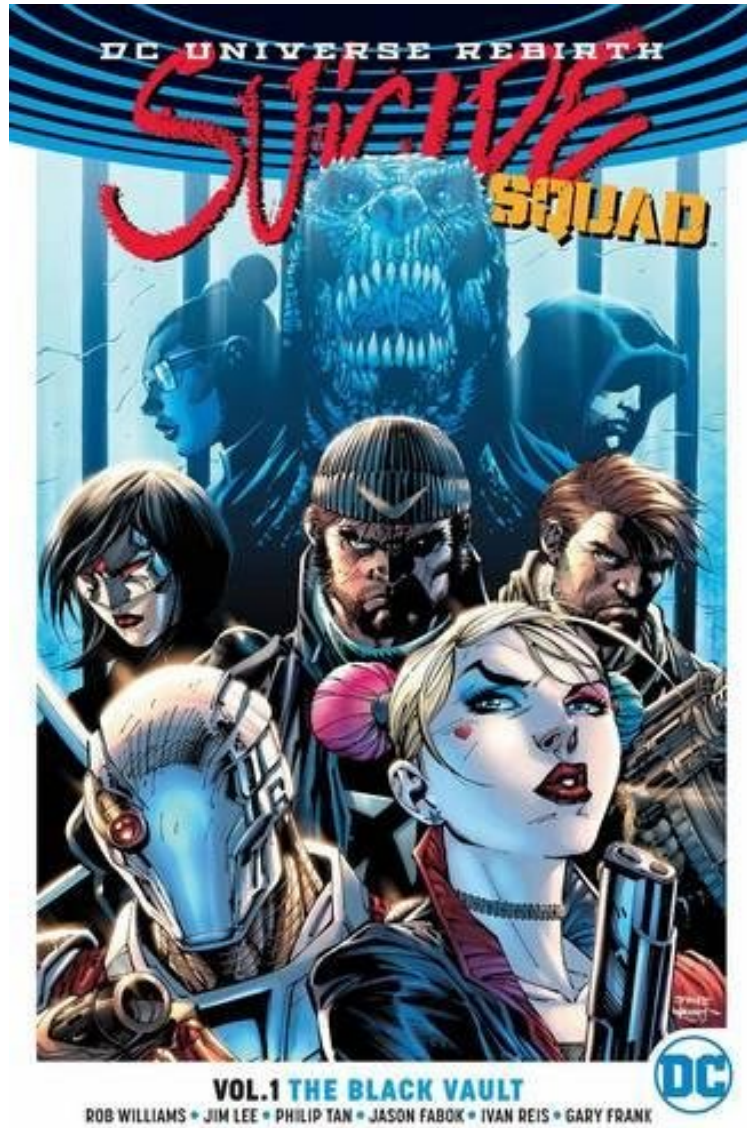


[PDF] Suicide Squad Vol. 1: The Black Vault (Rebirth)

Suicide Squad Vol. 1: The Black Vault (Rebirth)

Rob Williams

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Rob Williams : Suicide Squad Vol. 1: The Black Vault (Rebirth) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Suicide Squad Vol. 1: The Black Vault (Rebirth):

0 of 1 people found the following review helpful. Entertaining! By tyler nason Loved it!! Lots of cool action and awesome illustrations
2 of 2 people found the following review helpful. Present at the "Rebirth" By Pop BopSo, it looks like DC is pretty much rebuilding and rebirthing its entire catalogue, which is fine by me. I don't know how much the really well known classic characters need to be reborn, but a fresh new look at Suicide Squad seems like an excellent

