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## Superman: Action Comics Vol. 2: Bulletproof (The New 52)

Grant Morrison

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#76967 in Books DC Comics 2013-12-17 2013-12-17Original language:EnglishPDF # 1 10.17 x .31 x 6.60l, .85 #File Name: 1401242545224 pagesSuperman Action Comics Vol 2 Bulletproof The New 52 | File size: 72.Mb

**Grant Morrison : Superman: Action Comics Vol. 2: Bulletproof (The New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: Action Comics Vol. 2: Bulletproof (The New 52):

4 of 4 people found the following review helpful. Superman Hangs in There, but Loses Some SteamBy Elvin OrtizThe

Curse of Superman, featuring Calvin Ellis, president of the U.S. as Superman in Earth 23, is an interesting concept. How does an idea and an icon become a destructive force that even harms its creators? The story, as simple and implausible it might be, is loaded with tension and metaphorical possibilities to be interpreted in many possible ways. It is perhaps the best of this collection. If readers haven't read anything about Earth 23, they should know that Calvin Ellis and other heroes are black, and Ellis is the President of the United States. In this same volume, Sholly Fisch offers more opportunities with Ellis as Superman/President dealing with international politics. Why is this volume titled Bulletproof? It beats me! It has one of the weakest villains, Nimrod the hunter. He wants to kill Superman with regular weapons and poses no threat at all. I literally saw question marks popping out of my head with this story. Some tension is added when Superman kills off Clark Kent and becomes a firefighter called Johnny Clark. The volume attempts to become interesting with influences from Sci-Fi films *The Day The Earth Stood Still* and *Knowing*. There are other Supermen living on Earth and awaiting destruction, and Lois's niece is among these interplanetary people. Superman fights against Adam, one of these people, and defeats him temporarily, at least. In the process, Lois almost gets killed. And this part is perhaps the gem in the story, Superman studies to become a doctor at super speed to save Lois Lane. There is a special guest appearances of the Justice League and Batman that are written with a good sense of humor rarely seen in comics. And Mrs. Nixly reveals herself to be there to protect Superman from something that's going to happen (the Harry Potter thing). I found the back-up stories more interesting than the main stories. *The Boy Who Stole Superman's Cape* by Grant Morrison/Ben Oliver, a tale of child abuse; *Executive Power* by Sholly Fisch, where President Calvin Ellis as Superman defeats a dictatorial regime; *Clothes Encounters*, a funny tale about a man who sells Superman t-shirts; *Anchiale* by Max Landis, the beginning of a new villain; and *Vulnerable*, where Superman and Steel confront the K-Man together. I didn't like very much the *Absent Friends* (was there a real story there?); and *Origin of Species*, a little man creating an anti-Superman army (another possible page-filler that is unnecessary). In general, I didn't find this volume as exciting as the first one.

0 of 0 people found the following review helpful. Awful and I love Grant Morrison

By eleepc

First of all I want to say about a third or more of this title is not written by Grant Morrison. It is written by Sholly Fisch, who should get a writing credit with Grant Morrison, but I'm sure DC thought it would sell more to just list Grant Morrison for us die hard Morrison fans. There is so much filler in this title and so little to advance the story of this volume, a basic summary of this title should be sufficient enough to skip it. There is a Blake Farm Ghost, a neo sapien, who is tied to Superman because the Blake Farm Ghost is also from Kansas and sightings of the Blake Farm Ghost have been mistaken for those of a Smallville Superman. The Blake Farm Ghost received his powers from Superman, when Superman as an infant flew over the Blake farm, in his rocket ship from Krypton, the radiation from the rocket ship awakening a power in Blake as his mother gave birth to him. Some interesting symmetry there which is promising for those who want to read vol. 3 after this mess. Then it's revealed that Neo Sapiens like Blake are advanced human beings that will save this and other universes, and Lois Lane's niece is also a precocious neo sapien whom Blake intends to take with him to the far reaches of the universe with his alien mentors. Superman interprets this as a form of kidnapping and sends Blake packing to return in volume three of course. There is a side story of an alt universe Superman who is black and also the president of the U.S. and a gimmicky death of Clark Kent sub-plot. The rest in this volume is either pure filler or does nothing to advance the story. Grant Morrison recently said working for DC was starting to become a grind as pressure to meet deadlines and crank stuff out led him to finish his run on *Batman Inc.* and work on his own creator owned titles. *Action Comics Vol. 2* does come off as tepid and uninspired when Grant Morrison is actually writing it. *Action Comics vol. 2* is a big disappointment coming off the momentum of a terrific *Action Comics vol. 1*. For those coming off the high of the first volume I say skip this one and piece it all together in volume three.

