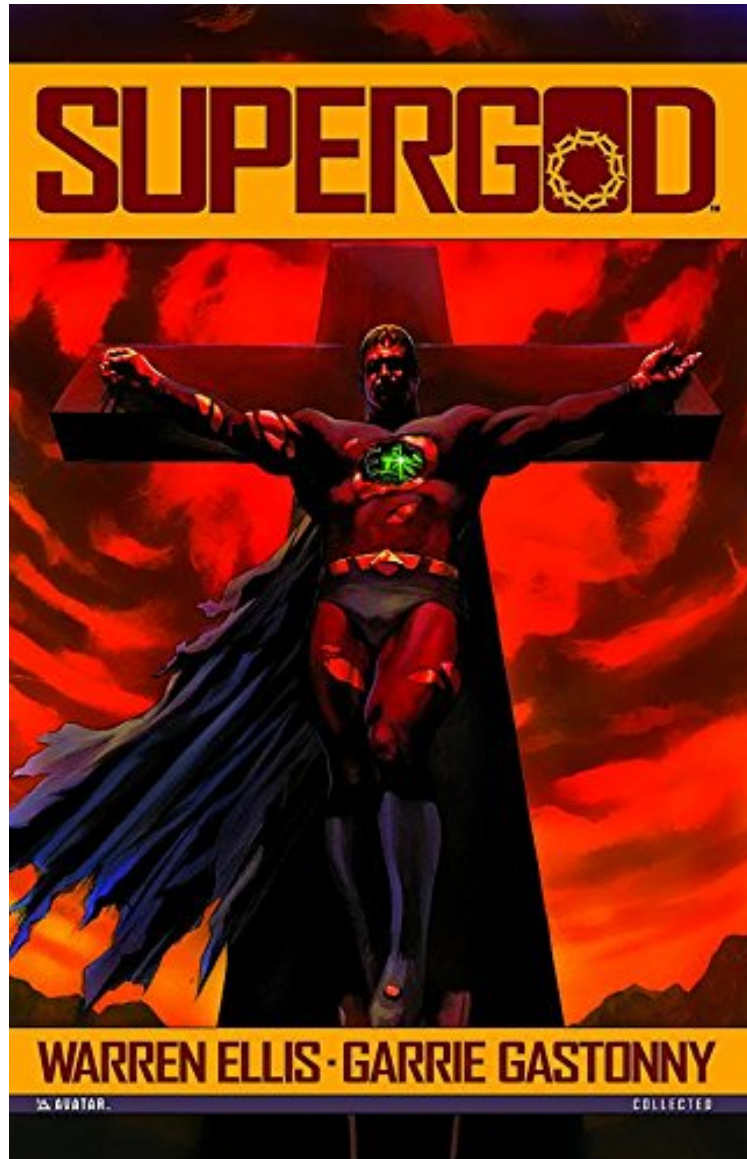


[FREE] Supergod Volume 1 (Supergod Tp)

## Supergod Volume 1 (Supergod Tp)

Warren Ellis

ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#786806 in Books Avatar PressModel: FBA-|284858 2011-10-04 2011-10-04Original language:EnglishPDF  
# 1 9.90 x .40 x 6.50l, .65 #File Name: 1592910998128 pages | File size: 19.Mb

**Warren Ellis : Supergod Volume 1 (Supergod Tp)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Supergod Volume 1 (Supergod Tp):

1 of 1 people found the following review helpful. Really good, but it could have been great.By V. WesterlandGood graphic novel. Art was good.... not great... but good. Some of the inking seemed kind of rushed and sloppy. Especially when you look at the faces. The eyes art often slightly off center and the faces are lopsided. Like the artist was thinking while he was drawing (OK. This is "good enough"). The thing is, you can tell the artist has some skills, but

the mistakes happen way too often, and it just seems like lazy work. As for the coloring work, the best way I can describe it is a little boring and (I hate to be repetitive) lazy. But it may have been a case of trying to make a silk purse out of a sow's ear. Thinking about it further, I realize that artwork looks like someone who's used to drawing an old-school black and white comic series. There's crosshatching in places to darken panels that a comic book writer who's used to working in color would never draw. Maybe an 7.5 on a scale of one to ten when it comes to the artwork. In general, the writing was much better than the artwork. The concept of people creating, or looking for, beings to virtually worship or act as a representation of that country's beliefs was VERY interesting. However, the appearance of a creature that looked like C'thulu (you'll know it when you see it) was.... silly. There was no reason for it. It wasn't just forced... it was plain stupid. Most of the other characters seemed to represent something. The giant C'thulu monsters? That made no sense. Don't get me wrong, the vast majority of the writing was excellent. Especially if you get the references: Quatermass, The Six Million Dollar Man and so forth (However, the Lovecraft one was a huge blunder, and frankly kind of dumb, despite the fact that I like most of Lovecraft's writings). It made a scene that should have been horrific into one that was ridiculous. I will say that the delusional world that the character Jerry Craven lives in is a pretty disturbing method of controlling him. I won't give any more detail than that since it would be a bit of a spoiler. The writer REALLY should have spent some time focusing on that. It was really glossed over and I think that was a huge mistake. Is this book worth buying? Yes. It was very good, but it should have been great. Ironically, I think this comic would make a GREAT movie or mini-series. Just no giant C'thulu monster. Let's not be silly, now. 0 of 0 people found the following review helpful. Warren Ellis: on point yet again By Gentleman Lion I absolutely love this book. A truly terrifying look into human nature, this story explores the ramifications of creating man-made Gods. Almost everything in this story is symbolic or an allegory, causing many less knowledgeable readers to dismiss it. The imagery is horrifying, which matches the theme of the story perfectly. As it is only 4 issues the story is very fast-paced; this is one you could easily finish in a couple hours. If you are a deep thinker and feel like diving off the deep end of the darkness of human nature, this is the book for you! 1 of 1 people found the following review helpful. Supergod says it all, really By Trevor Hedden If you're a fan of writer Warren Ellis or perhaps just intrigued by the cover, take a look. Very very much a dystopian book. If you're looking for a happy feel-good ending with the main character riding a horse into the sunset, this book is not for you.

Praying to be saved by a man who can fly will get you killed! From Warren Ellis, the creator of THE AUTHORITY and PLANETARY, comes the most horrifying superhero comic you'll ever read! When scientists build messianic super-humans to save the world, no one thought about how these heroes would do it or even if they'd want to. So begins the apocalyptic tomorrow, when supermen kill us all and end the world just because we wanted to be rescued by human-shaped things from beyond Science itself!

About the Author Warren Ellis is the award-winning British author of comic books, novels, and television, most often recognized for his sociocultural commentary and ground-breaking work in the genre of science fiction. He maintains a consistent online presence which includes the weekly delivery of the FREAKANGELS web comic to millions of fans. Ellis has published over 25 different creator-owned projects through Avatar Press (including BLACK SUMMER, IGNITION CITY, and GRAVEL, the last of which is in development as a film through Legendary Pictures), with many more planned.