

(Free pdf) Superman: Red Son (New Edition)

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Mark Millar

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#21405 in Books Mark Millar 2014-04-08 2014-04-08 Original language: English PDF # 1 10.20 x .30 x 6.601, .68 #File Name: 1401247113168 pages Superman Red Son New Edition | File size: 74.Mb

Mark Millar : Superman: Red Son (New Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: Red Son (New Edition):

13 of 13 people found the following review helpful. One of the best DC stories. Do yourself a favor and avoid spoilers! By Patrick M. If you have never read this book, do yourself a favor and pick it up immediately. This is truly one of the greatest elsewords/multiverse type stories that has ever been done by DC. It is a what-if type of story; what if Kal-el's spacecraft landed in the USSR and not in the Midwest of America. DO NOT READ ANYTHING ELSE

ABOUT THIS STORY! The twists and revelations are so much fun to read without knowing they are coming. 1 of 1 people found the following review helpful. The Man of Soviet Steel By Danno "Red Son" supposedly influenced the makers of the "Batman v Superman" movie - but please, don't hold that against this book. This is actually one of the smartest mainstream, self-contained, Elseworlds-style comics of the past couple of decades. If this were a product of the 1980s, it might just be ranked just underneath Frank Miller's "Dark Knight." The twist is simple. In this alternate reality, Superman was raised in the Soviet Union rather than in Smallville, Kansas. This Superman is just as steeped in Soviet-style Communism as our Superman is thoroughly indoctrinated in "Truth, Justice, and The American Way." But to what degree are the qualities that make Superman such a special hero unique to his cultural upbringing? To say more is to spoil the plot. What I will say is that the artwork is first rate, and looks like a cross between propaganda posters and the now-discontinued "Superman Adventures" animated series. As always with Mark Millar's writing, characterization is to-the-point and dialogue is crisp. There's virtually no bloat or padding in a very clean, crisp story. It's well worth your time, and "Red Son" holds up to repeated readings. Even if you are put off by DC's needless recent reboots of their series, you will find much to enjoy within the pages of this book. 0 of 0 people found the following review helpful. A great graphic novel with a surprise ending: no spoilers in this review! By Rev. Moonshine I just read this "what if" story, and it's the best graphic novel I've read in a long time. Suppose Superman's ship had landed on a farm in the Soviet Union instead of a farm in Kansas. How would his life have been different? Were Superman's values of "truth, justice, and the American way" caused by nature or nurture? No matter which you believe, the ending will surprise you, and will likely blow you away.

Imagine a reality where the world's most powerful super-being does not grow up in Smallville, Kansas - or even America, for that matter. SUPERMAN: RED SON is a vivid tale of Cold War paranoia, that reveals how the ship carrying the infant who would later be known as Superman lands in the midst of the 1950s Soviet Union. Raised on a collective, the infant grows up and becomes a symbol to the Soviet people, and the world changes drastically from what we know - bringing Superman into conflict with Batman, Lex Luthor and many others. The acclaimed story by writer Mark Millar and artists Dave Johnson, Kilian Plunkett is collected here, featuring an extensive sketch section by Johnson, Plunkett and Alex Ross. Collects SUPERMAN: RED SON #1-3.

"I waited years to read this story and Millar did not disappoint. Once again, Mark proves he has one of the most original voices in comics, not to mention a particularly distinct grasp of the comic book super-hero. And good God, is it gorgeous to look at too." Kevin Smith "Millar takes a massive gamble here with one of the world's most enduring icons." The London Sunday Times About the Author Mark Millar has written some of the most successful English-language comics in recent years. His recent projects are Marvel's CIVIL WAR, ULTIMATES 2, ULTIMATE FANTASTIC FOUR and WOLVERINE. CIVIL WAR was featured on everything from CNN to MTV for the public unmasking of Spider-Man. His comic WANTED was a hit movie in 2008 starring Angelina Jolie.