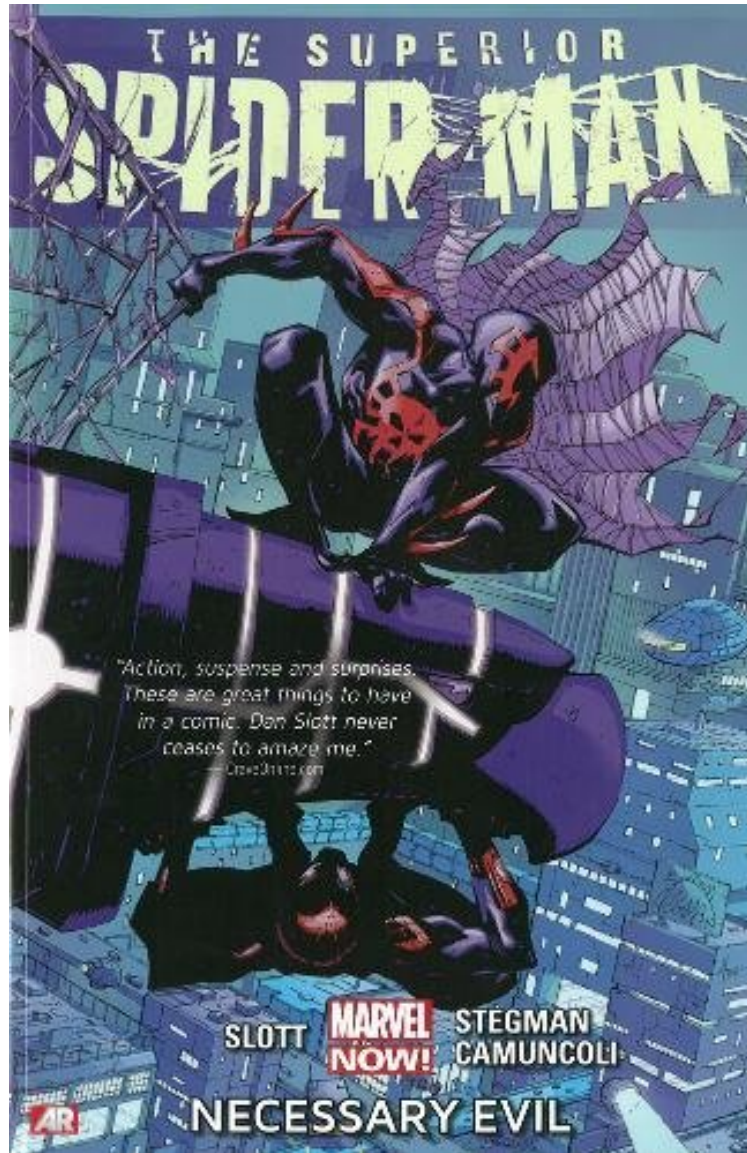


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## Superior Spider-Man Volume 4: Necessary Evil (Marvel Now)

Dan Slott

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**Dan Slott : Superior Spider-Man Volume 4: Necessary Evil (Marvel Now)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Superior Spider-Man Volume 4: Necessary Evil (Marvel Now):

2 of 2 people found the following review helpful. Not the strongest volume in the series but sitll a fun read.By twillson190This is the weakest volume of Superior Spider-man that Ive read. The story line seems contrived in order

to include Spider-Man 2099. It was cool having him appear and play a part in the Superior story-line, but I feel like his presence lacked a degree of creativity. I still enjoyed the book anyway, especially after his part ended along with Horizon Labs. Things then focus back on Doc Ock as Peter Parker. His mistakes continue to add up and now that Carlie Cooper is on his trail, he finally feels vulnerable. The conclusion of this volume leaves you wanting more. Things are transitioning and writer Dan Slott leaves you wondering what will happen next. This is still, by far, the most addicting series Marvel NOW! has to offer. Can't wait to read the next volume with Superior Venom! Making my predictions now as to how it will all end when Peter Parker returns in April. 0 of 0 people found the following review helpful. **Lame Encounters, But Still Superior** By Zalmorion the Fantastic Well, Superior Spider-Man is STILL the best Spider-Man series I've read. BUT it has taken on a few flaws. Most glaring is its lack of violence. Encounters which could have erupted into no-holds-barred mega-battles are resolved in a few panels. Lame. Otto has shown an inclination toward over-the-top and effective violence. Where is it in this book? Black Cat, Stunner, Hobgoblin, Spider-Man 2099, and even a few anachronistic threats (like a T-Rex) from within a time warp! The entrance of each threat is dramatic, interesting, and tense. But the actual struggles just fizzle out. If you are looking for the excitement of the first three books, sorry. Not here. But the story moves on meaningfully. The writing is entertaining. If you are already a die-hard fan, read this one. If not, you can skip it. The next volume in the series gets better. Plus, 2099 Spidey is so lame and annoying. The writers have given him interesting colloquialisms from the future, but his subplot really does not belong. It feels tacked on in an amateur way. How that corny character got on the cover I will never understand. 0 of 0 people found the following review helpful. **Decent story** By John S. This was a very interesting issue. Spider-Man 2099 has come from the future into the past to stop Alchemax from messing up the future by allowing Alchemax to mess up the future. Or something like that. I had to read it a couple times to understand the plot, but it still made for a great story. As The Spidey of the future and the Superior Spidey face off, things get pretty crazy. My only complaint is that Dan Slott seems hellbent on ruining all of Peter's relationships, from MJ to Max Modell. Other than that it was a good read that moved the plot along as well as letting us enjoy some Spidey 2099.

Back by popular demand, Spider-Man 2099 returns! But when the future Spidey and the Superior Spidey clash, who will be the most superior Spider-Man in the multiverse? It may not matter, because the end of the battle brings about a moment that will alter the world of Spider-Man - and the Marvel Universe - for years to come! But which Spider was responsible for this shocking change? Then, from the ashes of battle come the first team-up between the Superior Spider-Man and the Black Cat. Felicia Hardy always cared for the Spider more than the man...but what happens when that man is Otto Octavius? And as an Osborn we haven't seen in a while returns, Otto celebrates a milestone! Is the world ready for "Dr. Peter Parker"...or what he plans to do next? **COLLECTING: Superior Spider-Man 17-21**

**About the Author** Dan Slott is a comic book writer best known for *The Amazing Spider-Man*, *Arkham Asylum: Living Hell* and *She-Hulk*. He is the current writer of the twice monthly *The Amazing Spider-Man*. He lives in New York City. Ryan Stegman is an American comic book artist best known for his work on Marvel Comics characters including *She-Hulk*, *X-23* and *Spider-Man*. In 2010, having already contributed to several works for the company, he signed an exclusivity agreement with Marvel