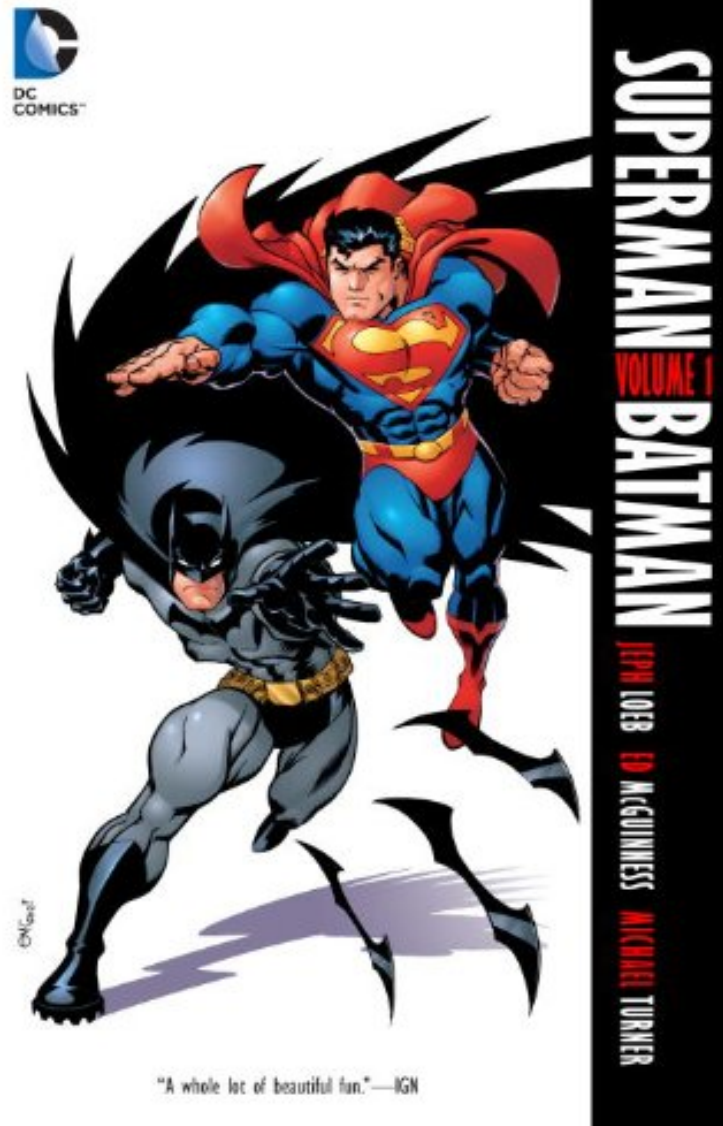


Superman/Batman Vol. 1

Jeph Loeb

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#410991 in Books Jeph Loeb 2014-05-06 2014-05-06 Original language: English PDF # 1 10.12 x .50 x 6.621, 2.67 #File Name: 1401248187336 pages Superman Batman Volume 1 | File size: 43.Mb

Jeph Loeb : Superman/Batman Vol. 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Superman/Batman Vol. 1:

1 of 1 people found the following review helpful. Classic Team Up Volume By clairetoldmetochangemyscreennameLoeb's classic team-up volume that features two distinct story arcs. The first half of this collection features Superman being blamed by then President Luthor for a Kryptonite meteor headed towards the Earth (for reasons). The American government and superheroes try to ask Clark to turn himself in only for Supes

