

Superman: Reign of Doomsday

Paul Cornell

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#576174 in Books DC Comics 2013-03-12 2013-03-12 Original language: English PDF # 1 10.17 x .30 x 6.611, .76 #File Name: 140123688X200 pages | File size: 67.Mb

Paul Cornell : Superman: Reign of Doomsday before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: Reign of Doomsday:

0 of 0 people found the following review helpful. Decent Story but Lacking Context (Full Understanding Requires Reading Up to 3 Other Volumes of Superman Comics)By clairetoldmetochangemyscreenname Superman: Reign of Doomsday is a decent story arc overall that came out right before the New 52 relaunch. However, I have to give this

product a lower score because this volume is NOT the complete story. This collection is merely the second half of the story as told in Action Comics (the final issues before the aforementioned reboot). To get the full story you actually need to read The Return of Doomsday trade which is annoyingly enough sold on its own. Reading this trade first without know this I was completely lost as to what was happening. I could still appreciate the good artwork, the fun of seeing the Reign of the Supermen characters reunited and facing off against a horde of Doomsdays, and the intriguing dynamic between Clark and the other Superman Family characters as he wonders whether it is fair of him to put them in harms way. Again, a fun enough Superman story (not that great a Doomsday story honestly, no real big classic fights go down), but definitely missing context especially at the beginning. Read The Return of Doomsday first if you are a fan of this rivalry, but otherwise you can skip this product. Also, if you want the absolute complete story arc you need to track down the two part The Black Ring arc (which I admit I haven't yet read) which apparently explains what the hell is happening with Lex Luthor at the start of this volume. Lex is nearly all powerful at the outset and forces a final confrontation between him and Superman that is certainly intriguing but makes no damn sense if you just jump in feet first.

3 of 3 people found the following review helpful. Greatest superhero in comics
By opinionated
This is a book that every superhero fan should have on their shelf. It is not because of the art or story which are both good but because this book reminds us why Superman is the greatest superhero in comics. Being from Krypton made him powerful but being raised by Martha and Jonathan Kent made him a Hero.

3 of 3 people found the following review helpful. Superman: Reign of Doomsday (HC) Review
By Xavier Zavala Heras
My actual grade is 3 1/2 stars. The main storyline is very tied-in with Superman: The Black Ring, so you might want to check that before starting this one. To be honest the story is very simplistic and doesn't really add much big-bang to what already started on Superman: Return of Doomsday, so my 1 and a half star goes down because of that. The real meat of the book (at least for me) was the short stories at the end. Several writers and artist got together and made small stories because of Superman's 900th issue, and I liked them all. One of the stories included is the one were Superman quit his American Citizenship. Cool! I'm glad I have this, because the last pages and covers made me realize how much I REALLY miss Superman, his straightness, and his old custome (red underwear and all, he!)

Doomsday has returned! The monster that originally took Superman's life in a battle that destroyed half of Metropolis comes back for another round with the Man of Steel--already savagely beating some of Superman's closest allies. Writer Paul Cornell (Doctor Who, KNIGHT AND SQUIRE) pens a tale that not only puts Superman in a fight for his life--but in a fight for the life of Superboy, Supergirl and all members of the Superman family.

About the Author Paul Cornell is a British writer best known for his work in television drama as well as Doctor Who fiction and as the creator of one of the Doctor's spin-off companions. He has written for other television dramas including Robin Hood, Primeval, Casualty, Holby City and Coronation Street. His comics work includes Captain Britain and MI-13, Black Widow: Deadly Origin and Dark X-Men, as well as ACTION COMICS.