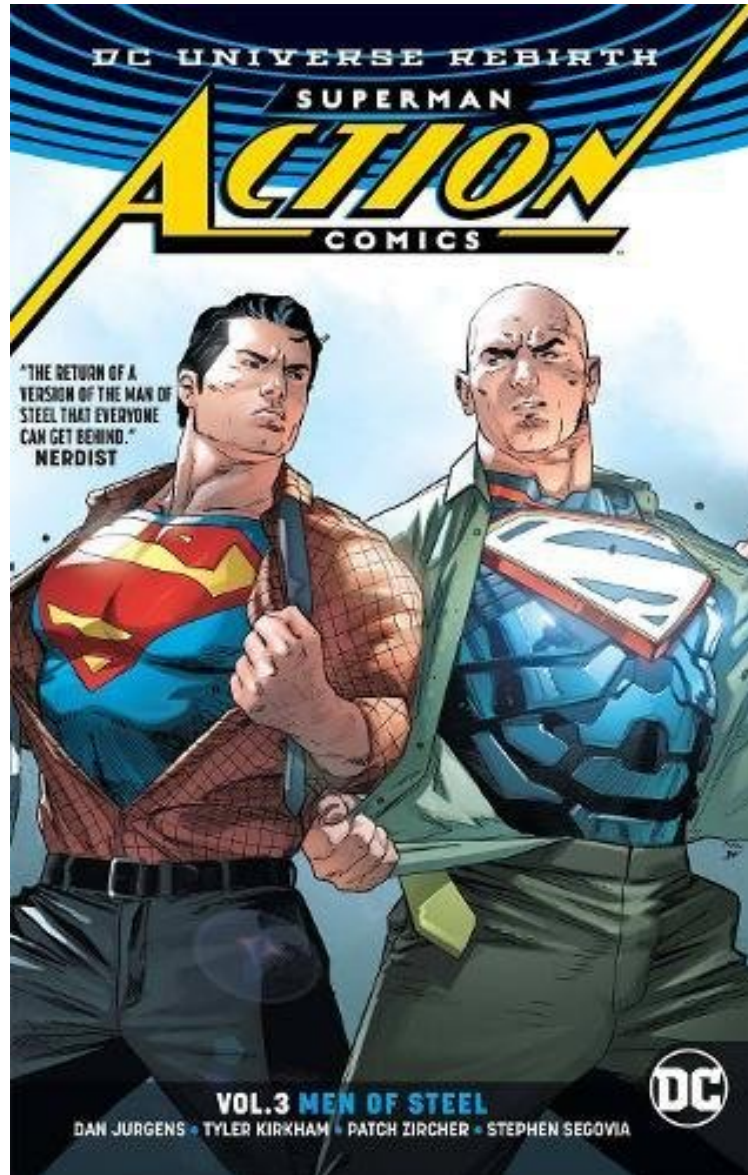


(Free pdf) Superman: Action Comics Vol. 3: Men of Steel (Rebirth)

## Superman: Action Comics Vol. 3: Men of Steel (Rebirth)

*Dan Jurgens*

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**Dan Jurgens : Superman: Action Comics Vol. 3: Men of Steel (Rebirth)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Superman: Action Comics Vol. 3: Men of Steel (Rebirth):

0 of 0 people found the following review helpful. Handles the theme of Civil War II much better than MarvelBy KBoticusThe real story is not the one you think it is...Story: Superman and Lex still don't trust each other and that's going to be put to the ultimate test! Lex is attacked by L'Call the Godslayer. This intergalactic mercenary has a

specialty in killing conquerors to be; beings that are predicted by mystical orbs to one day become a warlord and take over not only their world, but many. So when L'Call sees a future where Lex succeeds Darkseid as the ruler of Apocalypse and he crushes Earth beneath his heel, the Godslayer has no choice but to assassinate Luthor before he can destroy countless worlds. At first, I was mostly unimpressed with L'Call from a narrative standpoint, as he just seemed like another big, muscular mercenary type who the heroes would quickly defeat. He certainly shows his skills off in spectacular fashion while fighting Supes and Lex. His partner, Zede, also can nullify Superman's powers. As the fight in Metropolis escalates, we also get to see Jon Kent join in the action! As I read the book, I got to the part where Jurgens tells L'Call's backstory, and it's there that I could connect more with the villain. It's amazing how more information can change your outlook on someone. He became a sympathetic villain when I saw that he was acting out of a deep hurt in his soul. We get to Lex's trial, and it seems that this is the moment that Superman will kill Lex to prevent the horrible future from happening. Superman asks for proof, not possibilities. So, what we have here is a character receiving a vision of either THE future, or a POSSIBLE future, but L'Call isn't sure. L'Call is acting on the notion of punishing people before they can commit the crime, so.....it's Minority Report. Trust between a seemingly good Lex Luthor and Superman is put to the extreme! I don't want to say where the story goes from there, but we get some great action, some great fights, and I would have never seen us arriving at that end! There's some good setup for the future as well. This was about more than two super beings fighting two mercenaries. It was more than a tribute to Minority Report. It was about two enemies having to develop trust, be allies in this instance, and maybe become friends? Art: The art is wonderful all around! Tyler Kirkham, Patrick Zircher, and Stephen Segovia have all done a wonderful job here. I don't think I really have anything bad to say about any of their art. The colors are great too! Overall: Jurgens is really writing a tour de force on this title. I'm loving everything SuperLex, though it looks like that may be coming to an end soon. I, of course, am still wondering about the mysteries that await Superman in the future, including the enigmatic Mr. Oz. Great action, great callback to New 52, great character development for the Man of Steel, excellent art and coloring.

