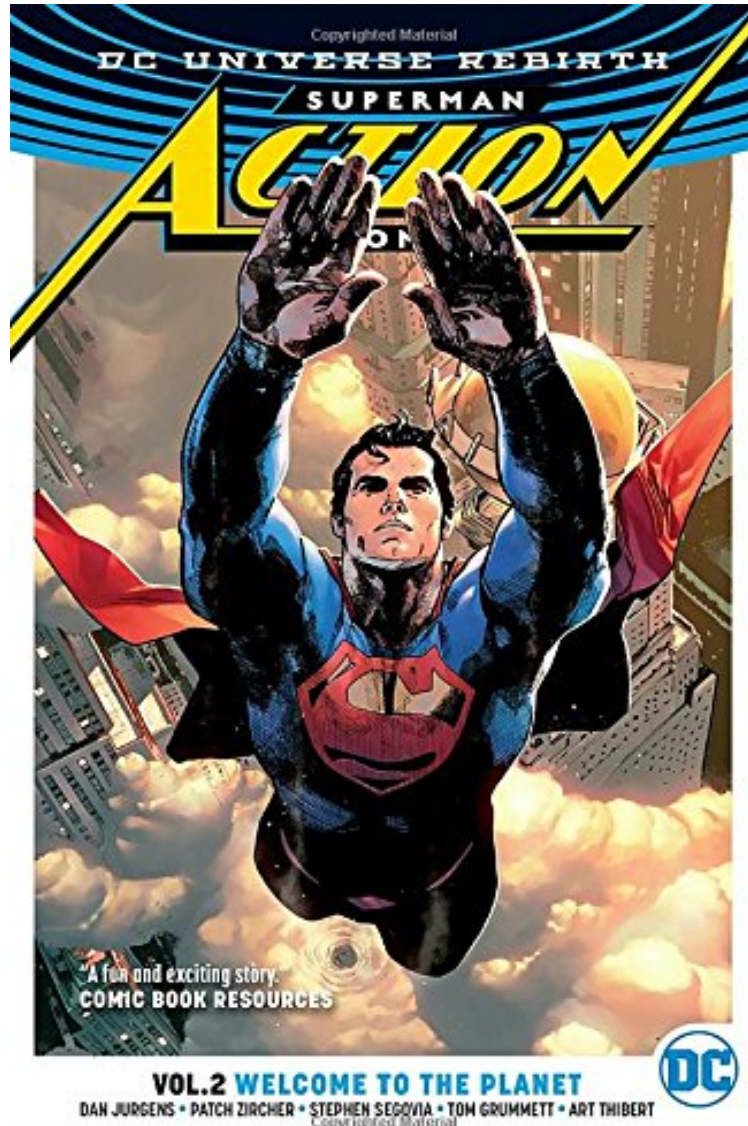


[Download] Superman: Action Comics Vol. 2: Welcome to the Planet (Rebirth)

## Superman: Action Comics Vol. 2: Welcome to the Planet (Rebirth)

*Dan Jurgens*

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**Dan Jurgens : Superman: Action Comics Vol. 2: Welcome to the Planet (Rebirth)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Superman: Action Comics Vol. 2: Welcome to the Planet (Rebirth):

2 of 2 people found the following review helpful. SuperLex and the conundrum of Clark Kent. Intrigue, mystery, and ACTION! By KBoticusI was concerned over DC hiring Jurgens when they announced him as writer of Action Comics for Rebirth. I think we can all agree that it seems that Jurgens will always have a job at DC, even though his relative

recent history didn't produce the greatest products. However, I am thoroughly relieved to know that Jurgens is doing wonders with the Rebirth Action Comics title.

**Story:** First off, I have to say after having read this book, that this particular volume comes off as strangely small on action for a book called "Action Comics", BUT in this case this is not by any means a bad thing. If you like character driven storytelling, mystery, intrigue, and suspense, with good action, then you'll probably love this volume! There's so much I loved about it. It starts off with a flashback from Justice League #52 from the New 52, which shows Lex returning from Apocalypse and narrating why he came back when he could have ruled countless worlds as the king of Apocalypse. One would think Lex insane for giving that up, and certainly pre New 52 Lex would've never passed on that opportunity, but we're dealing with a whole new Lex here, one that's had an incredible development of character since Forever Evil! All in all, as he narrates in his own mind his motivations for returning, we get to see him be more of a human character than he's been in a long time, and it fits with his new characterization of the "Superior Superman" which the letterer makes a subtle hint to (my hat's off to him). I'm loving the crap out of everything SuperLex!! We move onto the main story which has the human and powerless Clark Kent from volume 1 trying to break into Geneticron, a top secret corporation to find out their dirty secret(s), but the staff apparently has no qualms about killing him to protect those secrets. The story switches between the present (that night at Geneticron) and various points earlier throughout that day. It's well paced, easy to follow, well written, and very intriguing, almost like Clark is in a sort of spy thriller! Superman and Clark meet up and we finally get to see some of this mystery unravel a little bit as Superman uses a device on Clark in order to determine who he REALLY is. The whole time Clark and Superman are being watched by this mysterious guy who seems to be after Superman. It sets up volume 3, and I'm looking forward to that! The last two issues of this volume deal with Superman, Jon, and especially Lois and their family life as Lois looks to take up the life of her New 52 counterpart and return to the Daily Planet! This gives us some nostalgic moments like seeing Lois and Jimmy interact again, Lois telling off the oafish buffoon, Steve Lombard, which is just great! There's some great character work, and if Tomasi's Superman vol. 1 shows us anything, it's that seeing Superman's family life is writing gold! We also get closure on New 52 Lois with the help of Superwoman. Again, there's so much to love here; it's strange that this volume is actually kind of small.

