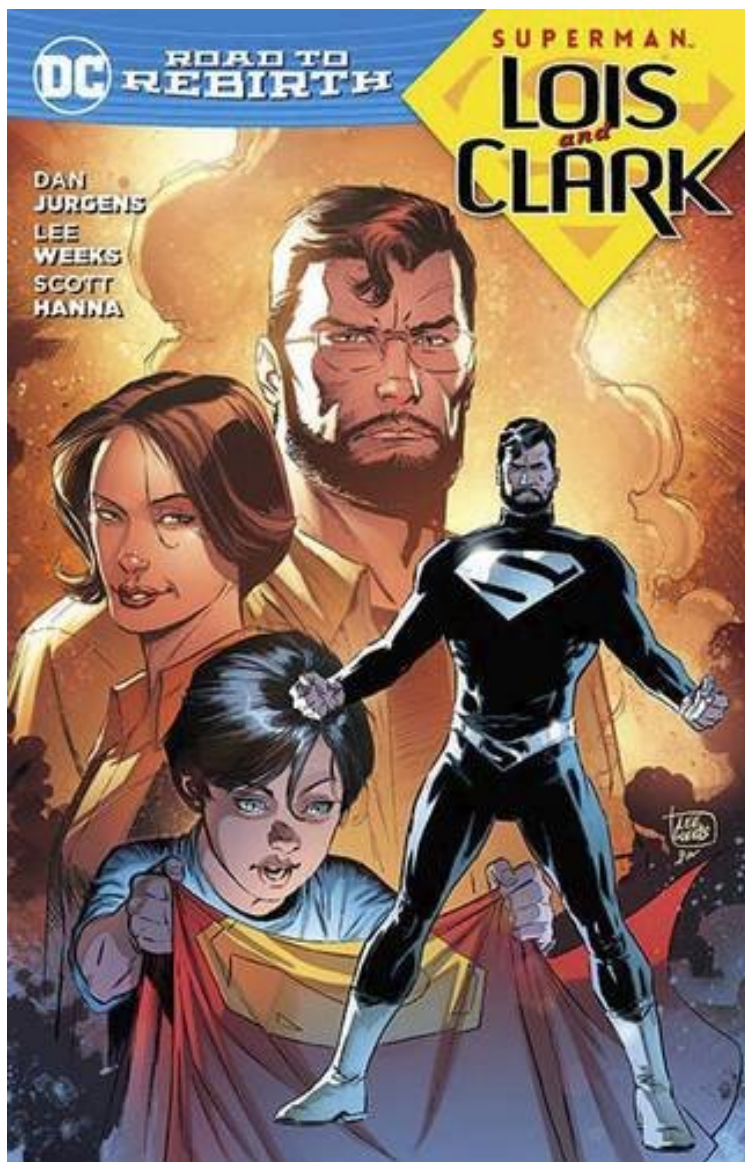


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Superman: Lois and Clark

Dan Jurgens

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#147822 in Books Dan Jurgens 2016-09-06 2016-09-06Original language:EnglishPDF # 1 10.20 x .30 x 6.60l, .0 #File Name: 140126249X208 pagesSuperman Lois and Clark | File size: 59.Mb

Dan Jurgens : Superman: Lois and Clark before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: Lois and Clark:

9 of 9 people found the following review helpful. The return of a classic Superman and LoisBy Lee KirbyDC Comics bills "Superman: Lois and Clark" as one of its "Road to Rebirth" collections, along with "Titans Hunt." Fittingly, it serves as a commentary on the sad state of the New 52 universe in which its story unfolds.Briefly: After the

