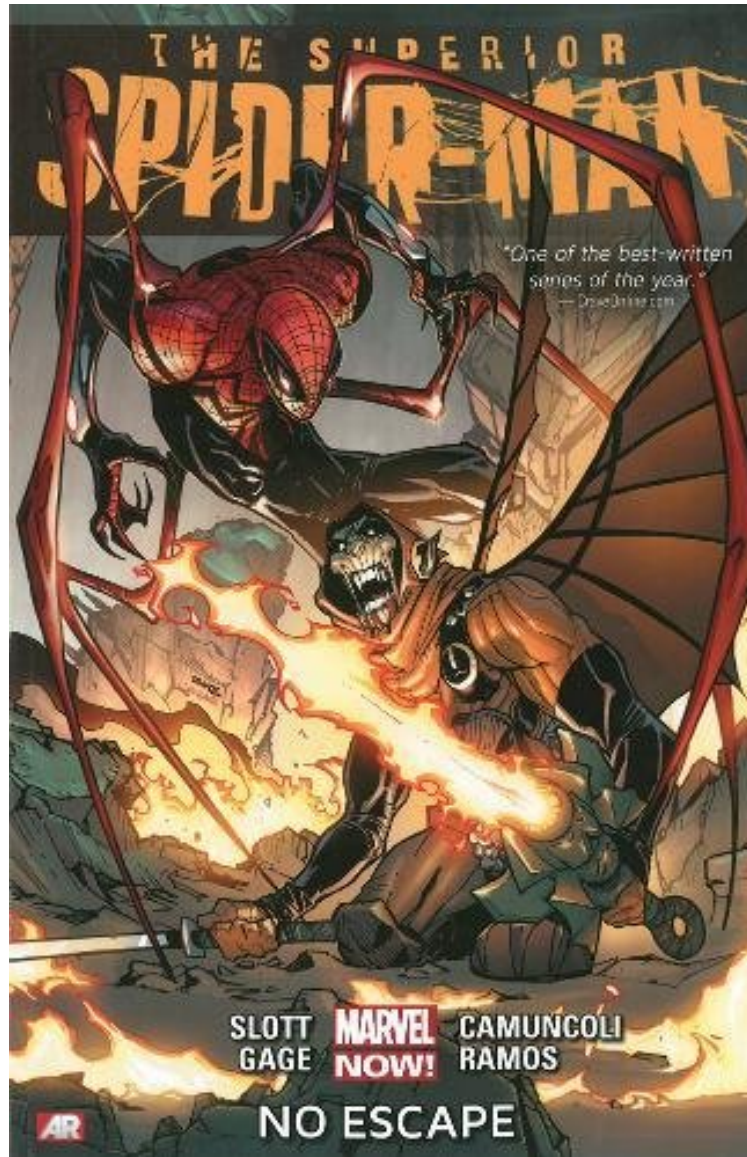


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Superior Spider-Man, Vol. 3: No Escape

Dan Slott, Christos Gage

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Dan Slott, Christos Gage : Superior Spider-Man, Vol. 3: No Escape before purchasing it in order to gage whether or not it would be worth my time, and all praised Superior Spider-Man, Vol. 3: No Escape:

2 of 3 people found the following review helpful. Decent stories, but the first two volumes were betterBy Matt PosnerI bought volume three from this website after purchasing volumes one and two in a brick and mortar store. I prefer the first two volumes which have more character development and, in fact, more characters in them. In the first two series, Otto was trying to find his own way of being Spider-Man and undergoing some moral development. In these stories,

he has become an unchecked megalomaniac, as he was back in his own body, before the first time he died (before Lady Octopus resurrected him). I haven't yet read the stories that will be in the next two volumes, but I hope that he becomes somewhat conflicted again, which makes for more inventive stories IMO.

