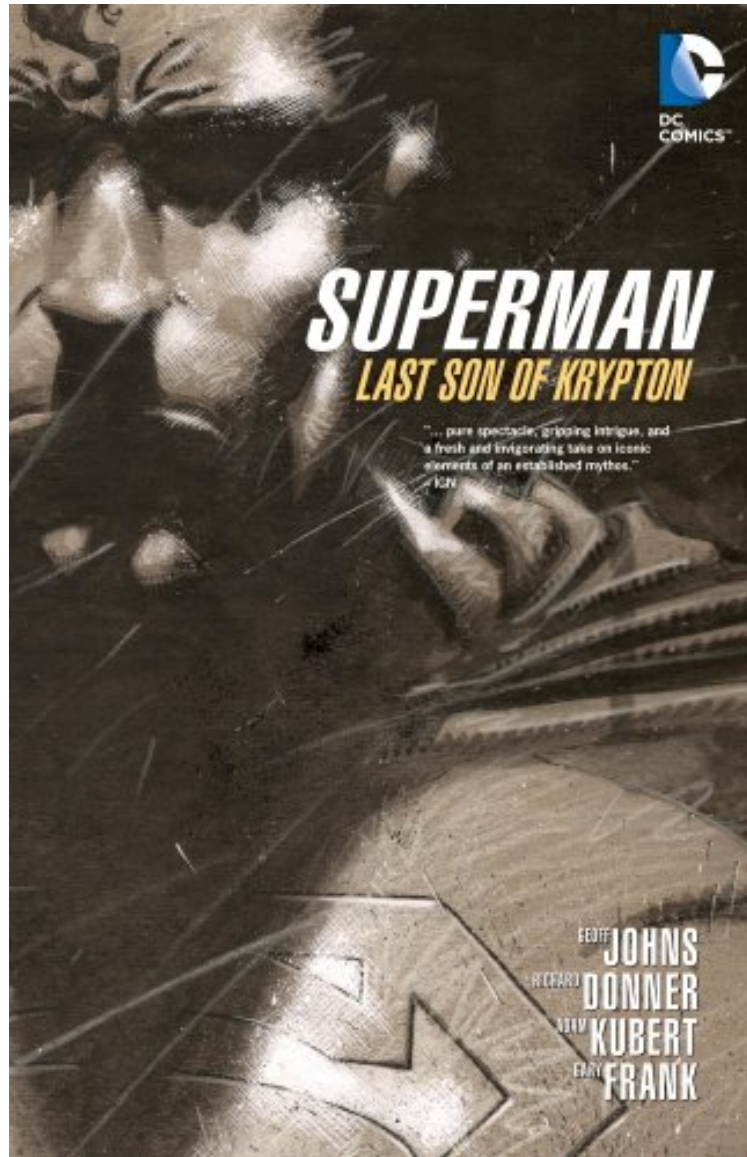


[Library ebook] Superman: Last Son of Krypton (Superman (DC Comics))

Superman: Last Son of Krypton (Superman (DC Comics))

Geoff Johns

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#197611 in Books imusti 2013-01-15 2013-01-15Original language:EnglishPDF # 1 10.14 x .44 x 6.68l, 1.10 #File Name: 1401237797288 pagesDC Comics | File size: 23.Mb

Geoff Johns : Superman: Last Son of Krypton (Superman (DC Comics)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: Last Son of Krypton (Superman (DC Comics)):

0 of 0 people found the following review helpful. Very strong collection with a somewhat jarring (though minor) misstep..By Robert GambleI greatly enjoyed both stories although I preferred the first one overall. Both in many ways could have been the second Superman movie (after the first with Reeves). The second one, with Superman fighting Brainiac, especially felt like a continuation with some great banter between Lois and Clark. And this Clark Kent is ok

