

## Superman: For Tomorrow

Brian Azzarello

ePub | \*DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#658646 in Books imusti 2013-02-12 2013-02-12Original language:EnglishPDF # 1 10.10 x .55 x 6.80l, 1.21 #File Name: 1401237800320 pagesDC Comics | File size: 30.Mb

**Brian Azzarello : Superman: For Tomorrow** before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: For Tomorrow:

2 of 2 people found the following review helpful. One Read Does Not Do This Story Justice. Read It Once, Twice, Three Times -- Just Read It! (Vague spoilers)By iReadBooksI'll admit it: The first time I read this story, I didn't love it. Let me tell you -- it was confusing, even for someone who has bought more than her fair share of "Man of Steel"-centric comics. At first, the plot seemed to bounce from event to event without so much as a why or a how, sometimes

even leaving the reader speechless with appearances and actions that seemed utterly nonsensical. And when it wasn't jumping, there seemed to be an excess of philosophical dialogue. Even the characterization seemed incredibly dark for Superman, who I have always seen as more optimistic and idealistic than his fellow heroes. But here he is cynical, he is grieving, and he is even somewhat suicidal -- obviously nothing like the Superman we usually imagine. The art was the real factor that initially demanded my attention, and was probably the only reason I bought it. And like the other reviews say, Jim Lee's work is absolutely stunning, per usual. So no matter what the plot holds, I strongly recommend that you buy it just to see the visual masterpiece that Lee produced for this story. But despite all my initial criticism, I now know I was WRONG. A second and third read firmly placed this story (not just the art) among my top ten favorite comic books of all time, and here's why: First, everything DOES make sense in the end. The story is a mystery and acts like it. Even from the first page, you are forced to dive headlong into that mystery, thus leaving you to put together the puzzle for yourself. There are certain "wtf" moments (like why are Clark Kent and Superman talking separately? And who is Equus? Or Mr. Orr?) that ARE explained. Just be patient. Second, if you look through it again and focus less on the plot and more on the words, you'll realize that it reads like poetry. This is as close to philosophical literature that you'll see in comics, folks. There are moments that make a literary buff like me SQUEAL in admiration toward the clever writers. For example, during a portion of the book, Superman questions his belief in God or a higher power, mostly because he spends so much time doing what many people consider "God's work." Then, later on, you'll hear him monologuing as he unites with Lois Lane, and he'll casually mention God, implying that his faith has been restored. There are tons of other instances like this -- when the writers sneak crafty little bits of irony or rhetorical devices into the speech or thought boxes -- that make this story worth the read. Third, the dialogue. My god, the dialogue is great. It's a little advanced for what you usually see in a comic book, brimming with metaphors and smooth turn-of-phrase. Some people may complain that the characters hardly sound human, with their intellectually advanced language, which is somewhat true, but I feel like this style of writing fits. More importantly, what they talk about will make you step back and think deeply about just what it would be like to be Superman. I mean, the guy truly does spend his time cleaning up humanity's messes, free of charge. And throughout the book, humanity's nature, in Superman's eyes, is explored fully through a somewhat cliché talk with a priest, but in this instance, it works. That brings me to four, which is the philosophical discussion. What exactly does Superman have the right to do? In order to save lives, can he deny the human race what it really wants? Can Superman really feel and think like a human being, or has he only been conditioned to do so? Does the human race even deserve Superman's protection? These questions and many more are answered very thoughtfully in this book, directly from Kal-El's eyes. And lastly, I'd like to talk about Superman's characterization. You'll easily notice that he seems out of character in this story. And you know what? The brooding, the cynicism, the hopelessness, the lack of concern he occasionally shows for human lives -- it makes sense in context (once you fully understand that context after the first read). Superman has experienced a serious tragedy, which he initially thinks is the work of the humans he tries to protect. Why shouldn't he be angry? Why shouldn't he be sick and tired of protecting the people that have now ruined his life? (Of course, there is a twist in the story that changes this point of view, but I won't spoil that for you). In this book, Superman stops protecting humanity simply because he wants to; now he does it just because it's the only thing he CAN do. He's very bitter and helpless, causing him to go to somewhat suicidal and selfish lengths to get back what he has lost. But ultimately, at the end of the story, you see the optimistic Superman we all know and love returning. Personally, I feel that this story represents what may be a very important portion of Superman's mythos. Here, we certainly learn that he is tied to humanity by the people he loves, and when he loses them, he loses that tether. And then we address a very important question -- is he more Super...or is he more man? Overall, it is a beautifully written and drawn story, though not necessarily a the best-plotted one. Still worth the read for anyone trying to get a true understanding of the inner workings of Superman's mind, even at his most unhappy. Bravo!