0 of 0 people found the following review helpful. Definitely recommend if you're the kind of guy who likes his ...

By Tanner

New 52 Superman is a modern and realistic take on the Man of Steel! Definitely recommend if you're the kind of guy who likes his heroes with their underwear on this inside!

Clark Kent is dead! When grave circumstances cause Superman to leave behind his alter ego, an unimpeded Man of Steel must face his deadliest foe to date: Nimrod the Hunter! Metropolis' newest threat has killed everything he's ever tracked, but he's never killed an alien. Will the red and blue Kryptonian be his first? Legendary writer Grant Morrison (ALL-STAR SUPERMAN, BATMAN) continues his best-selling, critically acclaimed run on SUPERMAN: ACTION COMICS, with art by Rags Morales (IDENTITY CRISIS), Gene Ha (TOP 10) and a host of comics' finest illustrators. This trade paperback graphic novel collects SUPERMAN: ACTION COMICS 9-12, 0 and ANNUAL 1.

"Believe the hype: Grant Morrison went and wrote the single best issue of Superman these eyes have ever read. This rebellious, working man's hero is a different guy from any Man of Steel most of us have seen before." --"USA Today"

"A ripping read." --"Entertainment Weekly"

"Entertaining." -- "YAHOO! Associated Content"

"A solid superhero comic with good action." --"Time Out Chicago"

"It's fresh air. I like this all-too-human Superman, and I think a lot of you will, too." --"Scripps Howard News Service"

"Casts the character in a new light, opens up fresh storytelling possibilities, and pushes it all forward with dynamic Rags Morales art. I loved it." --"The Onion" AV

"Club"" " "With a heavy dose of philosophy tied to his characterizations, "Action Comics" is already showing signs of being a typical Grant Morrison yarn. For those of you who aren't familiar with his work, that's a ringing endorsement." --IGN" " "Captures the spirit of what makes "Action Comics" great for the modern age.... Strong, well-executed superhero imagery and storytelling that flows effortlessly." --"Comic Book Resources, " Five-Star "A different and welcomed twist to Superman." --"ComicVine"" "" " "Brassy and brash." -- "io9"About the AuthorGrant Morrison has been working with DC Comics for more than twenty years, beginning with his legendary runs on the revolutionary titles ANIMAL MAN and DOOM PATROL. Since then he has written numerous best-sellers including JLA, BATMAN and New X-Men as well as the critically acclaimed creator-owned series THE INVISIBLES, SEAGUY, THE FILTH, WE3 and JOE THE BARBARIAN. Morrison has also expanded the borders of the DC Universe in the award-winning pages of SEVEN SOLDIERS, ALL-STAR SUPERMAN, FINAL CRISIS and BATMAN, INC., and he is currently reinventing the Man of Steel in the all-new ACTION COMICS. In his secret identity, Morrison is a counterculture spokesperson, a musician, an award-winning playwright and a chaos magician. He is also the author of the New York Times best-seller Supergods, a groundbreaking psycho-historic mapping of the superhero as a cultural organism. He divides his time between his homes in Los Angeles and Scotland.