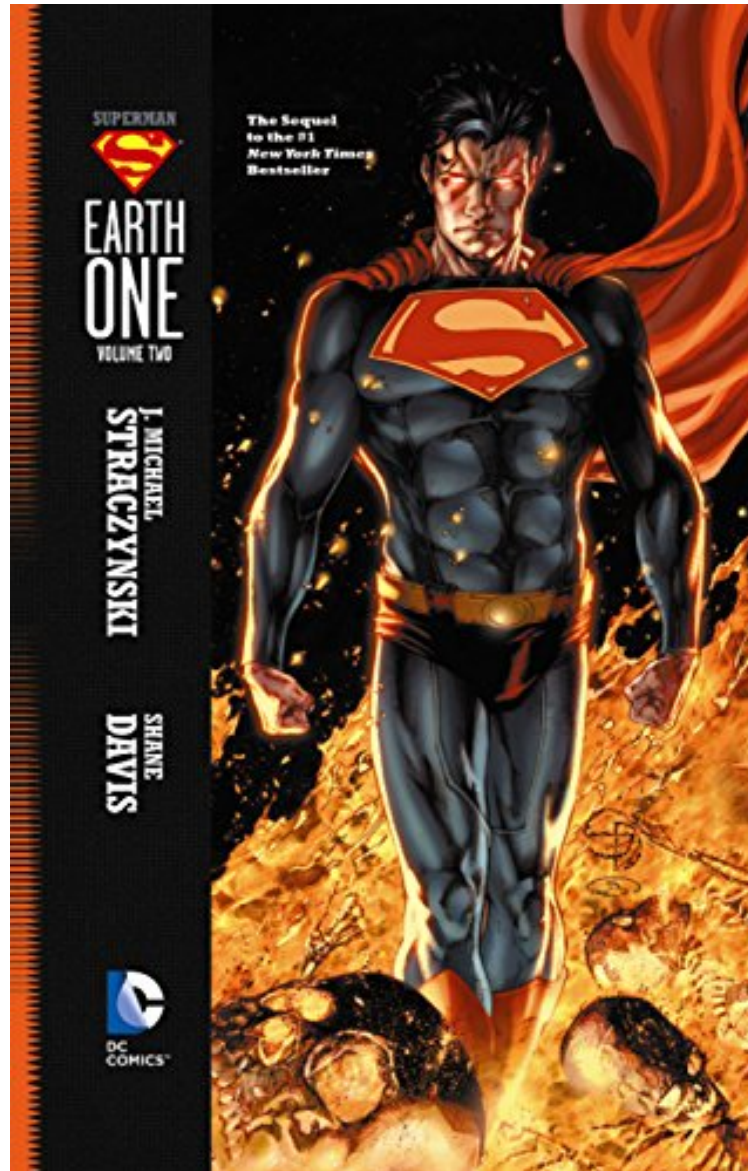


(Mobile ebook) Superman: Earth One Vol. 2

Superman: Earth One Vol. 2

J. Michael Straczynski

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J. Michael Straczynski : Superman: Earth One Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: Earth One Vol. 2:

0 of 0 people found the following review helpful. Better than the first volumeBy ChongoI purchased this comic back in 2012 finally got around to reading it wow! I absolutely loved this book. As much as I enjoyed volume 1, this second chapter definitely picks up further character development I really enjoy many of the scenes throughout. J. Michael