idea. And this Volume struck me as a very promising first step for this newborn. Lots of people weren't in love with the first issue of the new Suicide Squad, but that's because it was loaded with exposition and background, didn't even include many of the Squad members, and didn't have enough in the way of action. Amanda Waller is O.K., but an entire issue of Waller isn't the most exciting prospect. This Volume 1, however, collects issues #1 through #4, the Rebirth one-shot, deep background specials on most of the Squad members, and a load of variant cover art, so it's a much more substantial and satisfying work. We start with the new origin story for the Squad, focusing on Captain Flagg and Waller. Then we head out for the "Black Vault" adventure, which is wild, a little over the top, and loaded with action, surprises, and a weird collection of villains and opponents. Once we're all home safe and sound, with one exception, we segue into extended backstories for some of the Squad members in the form of "personnel files" and interviews. You'll learn about Deadshot, Katana, and Boomerang, and then have something of a stand-alone adventure with Flagg and Harley Quinn. This is followed by about twenty very interesting variant covers and then about twenty pencils from the Volume. All in all this is a nice package. The story is decent and well drawn. The backstories have been carefully constructed and are as compelling as such things can be. The look is good and the characters are drawn to be as expressive and convincing as possible given the weird scenarios in which they appear. I didn't follow Suicide Squad very carefully in their former appearances, so I can't opine regarding how these new ones measure up to the past. But, if you'd like to start with a DC title that isn't Batman, well, these guys look like they will offer some real entertainment value down the road. (Please note that I received a free advance will-self-destruct-in-x-days Adobe Digital copy of this book without a review requirement, or any influence regarding review content should I choose to post a review. Apart from that I have no connection at all to either the author or the publisher of this book.) 0 of 0 people found the following review helpful. Overall, a nice read. By Book Traveller I got mixed feelings about this comic. Don't get me wrong, I love DC comics, their characters and specially their villains, that's what makes it a bit difficult to write trying not to compare the comic to the recent movie of Suicide Squad. The comic tells the story of a dysfunctional group of mischief villains that comes together for a deadly mission that goes wrong even before it begins. When they are called in to steal something called The Black Vault, they are faced with a super-villain that will take something that has been lacking: teamwork. How to put it off? First things first, the artwork is great; I think it matched the story line just fine. Then we have the story line in itself. I must say I was a bit disappointed, I felt like there was a lack of balance between scenes. Sometimes it felt like everything was happening at the same time, others that there was no action at all. I really enjoyed the backstory of the characters; it's always nice to know more about the anti-heroes, but then there are characters that I just couldn't figure out their objective or mission. It wasn't completely clear for me how they got together. The villains of this comic took me by surprise, I was expecting someone a little more human to balance things a bit. Instead I found a super villain from another planet with a very bad temper and a group of mischiefs that are supposed to mirror the Task Force X. For me, it went a bit overboard. I think the point was to bring something new to the table, something unexpected, but I didn't see it that way. Even so, the stories got me engaged enough and I couldn't stop reading it. I hope to see something different in the next volume and a better balance and connection between the events in the story and the characters. This review was originally published on NetGalley.

Harley Quinn. Deadshot. Killer Croc. Enchantress. Captain Boomerang. Katana. They're dangerous. They're deadly. They're deeply unstable. And they're our only hope. They're the characters from the smash-hit film and they're here in this great new starting-point graphic novel, **SUICIDE SQUAD VOL. 1: THE BLACK VAULT**, as part of DC Rebirth! Assembled by the tough-as-nails intelligence expert Amanda Waller and overseen by disgraced military genius Captain Rick Flag, the men, women and monsters of the Suicide Squad. k.a. Task Force X do the jobs that are too dirty for any superheroes to soil their capes with. Their latest mission should be easy enough: recover a powerful cosmic weapon called the Black Vault from enemy hands. The Suicide Squad always gets the job done (mostly) but this time, when the weapon's dark influence spreads and the team is driven to madness and mayhem (more than usual), there's only one person sane enough to save the Squad from destruction: the Clown Princess of Crazy herself, Harley Quinn! Legendary artist Jim Lee teams up with writer Rob Williams and artists Philip Tan, Jason Fabok, Ivan Reis and Gary Frank for a new deadly Task Force X mission in **SUICIDE SQUAD VOL. 1: THE BLACK VAULT!** Exploding from the pages of DC's blockbuster Rebirth event and starring the characters you love and hate from the smash-hit movie, this graphic novel is a great jumping-on point for new readers! Collects issues #1-4 and the **SUICIDE SQUAD: REBIRTH** one-shot.

this is the Suicide Squad you've been waiting for. Wired [**SUICIDE SQUAD VOL. 1**] is the perfect jumping on point for new fans, the curious, or long time Suiciders. "Nerdist Fast-paced and exciting. IGN About the Author Rob Williams has written for DC Comics, Marvel, Dynamite Entertainment and many others. He is the author of the Vertigo graphic novel **THE ROYALS: MASTERS OF WAR** as well as the creator-owned series **UNFOLLOW**. His DC Comics work includes **MARTIAN MANHUNTER** and the forthcoming **SUICIDE SQUAD** with Jim Lee.