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Michael Alan Nelson

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#334027 in Books Ingramcontent 2015-01-20 2015-01-20Original language:EnglishPDF # 1 10.30 x .40 x 6.70l, .0 #File Name: 1401250513256 pagesSupergirl Vol 5 Red Daughter of Krypton the New 52 Revised | File size: 39.Mb

Michael Alan Nelson : **Supergirl Vol. 5: Red Daughter of Krypton (The New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Supergirl Vol. 5: Red Daughter of Krypton (The New 52):

1 of 1 people found the following review helpful. Supergirl Vol. 5: Red Daughter of KryptonBy JeffThe Supergirl

trades have really been good, and this one was one of the best. This volume starts out with a great meeting between Supergirl and Lobo. Constantly being attacked and feeling like she doesn't belong anywhere, a Red Lantern Ring finding its way to Kara made a lot of sense to me. If Supergirl isn't feeling lost, she's constantly angry, so I was interested to see what she would be like with a Red Lantern Ring. I liked that they had her run into Green Lanterns, since giving her a Red ring it only made sense to have a little interaction with the Greens. Guy Gardner, leader of the Red Lanterns, being worried how Superman would feel after finding out who Kara really was, goes to Earth to talk with him. Supergirl doesn't like that he went to Superman, but they all talk and Superman lets her find her own way and she stays with the Reds. While helping the Reds patrol worlds, Supergirl runs into a Worldkiller 1. Having battled Worldkillers before (see previous Supergirl volumes) Supergirl has to find a way to beat it, while the entire Earth is bathed in Kryptonite poisoning. There is a ton of action as well as continued storylines in this volume. If you've read the other Supergirl volumes, definitely read this one. If you haven't read any and are thinking about it, I'd recommend reading the entire series because it seems to just be getting better and better.

1 of 1 people found the following review helpful. Supergirl gets angry! Get ready for something new! By Brendan
Supergirl vol 5 is a great change of pace for our favorite Krypton girl. She's not whiney, she's angry. Fed up with everything she finds herself a red ring and becomes a red lantern. This story crosses over into both the green lantern comic and also the red lantern one, but unlike vol 3, this one actually puts them together in a cohesive story. You won't even notice you're not reading Supergirl anymore because it's all about the same things. The art throughout vol 5 is consistently good, not exactly the same but not distracting in any way. The only bad thing in this volume (and why it didn't get 5 stars) is that near the end a storyline is suddenly dropped and Supergirl is suddenly somewhere else for reasons we only learn through the narrator. I don't know if this means they skipped an issue somewhere, or just did a bad job on it. Even so, the book is still great overall. The best part? The size! This graphic novel collects 11 issues altogether for a low price! Definitely worth it. If you ever wanted to try out Supergirl, volume 5 is a great read.

0 of 0 people found the following review helpful. Lobo was brief but cool. Cool design on Blaze but not much screen ... By Seth H
Mixed. Lobo was brief but cool. Cool design on Blaze but not much screen time. I still have yet to really enjoy the Lantern concept and this didn't help. New 52 Supergirl never developed much of an identity beyond loss and punching. Too bad.

She's done with people pushing her around, taking advantage of her and betraying her. She's done feeling helpless, lost and discarded. She's done with hope, faith and acceptance. Now, all that's left is rage. And she'll burn the universe down before she lets another person tell her who she should be. Supergirl's journey as a Red Lantern begins here. The newest, most daring chapter in Supergirl's history unfolds in SUPERGIRL VOL. 5: OUT OF THE PAST! Collects SUPERGIRL #21-25, ACTION COMICS #23.1: CYBORG SUPERMAN.

About the Author Michael Alan Nelson was born in Portage, Indiana and grew up in a small farming community before moving to Los Angeles in 2002. He is the winner of the 2004 New Times 55 Fiction contest for his short-short "The Conspirators" and was awarded the 2011 Glyph Comics Award for Best Female Character for the character Selena from his series "28 Days Later." Michael is the author of the critically acclaimed comic series "Hexed," "Dingo," and "Fall of Cthulhu." He lives in Los Angeles.