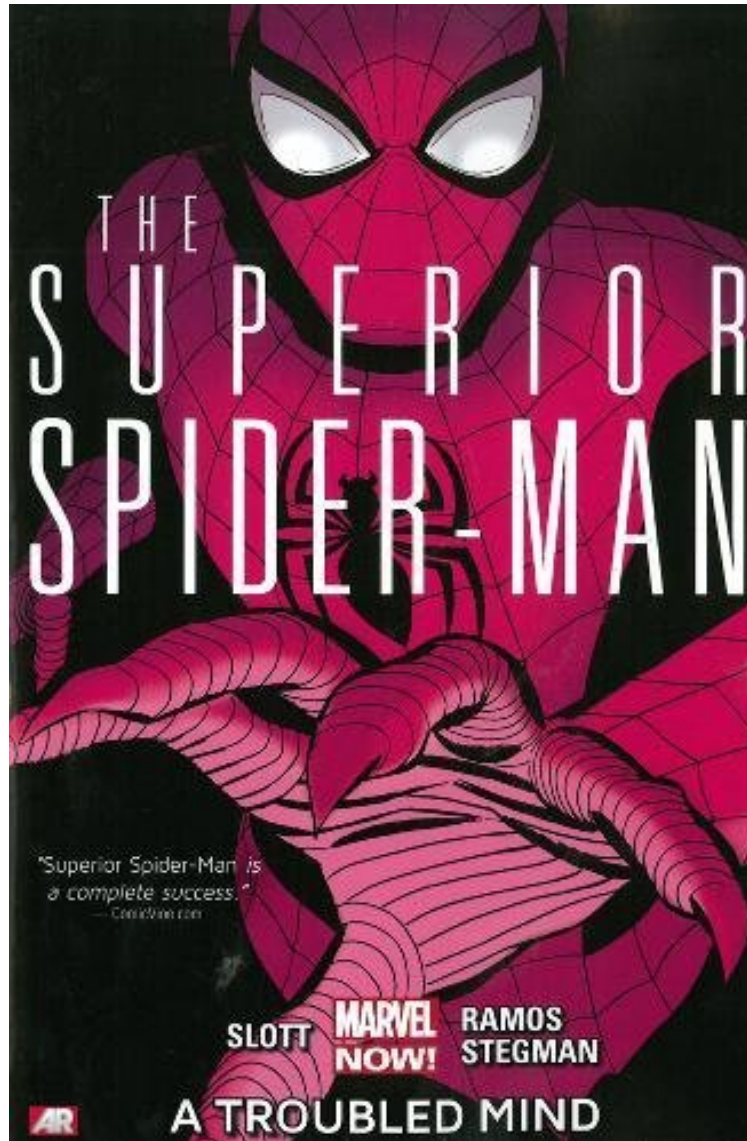


(Ebook pdf) Superior Spider-Man, Vol. 2: A Troubled Mind

## Superior Spider-Man, Vol. 2: A Troubled Mind

Dan Slott

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#71429 in Books Marvel Comics 2013-09-10 2013-09-10 Original language: English PDF # 1 10.13 x .25 x 6.63l, .47 #File Name: 0785167056140 pages Superior Spider Man Volume 2 | File size: 17.Mb

**Dan Slott : Superior Spider-Man, Vol. 2: A Troubled Mind** before purchasing it in order to gage whether or not it would be worth my time, and all praised Superior Spider-Man, Vol. 2: A Troubled Mind:

