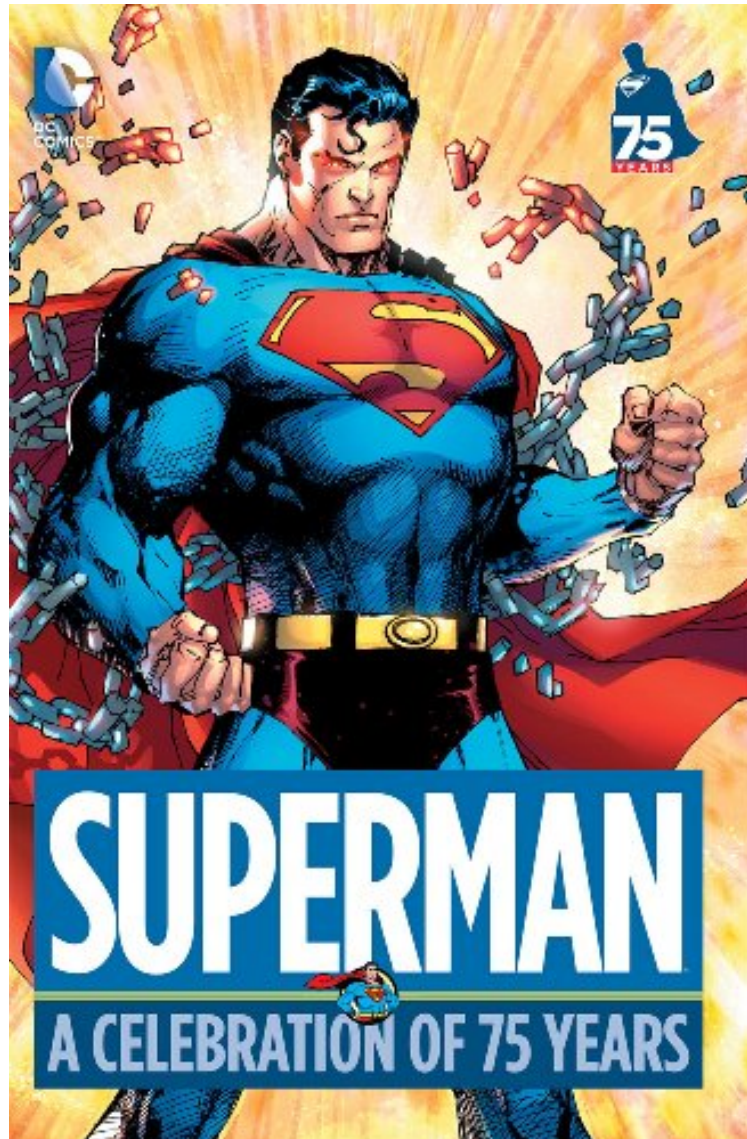


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## Superman: A Celebration of 75 Years

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#337771 in Books DC Comics 2013-11-26 2013-11-26 Original language: English PDF # 1 10.40 x .94 x 6.90l, 2.05 #File Name: 1401247040384 pages Superman A Celebration of 75 Years | File size: 18.Mb

**Various : Superman: A Celebration of 75 Years** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Superman: A Celebration of 75 Years:

4 of 4 people found the following review helpful. COME ON, DC-GIVE US THE REAL SUPERMAN By hudd To say CURT SWAN was the ultimate Superman artist for three decades would be an understatement. Swan's Superman wasn't an artist's personal version of a character; he was THE Superman that all other artists attempted to copy. For over thirty years no kid was thrilled by a Swan Superman cover without immediately whispering a quick prayer before

opening the book to see if Swan did the interior art. Yeah, that's who Curt Swan was and still is! And yet, DC gives us a "celebration" of Superman with a mere nod to Swan's monumental contribution to this iconic character and comics in general. I'm a BIG Jack Kirby fan and have the masterworks, archives, omnibuses, and all the other hardcover celebrations of his visionary work. However, it's almost impossible to find Curt Swan's comics in hardcover books. From all I have ever read, he was a loyal and hard-working artist for DC and has done a mountain of excellent, incomparable work beloved by MILLIONS of fans. SO WHAT IS DC'S PROBLEM? Please take our money! 0 of 0 people found the following review helpful. Back to the nostalgic By Ameijeiras Pablo Victor Our child hero with a brand new splendor! I like the stories selection, from the very first number to last ones. It misses deeply Superman's cousin Kara as Supergirl, that perfectly could fit very well if it were included in the book. I recommend it! A must for those who bought DC comics at childhood. 2 of 2 people found the following review helpful. I bought this for my Dad who is 79 years old... By Christina Wilson I bought this for my Dad who is 79 years old. He called me almost in tears. I said this brought back so many memories I didn't even remember having.