Straczynski is a master storyteller he just get's this character, is able to progress this universe creating something new unique that bravely stands away from the regular continuity numerous Superman comics on the stands. Most comic fan's will notice some aesthetics trickling throughout that bring to mind 2013's Man of Steel movie. I wasn't all that surprised by how much I enjoyed reading this as I'm a huge nut for Straczynski's other works like Silver Surfer Requiem, his grounded gritty vision of "Supreme Power", DC's amazing "Team-ups of the Brave and the Bold". DC's Earth One line of comics would be comparable to Elseworlds or Marvel's Max imprint. Basically stand alone stories that are able to experiment a bit more outside of regular continuity. Of course this tale wouldn't be a full five stars without the beautiful art of Shane Davis who just knocks it out of the park. Just drop dead gorgeous art. He can capture the big battle splash pages naturally, which look awesome but he also manages to bring painstakingly, exquisite detail to the quieter more somber moments too. Praise has to go out to Sandra Hope as well for her excellent color palette. This is a beautiful book. Parasite get's a very striking, nightmarish make over it's nice that he get's a backstory too giving him some depth so he's not coming across too one dimensional. One particular scene that almost made me lose it was where Clark recall's when he was much younger rescued a cat from being a meal in the wild from some wolves. He keeps the kitten, raises it, the cat pretty much becomes his buddy throughout his formative years. As time passes the cat eventually passes away too a young Clark Kent does something that only he could do. Its just scenes like this are so gut wrenching, touching, emotional, beautifully drawn. I literally almost cried. Also, his meeting conversations with a flirty promiscuous new female neighbor are the lighter touches to this action packed, suspenseful, grounded, brooding tale. I feel like Superman: Earth One reminds us why we love this character so much in the first place. Again, absolutely loved this comic highly recommend it to everyone. There's plenty more going on in these pages that are wonderful but I'll end it here. I'm looking forward to what volume 3 brings.0 of 0 people found the following review helpful. solid Superman story better than vol. 1By Frank L. Greenagel IStraszynski is an excellent comic writer, and he stretches out the Superman/Clark Kent character in this volume. There is an interesting conversation about sex between teenage Clark and Jonathan Kent, and we also see the struggle between Clark's desire/restraint when he arrives in Metropolis and is propositioned by an attractive neighbor.I think the writer director of the 2013 Man of Steel movie may have used this collection as a character study, as both pieces deal with the isolation that Clark feels.This is a 21st century Superman, who deals with 3rd world despots a bit differently than 1950's Superman did.The art is great and the story moves seamlessly. I bought the trade and then let it sit on my shelf for about six months, but when I finally picked it up, I wolfed it down and kicked myself for not reading it sooner. This is the best Superman story in a couple of years.2 of 2 people found the following review helpful. Thoroughly More Satisfying than Volume OneBy Frank PWow, what a thoughtful, well-written and well-conceived Superman story. I wasnt as enamored with Volume One. But this follow-up is thoroughly more satisfying.DC Comics Earth One graphic novel series re-tells the origins of their superheroes as if they were conceived by writers today, as opposed to some 75 years ago, and if characters lived in today's world. Great liberties are allowed to be taken, with writers and artists picking and choosing what elements from whats been written before to keep, what to be inspired by and what to completely revise. The hope is that the tone and material will be more accessible, relatable and appealing to new readers wanting something less fanciful or, essentially, less comic book-y, yet still present the same spirit of what made each hero so popular and lasting to begin with.Three books have been published in the series so far, one for Batman (with a broad-shouldered, combat-hardened Alfred who walks with a cane as the reluctant assistant and mentor to Bruce) and now two for Superman, whose lead shares much more in spirit to the alien orphan played by Henry Cavill than the all-American charmer fighting for truth and justice presented by Christopher Reeve or George Reeves. Until now my favorite was Batman Earth One, but this second Superman book is also a surprise winner.A direct sequel to Volume One, Volume Two explores some very common sense ideas about a super-powered boy concealing his abilities his entire childhood and how it affects the way he thinks as he grows into a young man now burdening himself with the responsibility to help those in need while still maintaining an alternate identity among mankind.It also includes the best quote ever to come from Pa Kent to his teenage son: All Im saying, son, is man of steel woman of tissue paper.That tells you one topic thats covered! There are a few PG-13 topics in this story, which chooses to skew the story more into a character study about Clark than an action-adventure tale about a caped hero. This story spends more time showing a Clark Kent awkwardly pursuing a hidden, normal life behind his horn-rimmed glasses than the destructive nature of his alter ego which is a big question mark to the world at large, particularly how concerned should they be about this person that governments cannot control. Theres also a really sweet flashback to Clarks first pet, a cat named Fuzzball.Lois Lane is here, as are Perry and Jimmy. But shes not the one in a relationship with Clark shown in decades of Superman stories. Instead, a sexy red-haired neighbor goes after our nave lead character and what develops is both funny and meaningful. Instead, Lois cant get over Kent scooping the entire world by getting The First Interview with Superman. So being a naturally competitive reporter, shes out to find dirt on this new guy from Smallville. Its a plausible, adversarial reaction for someone like a Lois. And the villain, the Parasite, is introduced in a well-developed, fairly grounded storyline whose addictive search for physical strength also feeds organically to the subplot about the worlds and its governments fears about Superman and how they wish they could control him.So its less about titans fighting each other, skyscrapers demolished in their wake (which does happen here). Instead, it takes its time crafting real characters in plausible

situations, especially Clarks. And it slowly drew me in so by the end, I was genuinely surprised and satisfied by the conclusions reached in the handful of subplots told. I'm not a Superman fan either, I'm a Batman fan. But I really enjoyed this book.

A New York Times Best Seller! Following the events of the NEW YORK TIMES bestselling graphic novel by acclaimed writer Michael J. Straczynski and superstar artist Shane Davis, comes the long awaited sequel SUPERMAN: EARTH ONE VOL. 2! Young Clark Kent continues his journey toward becoming the World's Greatest Super Hero, but finds dealing with humanity to be a bigger challenge than he ever imagined! From a ruthless dictator to a new love interest who's NOT Lois Lane, things are never easy for this emerging Man of Steel. And the worst is yet to come, in the form of a man-monster with an insatiable appetite, the Parasite! The only thing that might appease his hunger is The Last Son of Kryptonian! But that will also mean he will have Superman's powers without his conscience, and Kal-El cannot come anywhere near him, even though he has to stop him!

