

Supergirl: The Silver Age Omnibus Vol. 1

Various

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Various : Supergirl: The Silver Age Omnibus Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Supergirl: The Silver Age Omnibus Vol. 1:

11 of 12 people found the following review helpful. Innocent Quirky Fun - with a great Darwyn Cooke Cover (on my edition)By CWCThere is a beauty and timelessness to Silver Age DC that reminds me of the best possible combination of camp silliness, legitimately strong artwork, outright outrageous creativity in terms of bizarre plotting - the maid of might assailed by three alternative versions of her or blacking out and performing heroic acts - that can only add up to one thing: art. Art is never in the lack of innocence or presence of adult themes. The age to which a piece is pitched has little to do with what defines it as unique - as creative. Superman, at this time, occupied this bizarrely innocent world of what we'd later term magical realism, and few "realistic" consequences were ever contemplated, which made the efforts all the greater - no matter why they were that way. Enjoyable, oddball - fun. But

I like Sagendorf's Popeye and a lot of material that just gives reality the old heave ho in favor of storytelling. 41 of 43 people found the following review helpful. Misleading Title, Otherwise Great Collection By Troy Tempest Buyers beware on this... the title is very misleading. This should be titled the "Supergirl IN ACTION COMICS Omnibus." not the "Supergirl Silver Age Omnibus" as it only includes Supergirl's appearances in that specific title. Based on the previously released Batman and Superman Omnibuses which covered those characters appearances chronologically across multiple titles (Superman Action, Batman Detective, World's Finest), I was expecting this volume to cover all the contents from the first volume or so of "Showcase presents Supergirl" which also included Supergirl's early appearances in Superman, Superboy, Lois Lane, Jimmy Olsen and Adventure. The following Silver Age stories from the covered period are missing: SUPERMAN'S PAL, JIMMY OLSEN #40 ACTION COMICS #260 ("Mighty Maid" story) SUPERBOY #80 SUPERMAN'S PAL, JIMMY OLSEN #46 SUPERMAN #139 SUPERMAN #140 ADVENTURE COMICS #278 SUPERMAN'S PAL, JIMMY OLSEN #51 SUPERMAN #144 The book itself is very high quality just like all of the Omnibuses so far: sturdy binding, nice paper and bright, vivid printing. The stories are also fun, classic Silver Age tales. I'm deducting 2 stars for the misleading title, inconsistency with the other volumes in the series and missing stories. I'm still glad I purchased it, but would have liked to have been more informed what I was buying. 1 of 1 people found the following review helpful. Silver Age Goofiness In A Modern Package By David Alexander McDonald It's nice to have these stories in the oversized omnibus format (I previously had some in the Archives format, and others in the black and white Showcase Presents format) and I'm looking forward to the second volume. Overall, it's a beautiful book, and I'm happy with it. I'm a long-time Supergirl fan, despite the goofiness of the stories.

Making her comics debut in ACTION COMICS #252, from 1959, the Girl of Steel quickly became Superman's secret weapon in his battle for Truth, Justice and the American Way--and a key hero in the DC Universe. In this initial stories, Supergirl, like her cousin Superman a survivor of the planet Krypton, adjusts to life on Earth with her adoptive parents, the Danvers. The stories alternate between smalltown slice of life tales about boys who must be shown that magic can be real, Supergirl's own efforts to master her new powers, and time-travelling jaunts into the far future and past. Plus: How can Supergirl babysit a Superman who's been mysteriously transformed into an infant? Collects stories from ACTION COMICS #252 onwards.

About the Author Otto Binder's rsum reads like a Who's Who of American Folk Heroes. During his 30-year comics career the veteran science fiction writer penned the comic-book adventures of Superman, Doc Savage, the Shadow, Captain America, Blackhawk, and most notably Captain Marvel and his supporting cast, the majority of whose Golden Age exploits sprang from Binder's fertile imagination.