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## Supergirl Vol. 4: Out of the Past (The New 52)

Michael Alan Nelson

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#372786 in Books Michael Alan Nelson Justin Jordan 2014-07-22 2014-07-22Original language:EnglishPDF # 1 10.20 x .20 x 6.60l, .73 #File Name: 1401247008168 pagesSupergirl Vol 4 Out of the Past The New 52 | File size: 23.Mb

**Michael Alan Nelson : Supergirl Vol. 4: Out of the Past (The New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Supergirl Vol. 4: Out of the Past (The New 52):

0 of 0 people found the following review helpful. very good. StoryBy Seth HArt: very good.Story: not.1 of 2 people found the following review helpful. Fire the editorBy Alan HospThe art work is of the best quality - what you would expect from a publisher of this caliber. The story layout is a bag of worms. I know a little about comics; I draw my

own comic. The story layout in Supergirl is a screaming mess! It is almost as if some inexperienced editor decided he/she would make the storyline as convoluted and hard to follow as is physically possible because that "is artistically pleasing". - - - Horse feathers. Literally, the storyline was so difficult to follow that I stopped reading and just looked at the artistic composition of the artwork. 0 of 0 people found the following review helpful. Really good character building in this vol. By Harjinder S. Parmar This volume does a really good job of building off of what was set up in previous volumes of Supergirl and Action Comics vol. 1.

In the aftermath of H'EL ON EARTH, Supergirl's world has been shattered in every way possible. Kara Zor-El searches the stars for a new home, but in doing so, encounters one of Superman's deadliest enemies in his New 52 debut: Cyborg Superman! New writer Michael Alan Nelson takes over the Girl of Steel in SUPERGIRL VOL. 4, collecting issues #21-26.

About the Author Michael Alan Nelson is a comic book writer that previously worked at BOOM! Studios on such titles as the Chutulu series, Hexed and 28 Days Later. He recently began working at DC Comics where he penned the final issues of THE RAVAGERS and is now currently writing SUPERGIRL.