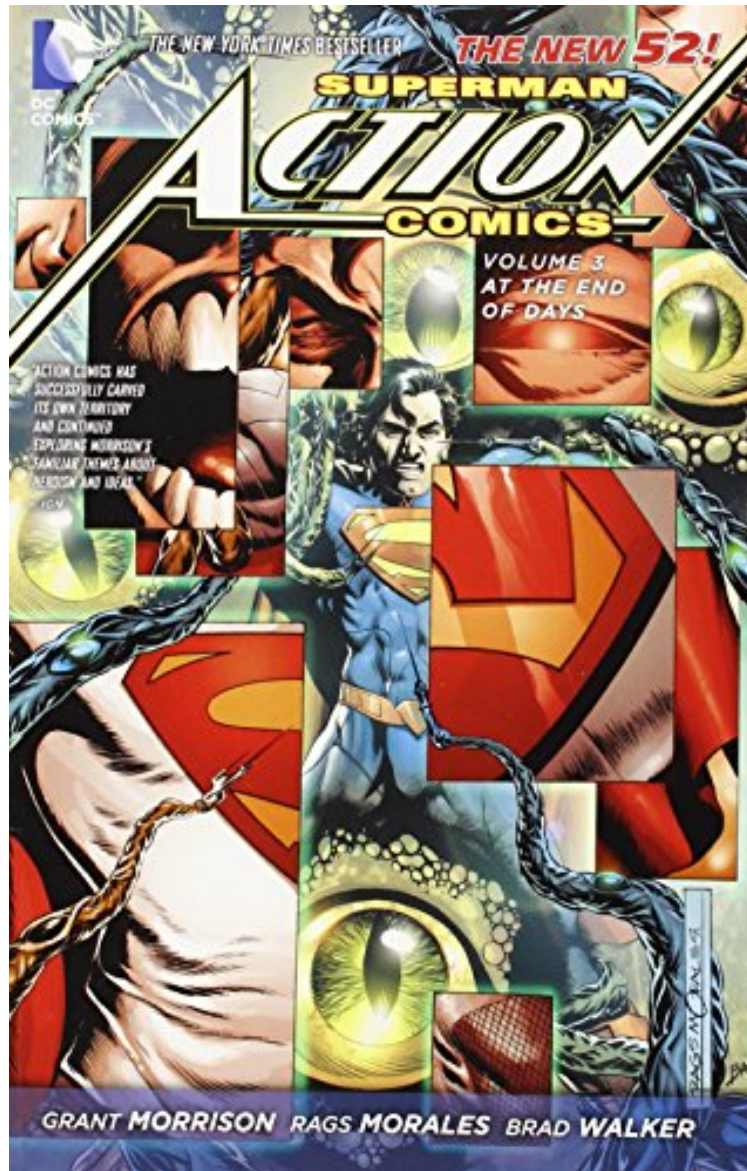


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Grant Morrison : Superman - Action Comics Vol. 3: At The End Of Days (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman - Action Comics Vol. 3: At The End Of Days (The New 52):

0 of 0 people found the following review helpful. Not worth itBy Michael A. TorregrossaA disappointing read. I'm always of two minds on Morrison's stuff, either I like it or I hate. This book falls more towards the hate. I was hoping for a clear resolution to the previous arcs, and, while things are resolved, the narrative is less than clear. Morrison has the reader going through hoops as we travel backwards and forwards in time, across multiple alternate timelines, to other worlds, and into parallel dimensions. I will say that the revelation of the big bad here was interesting (a fresh approach to the 5th Dimension and its most famous vowel-deficient resident), but I'd have preferred a simpler story AND one with less guest stars that walk-on for only minor appearances (e.g. the Legion of Superheroes, Lex Luthor, and the Cometeers [who?]) AND villains that I could actually despise rather than have mostly no connection to. (That said, the Phantom Zone villain was a unique addition to Morrison's version of the Superman Revenge Squad; though Kal El's team-up with the Phantom Stranger seemed a bit off here). Readers should also be aware that the final section reprinted here features a series of tie-in stories by Sholly Fisch with art by a variety of artists. We get some background information on some of the characters and events featured in the main stories by Morrison plus a tale of Superman's legacy.

7 of 7 people found the following review helpful. Wow--err..By K. KanitzThere's some pretty neat stuff in this conclusion to Grant Morrison's run. He somehow makes the Phantom Zone even more awful than it's been in the past. He gives Superman a dog that is tough as nails, and in a way that makes perfect sense. He manages to give us 5th dimensional characters that are engaging and (dare I say it?) realistic. Yet for all of that, there are flaws. I wasn't put off by Grant's mashing of past, present and future--in the context of this story, it makes perfect sense and wasn't hard to follow. But (and it's a HUGE but) the method of defeating the main villain comes out of left field without any real justification as to how or why it works (other than 'it's impossible'). Further, it is claimed that Superman's father accomplished the same impossible victory decades earlier, but (other than providing hope for success in the present) this bit of knowledge contributes nothing to Superman's flash of insight that saves the day. I know that good story telling is 'show, don't tell' but I could have used a little more 'tell'. Sadly, this volume contains no endnotes from the author, which proved very enlightening in the Bat books that he wrote. In short: great ideas with flawed execution.

0 of 0 people found the following review helpful. I Love Grant Morrison, But...By Bobby SprinklesI typically enjoy Grant Morrison's bizarre stories, but this was sorta bad. It's the third and final volume of Grant Morrison's Action Comics run (Collecting Superman: Action Comics #13-18). The story itself was hard to follow (and that's coming from someone who has read a fair share of Morrison stories! In fact, some of my favorite books are by Morrison (i.e. Multiversity, New X-men, and his Batman run are all awesome!)). But I can't say the same for this volume (or the previous two volumes). It feels erratic, it doesn't flow well at all, and certain plot points feel mediocre; as if Morrison had better things to do than write a reliable story.

The New York Times best-selling creative team Grant Morrison and Rags Morales' landmark run on SUPERMAN: ACTION COMICS ends here in SUPERMAN: ACTION COMICS VOLUME 3: AT THE END OF DAYS! Five years ago, Clark Kent moved to Metropolis. Alone but hopeful, he donned a simple t-shirt laden with a giant S, beginning the career of one of the greatest heroes this--or any other--world has seen. Superman has grown with the city around him, and though he is feared by the public, there's no doubt they need him to protect them from this universe's gravest threats. But when the multiverse sends it's deadliest villains against the Man of Steel, can even he turn them back? Collects Superman: Action Comics #13-18.

About the Author GRANT MORRISON is known for his innovative work on comics from the graphic novel ARKHAM ASYLUM to acclaimed runs on ANIMAL MAN and DOOM PATROL, as well as his subversive creator owned titles such as THE INVISIBLES, SEAGUY, JOE THE BARBARIAN and WE3. He has also written best-selling runs on JLA, SEVEN SOLDIERS OF VICTORY and New X-Men and recently helped to reinvent the DC Universe in ALL-STAR SUPERMAN, 52, BATMAN and JOE THE BARBARIAN. He is currently writing both SUPERMAN: ACTION COMICS and BATMAN, INCORPORATED as a part of DC COMICS--THE NEW 52.