to go on the run aided by only his friend and ally Batman. The second half of the collection features the revelation that entombed within the Kryptonite meteor was a shuttle carrying Superman's cousin Kara: Supergirl. This retelling of Supergirl's origins sees Supes and Bats arguing over whether or not Kara is a threat that can be trusted. Eventually, Batman tries to get Wonder Woman's aid in raising and training Kara among the s only for the latter to be taken hostage by Darkseid who sees Supergirl as a potential recruit for his armies. The latter story arc is my favorite as the battle between Superman and Darkseid is a classic that sees Supes pile driving his enemy into the Source Wall (the edge of the universe effectively). The opening arc is good as well as it explores the inherit trust between Superman and Batman. You may also recognize the latter arc as the basis for the Superman/Batman Apocalypse animated movie. Overall this is a fun collection that is a great buy for fans of Supes and Bats. The art is solid though I have a hard time deciding which style I prefer. The first arc features a more cartoonish style and the character models seem blockier and more rounded. The second arc features better art, in my opinion, though it is sharper in the edges and the female characters are often a bit too over the top in terms of everyone seeming hyper sexualized.3 of 3 people found the following review helpful. Recommended reading for fans of comics in generalBy Stephen S. KostasPicked this up as a breath of fresh air after watching Batman v. Superman.It's a collection of non-canonical stories featuring Batman and Superman (duh), and includes the "Most Wanted" storyline which has also been adapted into an animated movie. Recommended reading for fans of comics in general.2 of 2 people found the following review helpful. Public enemies abs the Supergirl from Krypton.By Reviewer from TerraAn excellent works finest featuring president Luthor trying to arrest superman before a giant kryptonite asteroid destroys earth. In the second, Supergirl is reintroduced to the DC universe and with darkseid part of the story... two really fun reads.

The world's most iconic super-heroes are united for an unbelievable adventure when Superman's greatest foe, Lex Luthor, becomes President of the United States and starts an all-out super-powered hunt for the Man of Tomorrow. Nearby in Gotham, Batman finds that Superman is not the last Kryptonian, as he discovers another survivor aliveKal-El's cousin, Supergirl! However, behind this immense discovery may be the gravest threat of all: Darkseid! Together, Superman and Batman square off with against the greatest threats known to the DC Universe in an unforgettable team-up! Acclaimed writer Jeph Loeb (BATMAN: THE LONG HALLOWEEN, SUPERMAN FOR ALL SEASONS) along with superstar artists Ed McGuinness (Avengers vs. X-Men), Pat Lee, and Michael Turner (JUSTICE LEAGUE OF AMERICA) pair together the DC Universes finest heroes for an epic, action-packed adventure in SUPERMAN/BATMAN (collects SUPERMAN/BATMAN #1-13).

From BooklistIn Public Enemies, a huge remnant of Superman's home planet, Krypton, menaces Earth. Lex Luthor, U.S. president in current Superman stories, accuses the Man of Steel of complicity in the threat and commissions a squadron of superheroes to bring him in. Writer Loeb, known for thoughtful takes on the early days of superhero icons, crafts a generally typical, if uncommonly elaborate, story, replete with the high-powered brawling characteristic of the genre. The most distinctive touch is Loeb's use of captions conveying the thoughts of the heroes as they battle, contrasting Batman's dark vengefulness and Superman's straight-arrow decency. Ed McGuinness' artwork--vaguely manga-inspired but much more detailed--is well-suited to the tale's kinetics but doesn't do much for quiet moments, which are few and far between, anyway. Gordon FlaggCopyright American Library Association. All rights reserved Two of the most popular icons of superhero comics are paired in this monthly title featuring epic story lines and slick, glamour art. . . . Fans of DC Comics' classic characters will find much to love here.The ATLANTA JOURNAL CONSTITUTION on SUPERMAN/BATMAN Gorgeous. . . . Call this action packed, nostalgic jaunt (which is beautifully encased in a logo encrusted hard cover) a real treat for any lover of the superhero genre of comics.WASHINGTON TIMES on SUPERMAN/BATMAN: PUBLIC ENEMIESAbout the AuthorJeph Loeb is an Emmy award nominated and Eisner award winning writer/producer living in Los Angeles. In television, his many credits include Smallville, Lost and Heroes and in film, Teen Wolf and Commando. In comics, he is best known for his work with the supremely talented artist and partner-in-crime TIM SALE on BATMAN: THE LONG HALLOWEEN, SUPERMAN FOR ALL SEASONS,CATWOMAN: WHEN IN ROME for DC as well as Daredevil Yellow, Spider-Man Blue and Hulk Gray for Marvel.