**Art:** I loved Tom Grummet's art from JL #52. He draws SuperLex so well! That final image of him at the top of the Daily Planet with the globe in the background was awesome! All the art in the book is great. Patrick Zircher has a great style. Stephen Segovia is great as well. I really liked all the art in this book, but the one artist who's my favorite on this title actually didn't do any of the art in this book; that is, Tyler Kirkham! I think he's the best artist on title, but he's not present here. Don't get me wrong, as stated, all the art is great, I just wish Kirkham would have done at least one issue. Clay Mann does most of the covers for this collection and his covers are just brilliant! I'm so glad DC still has him. They need to put this guy on a major title as an interior artist. Anyone who saw his art in Poison Ivy: Cycle of Life and Death knows that Clay Mann is a great talent!

**Overall:** I actually loved this more than I thought I would. My initial concern was that Jurgens would write in a very 90s style. Don't know why I thought that way, as he's very recently written for DC (to mixed reviews). But, his work here in Rebirth has been solid gold. I enjoyed this volume more than volume 1, so that's good as it means the title is improving! I'm super excited for volume 3! This might go down as one of the great Superman runs many years from now, and we really shouldn't expect less from, yes, a legendary writer!

3 of 3 people found the following review helpful. they pretty much clear up the whole duplicate Supermans

By Nicola Mansfield

So I'm getting into this new Superman quite well. Throughout this volume, they pretty much clear up the whole duplicate Supermans, Clark Kents and Lois Lanes. This new Clark Kent who isn't Superman is still a mystery though. I'm not 100% sure how much I \*like\* this new storyline but it is intriguing and full of mystery. Superwoman makes an appearance and since I haven't read anything about her in Rebirth yet, her identity came as a big shock to me. The book ends with all this being settled for the time being and a new menace makes an appearance. Something quite fresh and intriguing for the Superman.

1 of 1 people found the following review helpful.

A confusion of Clarks

By AltLex

Luthor is among the multitude of folk whose chests are bearing an S now that the original Superman is nothing but vapor. The first issue in this volume is devoted to Lex, who allegedly wants to replace Superman so that his sister Lena, if she ever wakes up, will respect his newfound desire to be a do-gooder. The next issues focus on Clark Kent, who isn't dead, although the original Superman is, but this Clark Kent isn't the new Superman, although the new Superman is also Clark Kent. So if he's not the old Superman or the new Superman, who is he? He sure isn't the Chinese Superman. The Clark Kent story is turning out to be an intriguing mystery. Clark has an explanation for why Lois outed him as Superman and why he's not. It all has to do with a story Clark was writing about a company called Geneticron. With a name like that, you know the company is up to something bad. Anyway, mild-mannered Clark Kent turns into an action hero as he tries to do some actual reporting, something he never had time for when he was busy being Superman. So new Superman is just as baffled as everyone else, including the reader. The only person who isn't baffled is the Clark Kent who is not and never has been Superman. He's sure of that. Apparently he didn't read the previous 900+ issues of Action. But what's cool is that the Superman signal watch, once the proud possession of Jimmy Olson, is now Clark's. The issues after that give us a Lois Lane story. Except that this is the new Lois, who is trying to figure out why the old Lois disappeared. And then Superwoman, who knows the answer, gets in on the act, although Superwoman looks kinda like a fireball until she drops the fire to reveal da-da ... her not so secret

identity. (Hint: she's not Lois Lane but she has the same initials.) But new Lois is good at being the old Lois, so maybe everything will jet along like the old days, just with lots more guys who might or might not be Clark Kent. Lois is also good at making out with Superman, which they do on the porch after Superkid goes to bed. This is not your father's Superman. The diversity of characters and stories, all advancing a central theme, kept this volume interesting, and the art is still strong. Gotta hand it to DC for putting their best effort into their primary Superman and Batman titles, even if some of the secondary titles are weak.

The triumphant return of one of comics's greatest series continues in **SUPERMAN: ACTION COMICS VOL. 2: WELCOME TO THE PLANET!** As Metropolis recovers from the devastating attack by Doomsday, a mysterious figure claiming to be Clark Kent steps into the spotlight to clear his name and prove once and for all that he is not the Man of Steel. But who is this mild-mannered reporter, really? And what impact will his sudden appearance have on the fragile new lives that Superman, Lois Lane and their son Jon have carefully built for themselves since they escaped from their own doomed universe? The answers won't be easy to find or easy to hear. But with the mysteries surrounding the loss of Superman's predecessor growing ever deeper, uncovering the truth has become a top priority for everyone, including self-appointed Superman Lex Luthor, the mysterious new Superwoman, and the Daily Planet's best investigative reporter, Lois Lane currently missing and presumed dead. Legendary writer Dan Jurgens is joined by top comics talents Patch Zircher, Stephen Segovia and Tom Grummett for this next great chapter in the saga of the Man of Steel! Collecting **ACTION COMICS #963-966** and an introductory tale from **JUSTICE LEAGUE #52**, **SUPERMAN: ACTION COMICS VOL. 2 WELCOME TO THE PLANET** also includes a special sketchbook section from Jurgens and Segovia.

A fun and exciting story. Comic Book Resources Patrick Zircher is at his best when illustrating the gleaming gods that are Superman and Lex Luthor. Newsarama It's good to have a classic-numbered **ACTION COMICS** back on the stands. IGN About the Author Dan Jurgens is a writer and artist most famous for creating Booster Gold, as well as for being one of the main forces behind "The Death of Superman." He has written and/or illustrated titles such as Justice League America, Captain America, The Sensational Spider-Man, Thor, Teen Titans, Aquaman, DC's Tangent imprint, and the company-wide DC crossover known as Zero Hour.