

Superman/Batman Vol. 2

Jeph Loeb

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#543011 in Books Jeph Loeb Sam Loeb 2014-12-23 2014-12-23 Original language: English PDF # 1 10.16 x .50 x 6.66l, .0 #File Name: 1401250793336 pages Superman Batman Vol 2 | File size: 18.Mb

Jeph Loeb : Superman/Batman Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman/Batman Vol. 2:

3 of 3 people found the following review helpful. An okay follow up to vol.1, better if you like the multiverse By Stuart S Unlike the excellent volume 1 of this series, Superman/Batman Vol.2 does not center on earth-bound adventures, instead sending the World's Finest on an adventure through the Multiverse. Ah, the Multiverse: a fascinating concept that gives readers a chance to see their favorite heroes warped in new, entertaining ways not

possible in normal continuity. Unfortunately, alternate realities tend to become a bit cumbersome when used too much. Unless the Multiverse is being thrown into jeopardy in a DC 'Crisis' title, adventures in these bizarre dimensions can feel like 'how much longer do we have to spend time here until the good guys win,' instead of 'how can the good guys win?'. That being said, there is some fun to be had here. I won't go too much into detail regarding the various worlds, as the surprises they hold are best revealed first-hand to the reader. Batman and Superman are reimagined as evil dictators, or more accurately pawns, to an unexpected master. Bizzaro versions of the titular characters also arrive, and are quite enjoyable to witness. The trip to these and more worlds culminates in Superman and Batman facing off against a mildly disguised Marvel's Avengers. Individually, these ideas sound great and fun. However, when placed all together, throw in a bit of time-stream mumbo jumbo and a 5th-dimensional imp, it becomes a bit much. It's not so much the non-linear plot, more of the 'too much of a good thing' idea that drags down the story. I would have liked to see this arc broken up with a couple of small, normal continuity issues. There is not a whole lot about to say about the art, other than the fact that it varies between pretty great to average. While no art is ever really bad, the art in this volume fails to meet the same level as its predecessor. What saves the rating from three stars is the Superboy/Robin one-shot issue featured at the conclusion of this collection. For those not familiar, this story is a commemorative issue for the real-life Sam Loeb, son of the author, who passed away before the publishing of his first comic book story. This backdrop, along with the various contributing talents, merits at least a one-star raise. Overall, this is a decent collection. Bruce and Clark are written well, it is their surroundings that weaken the plot. You get a lot of pages for the price, and it is enjoyable, just be ready to deal with a lot of alternate reality plots and all the baggage that comes with that.

0 of 0 people found the following review helpful. Solid Supergirl Storyline

By clairetoldmetochangemyscreenname

Solid storyline from the pre-New 52 era Superman/Batman title. Served as the basis of the Superman/Batman Apocalypse movie: Supergirl crash lands in Gotham and the titular heroes have to decide how best to help her adjust to life on Earth all while Darkseid decides to claim Supergirl as the new head of his elite guard. Great artwork, solid writing from Loeb. Keep in mind that while this item is listed as volume two of the Superman/Batman run it is really just the entirety of the Supergirl story arc which is also part of the Superman/Batman Vol 1 print (https://www..com/Superman-Batman-Vol-Jeph-Loeb/dp/1401248187/ref=sr_1_1?ie=UTF8qid=1474047128sr=8-1keywords=superman%2Fbatman+vol+1). So you may decide to simply purchase that volume as it has double the story for relatively similar price point.

0 of 0 people found the following review helpful. Some of Michael Turner and Jeph Loeb's best work

By leofiregod

Michael Turner's artwork is the epitome of what comic art should like. In the introduction, Jeph Loeb said that Turner drew the best looking females in all of comics. I'd happen to agree with him. Not only the women look good though. Turner's Batman is one of the coolest looking versions of Batman ever. Even as much as I love Jim Lee's art, Turner's Batman put Lee's to shame. Like Jim Lee, Turner's super-detailed work caused him to become one of the hottest artists in comics. It's really sad that Turner passed away a few years after this volume came out. From everything I've ever heard about him, he was a great person. The comic industry suffered a tremendous loss that day not only because of his talent, but for the type of person that he was. The art in this volume, along with everything else Turner ever drew, gets 5 stars. This is one of Jeph Loeb's best written books as far as I'm concerned. I know The Long Halloween or some other Batman title would probably be the majority of people's favorite work of his, but I think he just nails this story. The best things about the writing is the thought bubbles of Both Batman and Superman. The way that each character knows the other and their thoughts of the situation and the other people involved in the story are superbly written. This just shows how well Loeb knows these characters. I don't know if any other comic writer out there could have gotten the story exactly this perfect. The writing gets 5 stars as well. This is one of the best graphics that I've ever read and would rank it right up near the top with The Dark Knight Returns, Watchmen, The Crow and a few others. If you haven't read this and are even remotely interested in Batman, Superman, and/or Supergirl, then you need to get your hands on a copy of this.

The Earth has a new world order in which Batman and Superman rule with an iron fist. Humankind has a choice: obey or die! But a resistance is formed against these dictators! Will these unlikely freedom fighters save the world or destroy it? Also, the World's Finest heroes take on a squad of revenge-seeking heroes on the hunt for the murderer of one of their teammates - and their top suspects are Batman and Superman. Collects SUPERMAN/BATMAN issues #14-26.

"Gorgeous...this action packed, nostalgic jaunt [is]...a real treat for any lover of the superhero genre of comics."--THE WASHINGTON TIMES

"Two of the most popular icons of superhero comics are paired in this monthly title featuring epic story lines and slick, glamour art.... Fans of DC Comics' classic characters will find much to love here."--THE ATLANTA JOURNAL CONSTITUTION

About the Author

Jeph Loeb is an Emmy award nominated and Eisner award winning writer/producer living in Los Angeles. In television, his many credits include Smallville, Lost and Heroes and in film, Teen Wolf and Commando. In comics, he is best known for his work with the supremely talented artist and partner-in-crime TIM SALE on BATMAN: THE LONG HALLOWEEN, SUPERMAN FOR ALL

SEASONS,CATWOMAN: WHEN IN ROME for DC as well as Daredevil Yellow, Spider-Man Blue and Hulk Gray for Marvel.