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## Supergirl Vol. 6: Crucible (The New 52)

*Tony Bedard*

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#358812 in Books DC Comics 2015-07-21 2015-07-21 Original language: English PDF # 1 10.20 x .40 x 6.70l, .0 #File Name: 1401255418192 pages | File size: 69.Mb

**Tony Bedard : Supergirl Vol. 6: Crucible (The New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Supergirl Vol. 6: Crucible (The New 52):

2 of 2 people found the following review helpful. Just when it was getting interestingBy Wonder CilantronCollects Supergirl (2011) # 34-40, Supergirl: Future's EndIssue 34 (written by Tony Bedard, art by Karl Moline): This one is part of the far-too-long "Doomed" crossover, and ends in a cliffhanger that you'll need to buy another book to see what

happens next. It introduces a new character, paralyzed African-American Michael, as a possible Earthling boyfriend for Kara. It shows how being a Red Lantern finally got Kara's excess anger out of her system. Issue 35 (Bedard, Jonboy Meyers): Well, most of it. Red Hood shows up, and she yanks him by the throat and flings him out a window (sigh). Then they team up to fight people with kryptonite guns that don't seem to hurt her much (?) I guess her suit protects her. Issues 36-40 (K. Perkins, Emanuela Lupacchino): With the new author and new artist, now there's a reason to buy this book. Kara is abducted by aliens and invited to join Crucible, an intergalactic training school for young superheroes. Guest-starring Superboy, Maxima, and [Captain] Comet. Supergirl: Future's End (Bedard, Lupacchino): - As usual with the Future's End one-shot issues, they don't have anything to do with the plot of the rest of the book as they take place in a future "five years from now" that will probably never happen. Kara is turned into a cyborg by Brainiac. Alas, just when Supergirl got a good writer and a good artist and a good story (for once), they canceled the book. She next appears in Justice League United Justice League United Vol. 1: Justice League Canada (The New 52) Also, there is a digital comic based on the show, which will begin to be printed in May. The Adventures of Supergirl (2016-) #10 of 0 people found the following review helpful. Good, but there are noticeable gaps in the story. By JW Appel Good, but there are noticeable gaps in the story. We skip what looks like a Brainiac invasion and what appears to be Kara losing her powers before the book's end. Still great though. 0 of 0 people found the following review helpful. Three Stars By Jorge Don't like the story.

She's the Last Daughter of Krypton and one of Earth's greatest heroes, but for Kara Zor-El, being Supergirl means feeling like she's got no place to call home. So when a deep-space school called the Crucible—an intergalactic academy that trains the universe's most powerful beings—comes calling, Supergirl is happy to go. There, she's no super hero—she's just like everyone else. But this strange school hides dark secrets. Just what are Kara and her new friends being trained for? And what does Crucible want with Supergirl's clone cousin, Superboy? Once the truth comes out, Supergirl may not make it to graduation. From writers Mike Johnson (SUPERMAN/BATMAN), Tony Bedard (GREEN LANTERN: NEW GUARDIANS) and K. Perkins in her comics debut, along with artists Emanuela Lupacchino (WORLDS FINEST) and Ray McCarthy (GREEN ARROW) comes SUPERGIRL: CRUCIBLE. Class is in session! Collects issues #34-40 and SUPERGIRL: FUTURES END #1.

"Folks are likely to fall for the new girl in town."--USA Today "A new twist on the mythology."--TV Guide "The character's voice is so strong I felt like I knew who she was and what kind of world she came from...I want to see where her story takes her."--The Onion AV Club "Awesome."--MTV Geek About the Author Tony Bedard is a former editor at DC Comics, who has gone on to write comics for Valiant, CrossGen and Marvel Comics. For DC Comics he has written BIRDS OF PREY, COUNTDOWN, R.E.B.E.L.S. and FLASHPOINT: EMPEROR AQUAMAN. Tony is currently writing GREEN LANTERN CORPS and DC UNIVERSE ONLINE LEGENDS.