

[Free] Suicide Squad Vol. 3: Death is for Suckers (The New 52)

## Suicide Squad Vol. 3: Death is for Suckers (The New 52)

Adam Glass

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#151777 in Books DC Comics 2013-10-29 2013-10-29 Original language: English PDF # 1 10.20 x .40 x 6.60l, .57 #File Name: 1401243169144 pages DC Comics | File size: 78.Mb

**Adam Glass : Suicide Squad Vol. 3: Death is for Suckers (The New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Suicide Squad Vol. 3: Death is for Suckers (The New 52):

0 of 0 people found the following review helpful. After a shaky start, this run of books finally hits its stride By Richard J. Estep The New 52 run of Suicide Squad has been something of a patchy affair up until now, but Adam Glass and his team seem to have hit their stride with Volume 3. Beginning with a dead Deadshot, things shift into high gear with the arrival of the Joker, who is definitely less than thrilled to discover that his girlfriend Harley Quinn has been less than

entirely faithful. This block of six issues runs along at great speed, a real page-turner, particularly when compared to the less-than-stellar first issues of the series. Without spoiling things, things end on a cliffhanger that will have you wanting to pick up Volume 4 in a hurry. 4 of 4 people found the following review helpful. A mixed bag - the absolute best work in this series, along with some other stuff

By Andrew Kuligowski

The third bound collection of comics from the newest edition of DC Comics' Suicide Squad, collecting issues #14-19 of the series, is a bit uneven. This is inevitable when the second of the 6 issues (#15, Running With the Devil Part 2), in this reviewer's opinion, is the best single issue of the new series to date, and among the best of ANY of the various incarnations of this comic book. The reunion of Harley Quinn and the newly-resurrected Joker provide an absolutely incredible look at one of comics' - perhaps even literature's best known villains. The down side is, when you start a collection by presenting your absolute best, ANYTHING that follows is bound to pale in comparison and, unfortunately, it does in this case. I think my main issue with the revived series is that the Squad's new arch-enemy, Regulus, doesn't excite me at least not yet. As such, such questions as what is his main goal, what allies has he lined up to assist in his plots, and the like don't grab and hold me as strongly as the publishers might like. After all, the goal of a multi-part comic is to get the reader want to purchase the next issue! Further, the cliffhanger ending of this volume has a haven't I seen this before recently? feel about it. (I cannot provide ANY details lest I divulge a major spoiler.) I eagerly awaited the arrival of this book, to the point where I actually pre-ordered it from one of the major online providers (a VERY rare occurrence for me). I'll probably get the next book in the series when it is published, as well but after digesting this one, especially its conclusion, I will not be haunting my online bookstore nor waiting impatiently by my mailbox for it. **RATING: 3 stars, rounded up to 4 stars.**

1 of 1 people found the following review helpful. Pretty good

By J. Malik

The story builds well and most the characters engaging. There are some cheap tricks but on the whole believable enough to be entertaining. Most DC comics strive for a sense that the story could be real if they explained how the events or circumstances could produce said character. For example look at how much time is spent in explaining Batman's back story and then compare it to a character like Captain America or Thor in the Marvel universe. DC relies on deeply tragic events and unforeseen circumstances to justify elements of a character (which makes the character that more believable). Bruce Wayne's deep fear of bats coupled with massive childhood trauma takes on a bigger than life alter ego to overcome his own demons and conquer his inadequacies. Like wow, who makes this stuff up? I'm most interested in Joker's and Harley Quinn's back story at the moment. I mean, bravo!

The Suicide Squad returns with an action packed tie-in to the Batman "Death of the Family" story! As the Suicide Squad closes in on Basilisk leader Regulus, Deadshot and Harley discover multiple Basilisk sleeper agents within their ranks. Regulus makes one final desperate gamble to save himself by controlling Harley's mind, but Deadshot makes the ultimate sacrifice for his teammate. Harley's lost "love" the Joker casts a poisonous rain over Deadshot's funeral, leaving only Harley conscious to face the clown prince of crime. Angered and unable to trust Harley because of her relationship with Deadshot, the Joker tests Harley's loyalty, a test which may cost both of them their lives.

Collects Suicide Squad Issues #14-19

About the Author

ADAM GLASS is a writer and television producer, whose credits include co-creating, writing and producing the hit CW show SUPERNATURAL. Other writing credits include Cold Case, Blue Collar TV, and The Cleaner. He currently is writing SUICIDE SQUAD for DC Comics, and previously worked on the FLASHPOINT: LEGION OF DOOM mini-series for DC Comics.