.com QA with J. Michael Straczynski Q. Were you surprised by the tremendous success of SUPERMAN: EARTH ONE Vol. 1? A. J. Michael Straczynski: Yes and no. Any time one writes a book of any sort, one hopes for success with it. I knew that the story was as solid as I could make it, the art was great, and our lead character is one of the most recognizable figures in the world, so all of the elements were there. The question then becomes the degree to which it resonates with an audience: do they care about the story and the characters? So while I suspected the book would do well, given the elements above, I never expected that it would spend 37 weeks on the New York Times bestseller list for graphic novels. What's especially interesting about that is that in the weeks and months since it came out, I heard from a massive number of readers who said that they'd never picked up a Superman comic before, that the character hadn't really interested them previously, but that they bought, and enjoyed, this one. I think we managed to reach a considerable number of folks who had never been able to dial into the character before. We'd taken a rather risky path with the character of Clark Kent in the book, so to receive both a very strong response in both critical reception and sales was a huge validation that we'd made the right choice. Q. Many creators have re-imagined Superman's origin story throughout the years. What frame of mind did you put yourself in to create a new, unique vision that stands by itself? A. J. Michael Straczynski: The answer to that dovetails rather neatly into the comments above, but requires a bit of a long story. For two years I'd worked in Vancouver as writer/producer on a Showtime TV series called Jeremiah. Every week, I'd go down to the comics store on Granville near Robson for my comics fix. Now, if you know that area, then you know that Granville is a haven for street kids: the lost and the transitional, the runaways and the throwaways. I would often see them walk into the comics store in search of something, anything that resonated with them, and the world in which they had to live. They would scan the multicolored racks with desperate eyes, looking for something uplifting that would speak to them...and return to the streets empty handed. For Superman to remain relevant, the character must grow and change and evolve, must be re-invented for each new generation. So that's what I decided to do with Superman: bring him to Metropolis in his early 20s today, right now, and give him the same task that awaits so many others at that age: let him define himself, figure out what he wants to do with his life and show the difficulties, but also the joys, of making that happen. Q. What is the core tenet behind the SUPERMAN: EARTH ONE mythology you and artist Shane Davis have created? A. J. Michael Straczynski: To show the human side of Clark and make him relatable. The key thing about Superman is that while you cannot pierce his skin, you can pierce his heart. His journey has to be one filled with action but it must also be a very personal journey of discovery. We must all discover who we are, and what we stand for when standing is the most difficult. Clark Kent is no different in that respect, and that key gave us our central approach to the character. Q. Parasite is the starring villain in Vol. 2. What aspects of the character have you focused on? A. J. Michael Straczynski: The Parasite is in a way the mirror image of Superman, in that Superman gives of himself to help others, and the Parasite takes from others to strengthen himself. So that gave us our focus from a thematic perspective. Before the accident that transforms him, he is a serial killer who exploits people until he no longer needs them, then murders them and moves on. Cold, calculating, conscienceless and very much in control. As Parasite, when the hunger for power hits him, he is very much out of control, and that dichotomy gave us some really cool dynamics to play with. Q. Your version of Clark Kent isn't the instantly heroic Boy Scout archetype we all know. Will we see further change in Clark in Vol. 2? A. J. Michael Straczynski: For me, the fun in writing Clark is that he's not so much a boy scout as he is, in his way, kind of naive when he comes to Metropolis for the first time. He's led a life in which he was always afraid that he might accidentally hurt someone, or that his powers might be discovered, so he withdrew into himself, leading a life where he touched as few people as possible, and was touched by few of them in return. Because he was an outsider, in a very literal sense, there was always a barrier between him and other people, between him and fun. But now that he's out in the world, on his own for the first time, he has to relate to other people more intimately than he has in the past, and there's a certain amount of fun involved in that, some of it at his expense. He has to figure out how to rent an apartment on his own, and how to deal with the beautiful young woman next door who thinks he's really cute. He's protective, and strong, but also very shy in his ways, and that ends up being very attractive. Q. Are there any other supporting characters from the Superman mythos

we'll see in Vol. 2? A. J. Michael Straczynski: In addition to Parasite, there's an appearance by one character known well to fans of Superman, but whom I've been deliberately holding back until I could bring him in via a new path, reinventing him in ways that parallel what we're doing with Clark. I think this will be a pleasant surprise for readers, especially given the character he arrives alongside. I don't think anybody will see this one coming.