with taking subtle revenge on bullies in the office which I like. The Brainiac angle was well handled, tying together Kandor city and Brainiac in a clever way. The one thing that confused me early was when Superman decided to try to find Brainiac, the transition between that and the previous page could have used a touch more connective tissue. It took me a few reads to realize what was going on. The first story was very good, with some twists that I didn't see coming. Since this involves Zod, Ursa, and a more interesting Non than Superman II, it also could have been a direct continuation of Superman the movie. I won't spoil much, but I did see one major hole in the story which I spoil now (it's really only a minor spoiler relatively): SPOILER ALERT Lex Luthor is right, at least partially. He helped save the day. Plus, near as I can tell he was out of prison lawfully (after all, Superman found him quite easily when he needed his help, so it stands that he knew where Luthor was). So why precisely was he jailed again at the end? Maybe this comic was a continuation of a previous one that sheds light on this, but as a stand alone this stuck out big time. END SPOILER ALERT Otherwise I greatly enjoyed this collection. 2 of 2 people found the following review helpful. a tip-top pair of Superman tales By Frank L. Greenagel II The Donner-Johns team crafted a marvelous story that tells a better tale than Superman 2 (which has remained my favorite Superman movie). It would make an excellent movie, but it is also a wonderful comic. The artwork by Adam Kubert is great. He changes his pencilwork around to shift the tone and mood; the splash pages are bold and often thrilling. There are tiny cameos by the Justice League and major cameos by Luthor, Bizarro, Metallo, Lar Gand and Jor-el. Fans of the Superman will adore the story. It's on my all time list of great Superman stories. The back-half of the trade is a very good Brainiac story. I read it the first time back in 2008 and I enjoyed it then. It has aged well, and I appreciated it just as much, if not more, the second time around. An amazing trick is that both stories work very well as stand alone books - you don't have to have an extensive knowledge of Superman or the DC universe or the various continuities. 0 of 0 people found the following review helpful. Two Solid Superman Stories By Jonathan This book contains two stories featuring Superman written by Geoff Johns and Richard Donner. The first story involves General Zod, and the second an encounter with Brainiac. Personally, I preferred the Brainiac story, but both are very well written. I appreciate what was done here, and I think these stories really get who Superman is. My only complaint is that both stories have very divergent art styles, and I would not say the styles mesh well together. Thankfully, the art work is consistent for each story, and the artists are good. I only wish both stories in the book had a similar style. Otherwise, this book is an excellent selection.

Geoff Johns's two most acclaimed stories of his now classic ACTION COMICS run, previously collected separately as SUPERMAN: LAST SON and SUPERMAN: BRAINIAC, are now collected together for the first time. Along with co-writer Richard Donner (director of the original Superman feature films), Johns will take us on an epic journey that will leave Superman re-examining everything about himself. A rocket lands in Metropolis containing a boy Superman thinks is from Krypton. Along with figuring out what that means to him, Superman must protect young Christopher Kent, who has become the most valuable child on the planet thanks to his immense power. Will Superman be able to protect him against both Lex Luthor and his new Superman Revenge Squad, as well as the Phantom Zone criminals General Zod, Ursa and Non? This all sets the stage for Superman's showdown with one of his greatest foes: Brainiac! With art by Adam Kubert and Gary Frank, this new collection contains ACTION COMICS #844-846, #851, 866-870, and ACTION COMICS ANNUAL #11.

From School Library Journal Grade 7 Up When an asteroid that he recovers proves to be carrying a living Kryptonian boy, Superman is initially overjoyed, even going as far as to convince his long-suffering lover, Lois Lane, to adopt him. Although Kryptonian-hating Lex Luthor attempts to kidnap the child with the help of the grotesque Bizzro-Superman, he is easily defeated, and all seems well until it becomes apparent that the boy's parent the fiendish General Zod, freshly escaped from the limbo-like Phantom Zone along with a host of henchmen is intent on finding the youngster and turning Metropolis into his own personal kingdom. Once Zod imprisons Superman in the Phantom Zone, the hero must break free and turn to the one person he despises most for help Lex Luthor. Detailed enough for longtime Superman fans but also accessible to new readers, this is a fast-paced and well-written work, and fans of the classic 1981 Superman II film will enjoy the return of evil General Zod. Furthermore, the conflict between Superman's loyalties to the human race and his pride as a native Kryptonian are explored in a nuanced and interesting way. Although the book includes a pair of difficult-to-remove and easy-to-lose 3-D glasses, this still is a fine first choice for most collections. Dave Inabnitt, Brooklyn Public Library, NY Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Coauthor Richard Donner returns to the character he depicted in the 1978 movie Superman, which he directed, but it's hard to tell just how much he contributes, for Johns is a veteran comics scripter. Nevertheless, the conception of the Man of Steel on view harkens back to Christopher Reeves' embodiment, and so does artist Adam Kubert's rendition of Clark Kent. The plot centers on a child from Superman's native planet, Krypton, who arrives in Metropolis in a space vehicle and is seized by the government. Superman rescues the youngster, and, giving him the hat-tipping secret identity of distant relative Christopher Kent, Clark and Lois take him in. Johns and company employ such elements from the films as Superman's conversations with his Kryptonian father in the Fortress of Solitude and the Phantom Zone criminals, who escape other-dimensional prison to

wreak havoc on earth, forcing Superman to team with Lex Luthor, Bizarro, and other archvillains to save the planet. The return to fundamentals pays off in one of the more satisfying Superman story arcs of recent years. --Gordon Flagg
"...(an)entertaining...read that's hard to put down. Grade: A "Variety" ...pure spectacle, gripping intrigue, and a fresh and invigorating take on iconic elements of an established mythos."IGNPraise for Richard Donner:"Donner, who directed Christopher Reeve in the classic first Superman movie, shows the same deft touch as a writer when it comes to giving the hero all-too-human longings."Washington PostPraise for Geoff Johns:"Just when you thought there couldn't possibly be a fresh take on Batman, along come Johns Frank to prove you extraordinarily wrong. Original, surprising and emotional, Batman: Earth One is a must-read."Damon Lidelof, co-creator and executive producer of Lost