

[Download] Superman: Return of Doomsday

Superman: Return of Doomsday

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#917668 in Books DC Comics Model: FBA-|284421 2011-11-08 2011-11-08 Original language: English PDF # 1 10.20 x .17 x 6.70l, .46 #File Name: 1401232531144 pages | File size: 39.Mb

Various : Superman: Return of Doomsday before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: Return of Doomsday:

0 of 0 people found the following review helpful. Enjoyable Read But Ends Abruptly and Must Be Read in Tandem with Reign of Doomsday Follow-Up By clairetoldmetochangemyscreename The first thing to note about this collection is that it must be read in tandem with the follow-up Reign of Doomsday. While the follow-up book is a bit weaker, this book is enjoyable (although why they weren't combined into a single collection is beyond me). The

Return of Doomsday finds the revived titular monster assaulting the various members of the Superman Family, in a way bringing the story arc back around to the classic Reign of the Supermen arc. Steel, Superboy, Supergirl, Cyborg Superman, and the Eradicator are all targeted while Supes is off planet. Again, an enjoyable read but one that loses some points due to the fact that it ends abruptly and without explanation. Any answers you want as to why the Superman Family is being attacked comes in the sequel volume.

23 of 24 people found the following review helpful.
Doomsday hits some heroes
By G. Steirer
Superman: Return of Doomsday collects Steel #1, Outsiders #37, Justice League of America #55, Superman/Batman Annual #5, and Superboy #6, all originally published in 2010. The graphic novel is part of DC's cheaper paperback line (thus the low price); it has fairly thin pages and includes no extras. As far as stories go, this graphic novel barely has one: Doomsday (or a monster looking like him) appears out of nowhere to battle the four "substitute" Supermen who first appeared in the aftermath to the original Death of Superman storyline in 1992. Like the original Doomsday/Superman fight, each battle here is fairly straight forward: the combatant and Doomsday hit each other until one of them falls down. Plot-wise, that's about it--no back story, no hints at a larger plot, no characterization. To be fair, these stories are supposed to be a prologue to a larger Superman event titled Superman: Reign of Doomsday, but even as prologue, this stuff is shallow. While it is true that the Outsiders story and the JLA issue do involve some other plot events, they have nothing to do with the Doomsday storyline and will prove very difficult to follow for readers who haven't been reading recent issues of those books. Unless you're a Superman completist (but beware--Superman himself does not appear in this collection!) you'll probably want to skip this graphic novel. Even those interested in the Reign of Doomsday event are probably better off passing on this one--there's nothing here you'll need to follow that storyline.

0 of 0 people found the following review helpful. Good, but not great
By Gary Bloom
This wasn't the greatest omnibus that I'd read. The story line was interesting, to some degree, but I was having trouble caring about some of the characters. While Nightwing is my favorite character, I've always had some trouble with the "happier, friendlier" Batman that Dick Grayson had portrayed, so it took away a bit. The constant replication of the final Superman death scene across other heroes, however, was quite pleasing. As I said, it had some good and some bad. It just wasn't on the level that I was hoping for.

Doomsday is the unstoppable force of evil that once killed the Man of Steel. He has returned to Metropolis and is targeting the other heroes and villains from the original Reign of the Supermen story but there's something different about Doomsday -- something even the Justice League of America might not be prepared for! Discover the shocking secret of his ultimate goal in attacking all these members of the Super-family? Collects STEEL #1, OUTSIDERS #37, JUSTICE LEAGUE OF AMERICA #55, SUPERMAN/ BATMAN ANNUAL #5, SUPERBOY #6

About the Author
James Robinson is the writer of the Starman saga, as well as Batman: Legends of the Dark Knight, Terminator, WildC.A.T.S. and the acclaimed Leave it to Chance. Jeff Lemire is the creator of the Vertigo graphic novel The Nobody and the acclaimed Essex County Trilogy. Ed Benes has pencilled such varied titles as Birds of Prey, Gen13, Iron Man, Uncanny X-Men and WildC.A.T.S.