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Superman: Action Comics Vol. 8: Truth

Greg Pak

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#944860 in Books Ingramcontent 2016-12-27 2016-12-27Original language:English 10.20 x .20 x 6.60l, .0
#File Name: 1401269206192 pagesSuperman Action Comics Vol 8 Truth | File size: 25.Mb

Greg Pak : Superman: Action Comics Vol. 8: Truth before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: Action Comics Vol. 8: Truth:

2 of 2 people found the following review helpful. A de-powered Superman is still Superman, right?By KBoticusNow we begin to get a little deeper into Clark's journey once the whole world knows he's Superman.Story: The story was okay. I've never read a story before about a depowered Superman so this was my first. I sort of had to put pieces of the

story together using context clues. For example, Superman had all his powers in *Before Truth* by Yang and Romita Jr., but here he is much weaker and he describes how Hordre_Root basically "sucked" the power out of him and he is a LOT weaker now. He mostly maintains a good bit of his super strength but his speed and invulnerability is gone. The first half of this book deals with Clark adapting to normal human life, learning about new things like extreme temperatures, and being able to feel normal pain. I actually really loved seeing his life as he walked from town to town after visiting the Fortress as he makes his way back to Metropolis. Seeing him stand up to the Met police with citizens who have rallied behind him is pretty powerful and some of the imagery in the first half of the book is very striking and emotional. The second half of the book deals with him battling Wrath, a very powerful sentient shadow whose motivations aren't quite clear until the end. I thought it was interesting to see Clark's inner monologues where he describes his anger levels and stubbornness and the temptation to lose control. These are things that Superman has to deal with all the time and these things are even mentioned in other media so I'm glad that Pak addressed them here. I thought Superman's battle with Wrath could have been a little better as I was having some trouble understanding how the shadows worked and the new powers it gives Clark. I was mostly unsatisfied with the ending as I felt that it was a total *deus ex machina* with a certain longtime villain showing up out of nowhere. I know the next story in this saga so I guess the ending here sets up the next volume. Superman does beat Wrath, but Wrath is ultimately defeated by this other person, probably just to show that they're really the more dangerous villain. I would have preferred a more solid ending that doesn't necessarily have to set up the next volume. I don't really feel as though I have to get the next volume as this is mostly complete and has resolution (sort of). I'm undecided right now if I'll continue collecting the New 52 Superman titles or if I'll just wait to start collecting *Rebirth*. Art: Aaron Kuder's art here is phenomenal! I wasn't really a fan of his work on the *Superman: Doomed* arc, but it's great here. Coupled with some of the best coloring I've seen in a comic book the art here is really warm and has a softness to it. It's very easy on the eyes. I don't really care for buzzcut Superman but that's not Kuder's fault. That's probably something the higher ups told him he has to stick with that Yang and Romita Jr. came up with. There are other artists that do some issues here and I'm not too wild about that art but Kuder really knocks it out of the park here and the covers are great too! I loved most of the variant covers as presented in the back. Not really a fan of DC's choice to have variant covers featuring the Looney Tunes. I know Warner Bros. owns LT and DC but they don't really cross over all that well. Besides that, yeah, great covers, and wonderful, beautiful interior art! Overall: I find this book to be okay. It was pretty good in the first half but I find that I didn't enjoy it as much in the second. I wasn't into the whole "how can I defeat Wrath without fighting?" thing. I rather enjoyed seeing Clark adapt to human life and experience pain, hunger, and tiredness for the first time. Nothing Greg Pak writes blows my mind but it's not horrible either. I'd say this is a 6 out of 10 for me. I would only recommend this to anyone who is a hardcore Superman fan or anyone who loves the overall concept of Clark losing his powers. 1 of 1 people found the following review helpful. I almost feel a little bad for Pak and Yang around this point of the ...By Matthew Paulsen I almost feel a little bad for Pak and Yang around this point of the new 52. They signed on to write Superman then got asked to depower him. The art and stories are still solid, but they aren't what they should be. Pak should have been left alone to tell great stories with the character as he's meant to be. 0 of 1 people found the following review helpful. Definitely recommend if you're the kind of guy who likes his ...By Tanner New 52 Superman is a modern and realistic take on the Man of Steel! Definitely recommend if you're the kind of guy who likes his heroes with their underwear on this inside!

Superman's secret identity has been revealed and his powers are failing him, but not even that can stop the Man of Steel from protecting the innocent when a mysterious shadow monster appears in Metropolis. But the biggest threat Clark Kent faces when he returns home comes from the people he once called his friends and neighbors. While some still stand by him, others including the Metropolis police department are fearful and angry too angry. Is this just a reaction to Superman's deception, or is there something more insidious infecting the people of Metropolis? Clark knows he needs to regain their trust, but in his weakened state, can he even survive long enough to try? Storytellers Greg Pak (*BATMAN/SUPERMAN*) and Aaron Kuder (*GREEN LANTERN: NEW GUARDIANS*) unleash an unstoppable force on an underpowered Superman, with help from artists Scott Kolins (*JUSTICE LEAGUE 3001*) and Georges Jeanty (*BATWOMAN*) and more! *SUPERMAN - ACTION COMICS VOL. 8: TRUTH* collects issues #41-47 and *DC SNEAK PEEK: ACTION COMICS #1*.

It's almost hard to describe how pleasing it is to my eyeballs to watch a Superman story by Kuder unfold. IGN Greg Pak is writing the best Man of Steel comics right now. Newsarama continues to hit all the right notes. Comic Book Resources About the Author Greg Pak is an American film director/comic book writer, known for his work on books published by Marvel Comics, which include *Incredible Hulk*, *Incredible Hercules*, the crossover event *World War Hulk*, and more. He is a graduate of Yale University, where he was a member of the Purple Crayon improv group, and studied history at Oxford as a Rhodes Scholar and studied film at New York University. His student film, *Fighting Grandpa*, won the Gold Medal at the 25th Student Academy Awards. He is currently writing *BATMAN/SUPERMAN*

and ACTION COMICS for DC Comics.