When Superman debuted seventy-five years ago, it was not merely the beginning for one character, but for an entire genre. The phrase "super hero" had yet to be coined when ACTION COMICS #1 hit newsstands in 1938, but once Superman entered the scene, effortlessly lifting a car above his head on that first iconic cover, the character paved the way for each of the hundreds (if not thousands) of super-powered heroes written since. SUPERMAN: A CELEBRATION OF 75 YEARS gathers a range of stories featuring the first and greatest super hero, highlighting the many roles the Man of Steel has played over the decades. In these celebrated stories, Superman is in turn the Herculean champion, the lonely alien survivor, the super-powered Boy Scout and the soul-searching leader. Over the course of seventy-five years, watch as the character grows from a simple strongman to the beloved international symbol he is today! This Volume Collects: ("Superman, Champion of the Oppressed") / ("War in San Monte") -- ACTION COMICS #1-2 (1938) Writer: Jerry Siegel, Artist: Joe Shuster "How Superman Would End the War" -- Look Magazine (1940) Writer: Jerry Siegel, Artist: Joe Shuster "Man or Superman?" -- SUPERMAN #17 (1942) Writer: Jerry Siegel, Penciller: Joe Shuster, Inker: Joe Sikela "The Origin of Superman" -- SUPERMAN #53 (1948) Writer: Bill Finger, Penciller: Wayne Boring, Inker: Stan Kaye "The Mightiest Team in the World" -- SUPERMAN #76 (1952) Writer: Edmond Hamilton, Penciller: Curt Swan, Inker: John Fishchetti "The Super-Duel in Space" -- ACTION COMICS #242 (1958) Writer: Otto Binder, Artist: Al Plastino "The Girl From Superman's Past" -- SUPERMAN #129 (1959) Writer: Bill Finger, Penciller: Wayne Boring, Inker: Stan Kaye "Superman's Return to Krypton" -- SUPERMAN #141 (1960) Writer: Jerry Siegel, Penciller: Wayne Boring, Inker: Stan Kaye "The Death of Superman" -- SUPERMAN #149 (1961) Writer: Jerry Siegel, Penciller: Curt Swan, Inker: George Klein "Must There Be a Superman?" -- SUPERMAN #247 (1972) Writer: Eliot S. Maggin, Penciller: Curt Swan, Inker: Murphy Anderson "Rebirth" -- ACTION COMICS #544 (1983) Writer: Marv Wolfman, Artist: Gil Kane "The Living Legends of Superman" (excerpt) -- SUPERMAN #400 (1985) Writer: Elliot S. Maggin, Artist: Frank Miller "For the Man Who Has Everything" -- SUPERMAN ANNUAL #11 (1985) Writer: Alan Moore, Artist: Dave Gibbons "The Name Game" -- SUPERMAN #11 (1987) Writer/Penciller: John Byrne, Inker: Karl Kesel "Doomsday" -- SUPERMAN #75 (1993) Writer/Penciller: Dan Jurgens, Inker: Brett Breeding "What's So Funny About Truth Justice and the American Way?" -- ACTION COMICS #775 (2001) Writer: Joe Kelly, Pencillers: Doug Mahnke, Lee Bermejo Inkers: Tom Nguyen, Dexter Vines, Jim Royal, Jose Marzan, Jr., Wade Von Grawbadger, Wayne Faucher "Question of Confidence" -- Mythology: The DC Comics Art of Alex Ross (2003) Writer: Chip Kidd, Artist: Alex Ross "The Incident" -- ACTION COMICS #900 (2011) Writer: David S. Goyer, Artist: Miguel Sepulveda "The Boy Who Stole Superman's Cape" -- ACTION COMICS #0 (2012) Writer: Grant Morrison, Artist: Ben Oliver

From Booklist This celebratory volume marks the seventy-fifth anniversary of the debut of Superman, featuring 19 stories representing the many facets and eras of the hero's lengthy career. The selections include his very first appearance, from 1938; landmark tales featuring his first encounters with Batman and archfoe Brainiac; and a recent story depicting a newly revamped version of the character. The creators include Superman's originators, Siegel and Shuster; the artists most associated with the character in the 1950s and 60s, Curt Swan and Wayne Boring; and such comics superstars as Alan Moore, Frank Miller, and Grant Morrison. Although chapter introductions explain Superman's revised histories for a while, he was married to longtime girlfriend Lois Lane, but now he's single again. The multiple universes and alternate worlds are likely to confuse the casual reader, while hard-core fans will no doubt gripe about the selections (the most glaring omission might be Morrison and Frank Quitely's All-Star Superman, 2007). The myriad approaches demonstrate the evolution of not just Superman but the entire superhero genre. --Gordon Flagg About the Author Born in 1914 in Cleveland, Ohio, Jerome Siegel was, as a teenager, a fan of the emerging literary genre that came to be known as science fiction. Together with schoolmate Joe Shuster, Siegel published several science-fiction fan magazines, and in 1933 they came up with their own science-fiction hero -- Superman. Siegel scripted and Shuster drew several weeks' worth of newspaper strips featuring their new creation, but garnered no interest from publishers or newspaper syndicates. It wasn't until the two established themselves as reliable

adventure-strip creators at DC Comics that the editors at DC offered to take a chance on the Superman material -- provided it was re-pasted into comic-book format for DC's new magazine, ACTION COMICS. Siegel wrote the adventures of Superman (as well as other DC heroes, most notably the Spectre, his co-creation with Bernard Baily) through 1948 and then again from 1959-1966, in the interim scripting several newspaper strips including Funnyman and Ken Winston. Jerry Siegel died in January, 1996. Joseph Shuster was born in 1914 in Toronto, Canada. When he was nine, his family moved to Cleveland, Ohio, where Shuster met Jerry Siegel. The two became fast friends and collaborators; together, they published the earliest science-fiction fan magazines, where Shuster honed his fledgling art skills. In 1936, he and Siegel began providing DC Comics with such new features as Dr. Occult, Slam Bradley and Radio Squad before selling Superman to DC in 1938. Influenced by such comic-strip greats as Wash Tubbs' Roy Crane, Joe Shuster drew Superman through 1947, after which he left comic books to create the comic strip Funnyman, again with Siegel. Failing eyesight cut short his career, but not before his place in the history of American culture was assured. Shuster died of heart failure on July 30, 1992.