0 of 0 people found the following review helpful. Was thoroughly entertaining. By Soontir Fel I want to start this out by saying I read this book cover to cover in a single sitting (actually two sittings, I had to get a bite to eat than went right back to reading this). As many reviewers have written this book is very dialogue heavy and can be very preachy. It comes across as a piece of propaganda (and if you live in America it will be obvious what issue is being talked about) but I will leave you to decide what the meaning of the book is so that I don't come across as pushing my viewpoint. Despite the preachy message this book is thoroughly enjoyable. Jim Lee's art can make anything worth reading due to the man's insane talent level. He is one of the all-time greats and I highly recommend anything that has his name on it. Brian Azzarello is also skilled writer and while not a heavy weight in my opinion he is still able to put together very enjoyable story lines with deep plots or at least plots that feel deep and keep your eyes glued to each page, especially when they are Jim Lee pages. Not the best superman story but I rank it quite highly and recommend checking this book out.

0 of 0 people found the following review helpful. Average. By Reviewer from Terra Other than Jim Lee's absolutely beautiful art, I find the story a bit mundane and meandering with what felt like a tracked on ending. I loved Azzarello's work on 100 bullets, but don't feel he's at his best with super heroes. I'm not going to spoil anything, but I will say I also felt this story was a bit long and could have used some editing. Really, for the Superman completist, not the casual fan.

The complete 12-part saga from SUPERMAN #204-215 written by Brian Azzarello with sensational art by Jim Lee! A cataclysmic event has struck the Earth. Millions of people have vanished without a trace. No one is left unaffected; not even Superman! But after a year, Superman is left with many questions. For a hero who tries to have all the answers, it's torture. And, just as the action heats up and the stakes are raised, one huge question emerges: Just how far is Superman willing to go "For Tomorrow?"

From Booklist With a new Superman movie heading into theaters faster than a speeding bullet, its time to stock up on some Superman titles before demand becomes more powerful than a locomotive. This is surely among the edgier choices in a large field, reprinted from a story line that first appeared in 2004. Azzarello, at the time hot with the success of the dirt-gritty crime opus 100 Bullets, seems a more apt choice for Batman, but he brings a dark moral ambiguity to Supermans tortured search for millions of people who simply disappeared off the face of the earth, including his beloved Lois Lane. In addition to Supermans soulful talks with a deeply troubled priest, Azzarello darkens things considerably with characters like the mercenary Mr. Orr, the hideously ferocious Equus, and a mysterious returning archnemesis. Lee, for his part, brings shadow to the standard Superman palette, providing an array of duly troubled countenances to go with the heightened ferocity of the action. --Jesse Karp Two of comics hottest pros take over the mediums most recognizable icon. A big hero needs a big story, and this team doesnt disappoint. Washington Post Taut, gripping. Library Journal Jim Lee's art is simply outstanding. IGN Superman: For Tomorrow" is an uneasy mixture of introspection, lamentation, and explosive action (think "Hamlet" mixed with "Godzilla"), Lee's art only increases in spectacle as the story unfolds. Comic Book Resources About the Author Brian Azzarello has been writing comics professionally since the mid-1990s. He is the author of JONNY DOUBLE, BATMAN: BROKEN CITY and the Harvey and Eisner Award-winning 100 BULLETS, all created in collaboration with artist Eduardo Riso. The New York Times best-selling authors other work for DC includes the titles HELLBLAZER and LOVELESS (both with Marcelo Frusin), SUPERMAN: FOR TOMORROW (with Jim Lee), JOKER and LUTHOR (both with Lee Bermejo), SGT. ROCK: BETWEEN HELL AND A HARD PLACE (with Joe Kubert), FILTHY RICH (with Victor Santos), and most recently the all-new ongoing series WONDER WOMAN (with Cliff Chiang). He also wrote the Richard Corben-illustrated graphic novels Cage and Banner for Marvel Comics. Azzarello lives in Chicago with his wife, artist Jill Thompson, and twitters only when he has something to say. Jim Lee is a renowned comic book artist and the Co-Publisher of DC Entertainment. Prior to his current post, Lee served as Editorial Director, where he oversaw WildStorm Studios and was also the artist for many of DC Comics bestselling comic books and graphic novels, including ALL STAR BATMAN AND ROBIN, THE BOY WONDER, BATMAN: HUSH, and SUPERMAN: FOR TOMORROW. He also serves as the Executive Creative Director for the DC Universe Online (DCUO) massively multiplayer action game from Sony Online Entertainment (SOE). As part of DC Comics-The New 52, Lee is drawing JUSTICE LEAGUE.