

(Mobile pdf) Sunday Night Movies

## Sunday Night Movies

*Leanne Shapton*

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**Leanne Shapton : Sunday Night Movies** before purchasing it in order to gage whether or not it would be worth my time, and all praised Sunday Night Movies:

Ethereal illustrations expand on a New York Times series by an acclaimed author and artistSunday Night Movies features Leanne Shapton's watercolors of resonant moments in black-and-white cinema. Selecting a brief fragment of each chosen film, she creates an indelible image that is both a hand-painted movie still and a personal response to a fleeting celluloid moment. Together, the seventy-eight paintings create a valentine to the world of cinema. Shapton's journey through film history becomes a wistful celebration of the subtle moments in stories, which can often slip by unnoticed. What could be a simple title, still life, or portrait of an actor becomes both illusive and allusive through the medium of these personal paintings. Shapton's bestselling Petit Livre book The Native Trees of Canada took a decades-old government catalogue and reimagined it, employing bold colors and stark shapes to represent familiar trees in their majestic glory. The book was a sleeper hit and went through multiple printings. With Sunday Night Movies she brings her love of film to light, and the effect is restrained and fanciful, familiar and all new.