destruction of their universe in "Convergence," the post-Crisis on Infinite Earths, pre-Flashpoint Superman and Lois, along with their son Jon, find themselves in a universe similar to, yet different from, what they knew. The New 52 world is a darker, more hostile place-"suspicious, doubting, edgy...without faith."That lack of faith extends even to New 52 Superman, who inspires not hope but distrust. Because of that, as well as the difficulty of explaining the existence of two Supermen and two Loises, they live quietly as farmers Lois and Clark White...but still doing good anonymously. Lois writes books as "Author X," while Clark operates under cover of darkness as a Superman, wearing a beard and a black uniform not unlike the one seen in the "Reign of the Supermen" storyarc which followed the "Death of Superman" event in the early 1990s Super-titles.Principal artist Lee Weeks uses areas of heavy black shadow on many of his pages to create that suspicious, edgy, faithless world more apropos to a Batman story than a Superman adventure. The color work by Brad Anderson and Jeromy Cox, with its lack of bright, primary colors, aids in the visual presentation of this world.Writer Dan Jurgens, who was a principal creator of the aforementioned early 1990s epics, keeps many plots moving throughout the series. Lois and Jon flee criminal organization Intergang, which is determined to kill them to prevent publication of a book-length expose of its activities. Clark rescues astronaut Hank Henshaw, who in the previous reality was his enemy the Cyborg Superman, and deals with Blackrock, a villain created by the producer of a new reality television series called "Bad Ass Nation" ("No wonder this world seems so foreign!" Clark muses). There's also a quest for a macguffin called The Oblivion Stone involving alien monarch Hyathis.He drops the ball on one plot point, though. Clark's not as powerful as he used to be, but whether this is the result of age or an effect of the new universe is never really explained-either here or in subsequent "Rebirth" titles, particularly Bryan Hitch's "Justice League."Still, plot is meaningless without character work, and the dynamic between the title characters is endearing."Superman: Lois and Clark" is an excellent beginning to DC's efforts to scrub away the dismal nature of its New 52 universe and bring back a classic feel to its title. How better to do that than to replace the T-shirt punk who was occupying "Superman" and "Action Comics" with a classic Man of Steel?0 of 0 people found the following review helpful. Good to have "my" Superman back!By Glenn CrouchI have not been a big fan of the New 52 approach - especially when it comes to Superman. So I stopped my regularly reading a few years back. Thus it was with some small hope I grabbed this collection that covers the re-introduction of Superman and Lois (and their son) from the pre-52 Universe.Overall I was quite pleased. I agreed with the criticisms that "my" Superman has of the new-52 world, and "my" Lois was much more the person I enjoyed reading back in the post-crisis and pre-52 universe. This is also a volume that can be read reasonably well as a standalone.So given the "issues" this volume is meant to address as it leads into rebirth, why does it seem that this rebirth is taking sooooo long. I will probably try a couple of the other rebirth related collections, and see how things are going. Currently the DC Universe on TV from CW is more my cup of tea than the comics or the movies...1 of 1 people found the following review helpful. The Super FamilyBy Cindy A LeuchThis book follows the post-Crisis / pre-Flashpoint Superman (the only Superman, as far as I'm concerned) and his family as they make their life in a new universe (the New-52 universe) that already has alternate versions of themselves. These are characters that love and respect each other and work to make their adopted world the best it can be. I will read stories centered around Lois and Clark (and Jon) all day, and this book makes their story its focus. Yes, there are comic book-y plots running through this, and I found the (non-) resolution to those to be rather unsatisfying, but the rest of the book more than makes up for that.Dan Jurgens is someone who really gets the characters of Lois and Clark and their relationship - he wrote many of Superman's best stories from the 90's. I've been introducing my kids to those old comics, and I will gladly let them read this book, too.

In this prelude to DC UNIVERSE: REBIRTH, the Superman and Lois Lane of the pre-New 52 DC Universe return in SUPERMAN: LOIS AND CLARK, from the creative team of Dan Jurgens and Lee Weeks! They were the first couple of truth and justice, the Man of Steel and the tough-as-nails reporter who was the love of his life. Then came the Flashpointthe Convergenceand their world was wiped from reality, replaced with the New 52 worlds that make up the Multiverse. Now Lois and Clark, as well as their young son, Jonathan, have been transported to an Earth much like the one they left behind, yet radically different. An Earth with familiar heroes, familiar faces, familiar names, but entirely different ages and attitudes. An Earth with its own Lois Lane, its own Clark Kentits own Superman. An Earth where Superman is distrustedand where two Supermen could cause a disaster. For years theyve stayed below the radar, with Clark fighting evil under the cover of darkness and Lois crusading against crime as an anonymous journalist. But now all their secrets are about to be exposed to a world far harsher than the one they left behindand Jonathan is caught in the crossfire. Now only one question remains: Has the time come for the original Man of Tomorrow to reveal himself? Collects SUPERMAN: LOIS AND CLARK #1-8.

a solid introduction to a character so many readers wanted back on stands. COMIC BOOK RESOURCES The dynamic between Lois and Clark is endearing, and the addition of a child to the mix only makes it better.IGN A return to a Superman that had been forgotten and reinvented in the "New 52," one that symbolized the bright light of the DCU for that particularly tumultuous decade. NEWSARAMAAbout the AuthorDan Jurgens is a writer and artist most famous for creating Booster Gold, as well as for being one of the main forces behind "The Death of Superman." He

has written and/or illustrated titles such as Justice League America, Captain America, The Sensational Spider-Man, Thor, Teen Titans, Aquaman, DC's Tangent imprint, and the company-wide DC crossover known as Zero Hour.