6 of 6 people found the following review helpful. So far, so great...By JonnieSparkoThe art is magnificent and the story is even better. Dan Slott has been building this great story that's rivaling all other Spider-Man writers to date, and closing in on the classic Stan Lee start of ASM. The pair of Humberto Ramos and Ryan Stegman are magicians with the visuals. Their style's are very differnt from one another, but work so well that Spider-Man hasn't had art this good

in years. Now, this isn't your granddad's Amazing Spider-Man, this is today's Superior Spider-Man. Things are certainly different from Stan Lee's day, so if you only started reading here with this trade, prepare for a status quo shocker. Catch up on Spider-Man: Dying Wish, Superior Spider-Man Team-Up: Superiority Complex (Spider-Man (Graphic Novels)) and Superior Spider-Man, Vol. 1: My Own Worst Enemy (Spider-Man (Graphic Novels)) to find out how we got to where we are. Enjoy the ride, thank me later. 0 of 0 people found the following review helpful. Fantastic series! By Michelle @ In Libris Veritas \*May Contain Spoilers for Vol. 1\* So A Troubled Mind is a solid follow up to the first 5 issues, with Doc-Spidey setting the record straight on just who Spiderman is now. Hes now a superhero with the capability to think as a super villain, which makes more efficient and more resourceful than before and thanks to Docs obsession with being better than Peter hes also working on finishing up Peters Doctorate. In some ways he is a better superhero, he finishes what he starts and he weighs what is actually important over what Peter might have prioritized. However, because hes willing to go to lengths (such as nearly beating someone to death) hes also damaging Peters good guy reputation. I loved seeing the Avengers rip into him, but Im also disappointed they didnt try harder. Doc-Spidey and Peter are also fighting for control and I loved seeing that whole situation play out, and thanks to the overall spoilers of the Marvel Universe I know I have more coming up in the future comics. However despite knowing the end-game Im really excited to see how itll all play out and just far Doc-Spidey will go to prove that he is in fact Superior. \* Spoilers Over \* This is definitely a solid issue with only a few moments of text dumping and slow pacing. I cant wait to continue this one! 0 of 0 people found the following review helpful. I for one, like this change. By Customer I'm a big Spidey fan but I actually like seeing this alternate version where the not quite as evil Doc Ock's personality is running the show. It's kind of nice seeing an extremely competent, albeit somewhat mean, Spiderman. Slott's always been one of my favorite writers and this is where he shines in really shaking things up. A lot of Spidey's villain where way past their expiration date but this is a great spin on one of Marvel's coolest villains. Marvel AR app though works like crap.

An Avenger no more? In light of his recent violent actions, will the Avengers kick Spidey off the team? With a villain acting like a hero and a hero acting like a villain, one man has decided that enough is enough! The ghostly revenant of Peter Parker fights to regain control of his body, his mind, and his destiny! Is this the beginning of the end for Otto Octavius? The time has come to see who will live, who will die, and who will emerge as the one, true Superior Spider-Man! But when the Green Goblin returns, why is Spidey nowhere to be found? Plus: Jester! Screwball! Cardiac! And a new development for a Spider-Man who hasn't been seen for some time. And by "time," we mean centuries! COLLECTING: Superior Spider -Man 6-10

About the Author Dan Slott has built a loyal fan base by combining old-school fun with stories and characterizations friendly to new readers. Following a run on She-Hulk - which combined his sly humor and encyclopedic Marvel knowledge with an imaginative take on a comic-book law firm - Slott moved into the upper echelon of Marvel writers, launching Avengers: The Initiative and taking the reins on Mighty Avengers from Brian Michael Bendis. When Marvel gave Spider-Man a fresh start in 2008, Slott was one of several rotating writers on a thrice-monthly Amazing Spider-Man. Through three years and a hundred issues, Slott became the writer most closely identified with the web-slinger's "Brand New Day" era. Amazing hit the "Big Time" when Slott took over as full-time writer, chronicling a new chapter in the life of Peter Parker with artists such as Humberto Ramos, Stefano Caselli and Marcos Martin. Mexican artist Humberto Ramos made his American comics debut in 1994 with DC's Impulse, featuring the Flash's brash grandson. In 1998, Ramos launched the creator-owned Crimson under Wildstorm's Cliffhanger imprint, illustrating the title for more than two years. He then moved to Marvel, becoming one of the most recognizable and innovative talents in comics. Seamlessly blending both Eastern and Western styles, the artist's artist has worked on many of Marvel's most iconic characters - including Spider-Man, Wolverine and the X-Men - in addition to a run on the fan-favorite Runaways.