0 of 0 people found the following review helpful. A very different take on Spiderman. Check this one ...By Jordan Mitchell

A very different take on Spiderman. Check this one out if you already picked up volume 1. It's a very interesting take on both Spiderman and Doc Ock and Dan Slott continues taking the character to new territories we haven't seen in a Spiderman comic.

2 of 3 people found the following review helpful. A Spider-Man with Henchmen May Actually Be Superior

By Matt Anderson

I love this title so much! It is not only full of action-packed, Spidey adventures, it is laugh out loud funny. I am a huge Peter Parker fan, but Doc Ock is so, so good in this role. The opening story with the Spider Slayer showed again that Otto may actually be a superior Spider-Man to Peter. I am in no way endorsing capital punishment carried out by superheroes, but Doc Ock seems to be very good at getting the job done for the greater good. Because he was a former supervillain, he is continually one step ahead of the villains that he encounters. Taking over the raft, and turning it into his new headquarters (Spider Island 2) was a genius move, and hiring Spiderlings as his "henchmen" was so hilariously enjoyable for me to read. His robots, the Aracnaughts, help make the Superior Spider-Man a legitimate military force. I could go on and on about how much I like the new Spider-Man. For example, his new costume is super cool, and the advanced technology that he uses to fight crime truly makes him superior to the Amazing Spider-Man. If Peter Parker ever finds a way to make a return as the Amazing Spider-Man, I honestly want Doc Ock to continue as the Superior Spider-Man. In a lot of ways, I want Peter to stay dead, because this title is just too good. Thank you, Dan Slott.

Other quick notes: -Taking down the Kingpin had to be done. Otto did the right thing, although it is possible this will escalate the violence. -I like this version of Hobgoblin, but seeing him take over as the Goblin Knight may be fun too. I'm optimistic about this. -I'm not convinced that the Goblin King is Norman Osbourne, but I could be wrong. Either way, we are heading towards a huge war against the goblins. -The Lizard is a good guy now? This can't be forever. -There is a nerd character that is really mad and powerful. I don't know who he is, but he seems important. -Carlie seems to have things figured out about "Peter" not being himself, but I don't want her to solve the mystery. She is being aided in her investigation by Wraith. Again, I have no idea who this character is, or her importance. -Norah got fired. What will they do with the character now?

The Spider-Slayer is scheduled for execution and Mayor J. Jonah Jameson is leaving nothing to chance. To ensure that everything goes according to plan, Jameson's called in the one man he can trust to oversee everything - the Superior Spider-Man.

COLLECTING: Superior Spider-Man 11-15. Also include s exclusive AR video content!

About the Author

Dan Slott has built a loyal fan base by combining old-school fun with stories and characterizations friendly to new readers. Following a run on She-Hulk - which combined his sly humor and encyclopedic Marvel knowledge with an imaginative take on a comic-book law firm - Slott moved into the upper echelon of Marvel writers, launching Avengers: The Initiative and taking the reins on Mighty Avengers from Brian Michael Bendis. When Marvel gave Spider-Man a fresh start in 2008, Slott was one of several rotating writers on a thrice-monthly Amazing Spider-Man. Through three years and a hundred issues, Slott became the writer most closely identified with the web-slinger's "Brand New Day" era. Amazing hit the "Big Time" when Slott took over as full-time writer, chronicling a new chapter in the life of Peter Parker with artists such as Humberto Ramos, Stefano Caselli and Marcos Martin.

Mexican artist Humberto Ramos made his American comics debut in 1994 with DC's Impulse, featuring the Flash's brash grandson. In 1998, Ramos launched the creator-owned Crimson under Wildstorm's Cliffhanger imprint, illustrating the title for more than two years. He then moved to Marvel, becoming one of the most recognizable and innovative talents in comics. Seamlessly blending both Eastern and Western styles, the artist's artist has worked on many of Marvel's most iconic characters - including Spider-Man, Wolverine and the X-Men - in addition to a run on the fan-favorite Runaways.