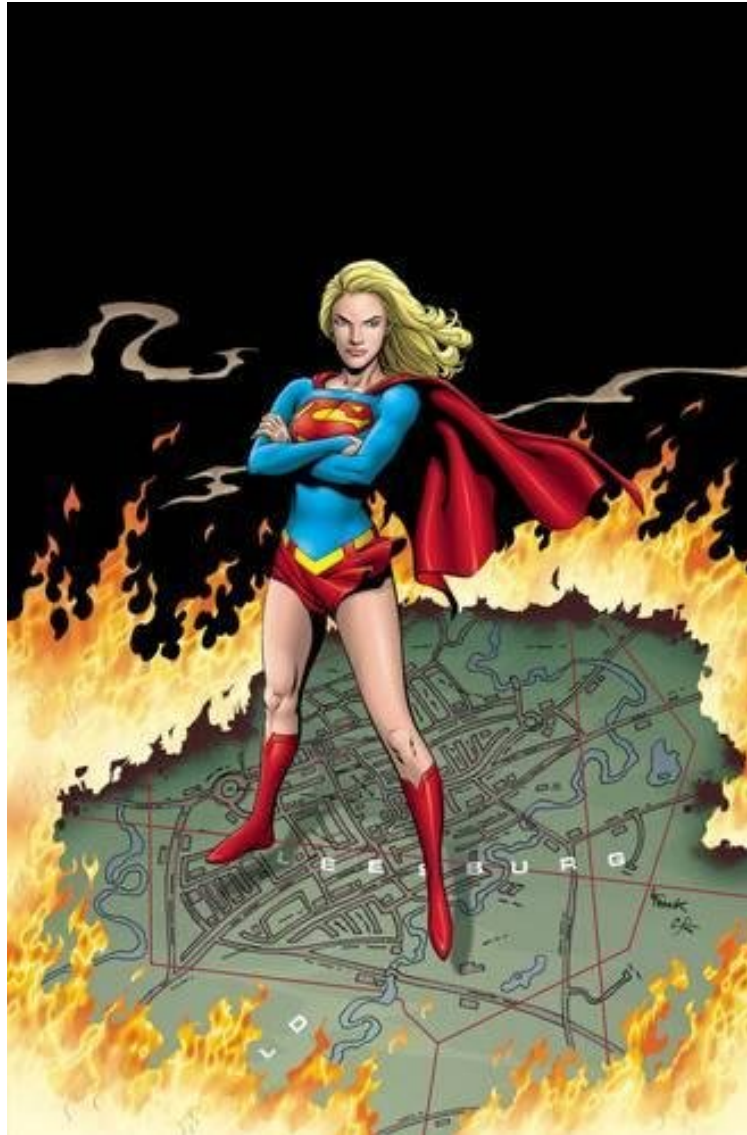


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## Supergirl Book Two

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**Peter David : Supergirl Book Two** before purchasing it in order to gage whether or not it would be worth my time, and all praised Supergirl Book Two:

1 of 1 people found the following review helpful. Another great addition to one's Supergirl solo comics collectionBy ktomasFinally received this long-awaited companion to the first Peter David volume, and there's plenty of meaty reading in store. However, this volume includes a couple of 'side trip' stories from the second Annual from this run, neither of which were written by David. Those aren't necessarily essential reading, one does include a major guest

appearance by Brainiac 5 and the Legion of Super-Heroes. Of the Peter David-written material (which also introduces new regular artist Leonard Kirk about half-way through), Supergirl has her first encounters with Silver Banshee, Power Girl and the Extremists, plus a memorable battle against Despero that also introduces wings of fire to the Maid of Might's power arsenal. There's also much drama as Linda Danvers reveals her new identity as Supergirl to her parents, and they predictably freak out over the news. Superman Red makes an appearance towards the end of this volume, which makes for an interesting comparison/contrast to the changes both Supers are experiencing during this period. Definitely worth a look, and you'll probably be hooked when you do. 0 of 0 people found the following review helpful. Doesn't stand alone as well as Book 1 did. By Perry Beider. If I could, I would have given this book, which covers issue #s 10-20 and Annual #2 of Peter David's Supergirl series, 3.5 stars: it's better than "okay," but after David's first Supergirl collection got the series off to a good start, this one was a bit of a letdown. The problem is that the stories here are too enmeshed with other goings-on in the DC Universe of the time. In particular, issues 14 and 20 were crossover issues, part of the larger "Genesis" and "Millennium Giants" stories. David did what he could to make his parts of those stories relatively self-contained, but in both cases, the reader is coming in in the middle of something and doesn't see the real ending---especially unfortunate for issue 20, since that means the book ends with no resolution of the problem of the giants. Some of the other issues / chapters aren't crossovers, but nonetheless read somewhat choppily because of the exposition required to explain all the characters dropped in from other DC comics. If you haven't read their previous appearances, you'll be behind the curve in understanding why the Extremists (the villains of issues 15 and 16) are automatons rather than people, and knowing who L-Ron is and why he's a "tenant" in Despero's body (issues 17 and 18). All that said, there is plenty of development of Linda's / Supergirl's ongoing story, and they are mostly very well done, as one would expect from David. New members of the supporting cast, new stages in her relationships with her parents, yet another (!) interpretation of her identity and powers, which will undoubtedly play out more in Book 3. (I say "mostly well done" because the revelation of the identity of the odd boy with the baseball bat from Book 1 is ridiculous. There's no reason, other than authorial convenience, for that "boy" to have adopted any particular identity, let alone one with the obvious and acknowledged drawbacks of that one.) Bottom line: if you liked Book 1, you'll want to read this one too---even if, like me, you end up keeping your fingers crossed that the rest of the DCU doesn't intrude as much in Book 3.

Can Supergirl defeat Leesburg's toughest villains, or will her battle with her own identity cause her to fail? After being kidnapped and left near death, Linda Danvers was saved when she was fused with Matrix, a protoplasmic version of Supergirl. Struggling to balance her life between her two identities, Supergirl must learn to be Linda while fighting some of her toughest foes like the soul-stealing Silver Banshee, the mind-controlling giant Despero and the ultimate agents of destruction, the Extremists. Can Supergirl gain the courage to come clean to Linda's parents and tell them about their daughter's new life as a superheroine? From critically acclaimed writer Peter David (*The Incredible Hulk*, *X-Factor*) and fan-favorite artist Leonard Kirk (*JSA*, *X-Factor*) comes the next chapter in this classic series about the Girl of Steel. **SUPERGIRL BOOK TWO** collects **SUPERGIRL #10-20** and **SUPERGIRL ANNUAL #2**.

About the Author Peter David is an American writer of comic books, novels, television, movies and video games. His notable comic book work includes an award-winning 12-year run on *The Incredible Hulk*, as well as runs on *AQUAMAN*, *YOUNG JUSTICE*, *SUPERGIRL*, *X-Factor* and *Fallen Angel*.