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## Superman: American Alien

Max Landis

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#18076 in Books Max Landis 2016-10-18 2016-10-18 Original language: English PDF # 1 10.50 x .70 x 7.001, .0 #File Name: 1401262562224 pages Superman American Alien | File size: 39.Mb

**Max Landis : Superman: American Alien** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Superman: American Alien:

0 of 0 people found the following review helpful. Superman At His Finest By Colin Cramer Love this series ever since my dad bought me the first issue. One of my favorite Superman stories of all time. It chronicles Clark Kent through pivotal moments in his life (learning to fly, meeting Lex, first battle, etc). Max Landis really delivers great story telling and emotion to the Superman mythos. Plus a different artist for each issue was a great choice and really fleshes out

certain issues. The art is by far my favorite thing about the book. Such variety. Great, great read. Recommend to anyone who's a fan of Superman. 3 of 4 people found the following review helpful. I'm a Believer By Fat Pat In an era where Superman's popularity seems to be waning (mostly to his lackluster presence at the box office), we need more comics like this. This is a great standalone story that focuses on one of the oft overlooked facets of Clark Kent/Superman, the identity struggle he faces as the last Kryptonian on a planet full of people who could never fully accept him. I have found that many of the best Superman stories tend to focus on the softer side of the character, and this is no exception to that rule. This will be remembered as a classic in the same vein as All Star Superman. This is one for both comic lovers, and especially for anyone who thinks that Superman is "boring." He's not, there just isn't a lot in Hollywood that effectively showcases his human side. 0 of 0 people found the following review helpful. One of my favorite Superman books. By Scifi Reader This is a series of vignettes from throughout the life of Clark Kent. It chronicles some major points in the life of Clark, from childhood to adulthood. Spoiler Alert: Clark turns into Superman by the end.

#1 NEW YORK TIMES BESTSELLER! IGN's People's Choice winner for 2016 Best Limited Comic Book or Mini-Series Max Landis, acclaimed screenwriter of the hit film CHRONICLE, presents seven stories from the life of the man who will be the Man of Steel, seven pivotal moments that turned a sometimes good, sometimes angry, sometimes funny, always human, all-American alien into the world's first superhero. THIS IS NOT A SUPERMAN COMIC. This is the story of Clark Kent, a Kansas farm boy who happens to be from another planet. It's the story of a scared young kid with impossible powers, of a teenage delinquent with a lot to learn, of a reporter with a nose for the truth who's keeping the biggest secret the world has ever known. This is not the Superman you know. Not yet. Illustrated by some of the greatest artists in comics today including Jock (BATMAN: THE BLACK MIRROR), Francis Manapul (DETECTIVE COMICS), Jae Lee (BATMAN/SUPERMAN), Jolle Jones (LADY KILLER), Nick Dragotta (EAST OF WEST) and more with covers by Ryan Sook (ACTION COMICS) SUPERMAN: AMERICAN ALIEN tells the very human story of the Last Son of Krypton.

"An engrossing look at a young Clark Kent's early brushes with flight. Between the compelling characterization and the gorgeous art, the series is off to a great start." --IGN "Totally nails the vulnerability of Clark Kent." --io9 "[Superman: American Alien] might even be one of the best tales of its kind in the company's history." --Paste Magazine "If you're worried 'Superman: American Alien' #1 is just another version of Superman's origin, don't be--it's even better." --Comic Book Resources About the Author Featured as one of Forbes 30 under 30 two consecutive years, Max Landis is an outspoken rising star in the screenwriting world. Having sold over fifteen projects in the last five years, Landis' first produced feature, Chronicle, did well at the box office and led to more sales. He currently has several projects in different stages of post-production: Victor Frankenstein, starring Daniel Radcliffe and James McAvoy and directed by Paul McGuigan; Mr. Right, starring Sam Rockwell and Anna Kendrick; and the feature film he wrote and directed, Me Him Her, starring Haley Joel Osment, and featuring Geena Davis and Scott Bakula, and which premiered at the Seattle Film Festival; and the action comedy, American Ultra starring Jesse Eisenberg and Kristen Stewart.