0 of 0 people found the following review helpful. Great Moral Dilemma/Character Story  
By Adam Graham  
This book collects Action Comics #967-972. Since Post-Crisis Superman has arrived in the New 52 Earth, one constant source of suspicion has been the New 52 Lex Luthor and his attempts to pick up the mantle of the fallen New 52 Superman. Superman is given a chance to be free of this concern when a psychic bounty hunter arrives to take Lex Luthor in and execute him for crimes he's going to commit. However, Superman can't let that stand...or can he?  
This is a good book that examines a serious moral quandary in the course of a comic book story arc and it's a good story. All of the characters' motivations and arguments are reasonable. You can understand all sides of the issue. More importantly, there's a bit of drama over what Superman will do, though not much. More cleverly, Jurgens ties this in to Superman's attitude towards Lex and leads to a satisfactory conclusion to this overall conflict that's been going on in Action Comics since the Post-crisis Superman took over. The book also moves along the plot of the mysterious Clark Kent who isn't Superman but begins to make some discoveries about Lois. It's a nice deepening of the mystery. The book ends with a nice splash page previewing the perils to come for the Man of Steel. Overall, this is probably the best Action Comics book since Rebirth and it shows strong forward momentum for the title.

0 of 0 people found the following review helpful. Can you condemn a man to death for something he hasn't done yet?  
By Wayne A McCoy  
'Superman: Action Comics Vol. 3: Men of Steel' by Dan Jurgens takes the issue of Lex Luthor acting heroic head on. When Superman died, Lex Luthor took on his role. With a powered suit, a boom tube that he acquired, and Superman's old cape, he was in business. The new Superman is suspicious. In his world, Lex is corrupt and evil. So when the God Killer shows up to kill Lex for something Lex will do in the future, Superman is understandably conflicted. He feels like his suspicions are justified, but can you condemn a man to death for something he hasn't done yet?  
This volume collects Action Comics 967-972, and it's a fight that spans just about that entire run. There are some subplots sprinkled throughout involving a missing building and a powerless Clark Kent and his interactions with Superman's wife, Lois Lane. Jon shows up as the eager young son who wants to help out. The art is pretty solid as are the covers. This graphic novel includes variant covers for the run. I received a review copy of this graphic novel from DC Entertainment and NetGalley in exchange for an honest review. Thank you for allowing me to review this graphic novel.

The smash-hit Rebirth of Superman continues, from classic Superman writer Dan Jurgens and artists Tyler Kirkham, Patrick Zircher and Stephen Segovia. Lex Luthor says he's a hero. He's even taken to wearing the Superman S on his armor. And so far, though he's unable to trust him, Superman can't find any evidence that Lex is anything but what he claims to be. But for the mysterious alien warrior who calls himself the God Killer, evidence isn't necessary. He's been granted a vision of the future where Lex ascends to Darkseid's throne on Apokolips and crushes Earth beneath his heel. For the terrible crimes he is destined to commit, the only sentence can be death! Now Superman finds himself in the unlikely position of having to defend his greatest enemy from certain death...even if it means enduring the wrath of the God Killer himself! Can Superman possibly save Lex from overwhelming odds? Or would the universe be better off if he let the God Killer complete his mission? Collecting ACTION COMICS #967-972.

A fun and exciting story. Comic Book Resources Patrick Zircher is at his best when illustrating the gleaming gods that are Superman and Lex Luthor. Newsarama Its good to have a classic-numbered ACTION COMICS back on the stands. IGN About the Author Dan Jurgens is a writer and artist most famous for creating Booster Gold, as well as for being one of the main forces behind "The Death of Superman." He has written and/or illustrated titles such as JUSTICE LEAGUE OF AMERICA, Captain America, The Sensational Spider-Man, Thor, TEEN TITANS, AQUAMAN, DC's Tangent imprint, and the company-wide DC crossover known as ZERO HERO.