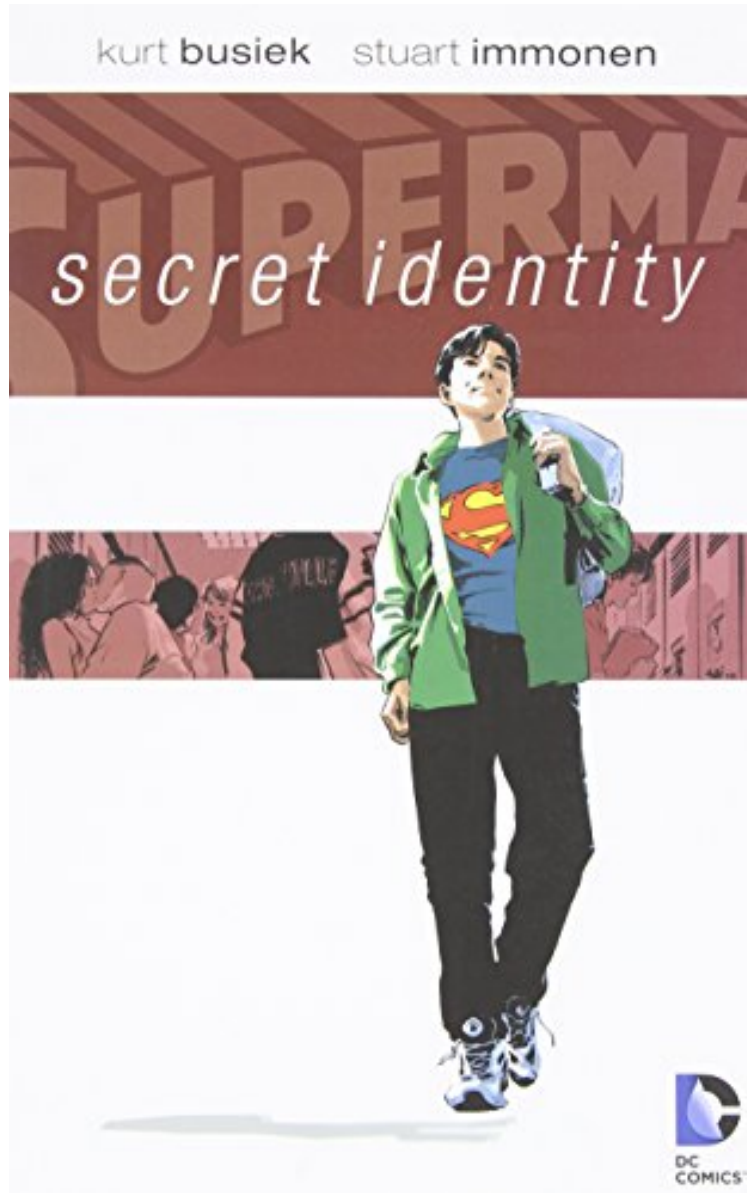


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Superman: Secret Identity

Kurt Busiek

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#562362 in Books DC Comics 2005-01-01 2013-04-09 Original language: English PDF # 1 10.25 x .25 x 6.631, .66 #File Name: 1401204511208 pages | File size: 38.Mb

Kurt Busiek : Superman: Secret Identity before purchasing it in order to gauge whether or not it would be worth my time, and all praised Superman: Secret Identity:

2 of 2 people found the following review helpful. ~A true Masterpiece and such a refreshing take on the Man in a Blue Red suit!~By ~K.I.S.S`E.S.S~don't lie~Kurt Busiek's approach to this familiar and yet seemingly unknown approach to this telling of Superman is done absolutely marvelously. This is the first work of Busiek that I can recall my ever

reading, and considering how loooooong his resume is, this is an incredible way to get introduced to him. And what can be said about the artwork of Stuart Immonen?! This dude is operating in a different airspace with the poses and expressions in his art, which looks nothing like what he does in All New X-Men, which he currently draws. His natural looking images are just jaw dropping, and easily he ranks in the top 2 artists in comics, if not at the very top. That is merely my opinion, but I think it would be hard to argue. What these 2 gentlemen have accomplished in this graphic novel is simply amazing, and Busiek's element of reality only adds to the mystique that is and is not Clark Kent and Superman. There have been other well written stories on the subject, but none have this refreshing feel to it, but I think this could not have been achieved with making Clark, like us. 1 of 1 people found the following review helpful. Fantastic Story, But Not The Art I Expected By Shambalagala read that this was a great graphic novel in a blog and when I saw that Stuart Immonen was the artist, I didn't hesitate to buy it. The story is fantastic. Kurt Busiek kills it. Such a real, thoughtful, interesting, mature, engaging take on Superman. I loved it. Five stars. But this was not the Stuart Immonen art I was expecting. I loved his work in NextWave - so stylized and unique, I couldn't get enough. But this is completely different. His skills shows, but it's a sketchy, seemingly un-inked style with a very limited color palette like you'd see from the earliest comic books. It's almost certainly an intentional style rather than artist limitations, but I didn't like it. When such beautiful, realistic, vibrant shaded coloring is available, it's a shame this old-school technique was used. Overall though I really enjoyed this graphic novel and would recommend it. 3 of 3 people found the following review helpful. A pleasant read By AliTo say this is a good comic is to grant it a disfavor. There are many compelling and gripping elements which compose this masterpiece. The characters feel very much alive and are portrayed well. In contrast we get relatively few glimpses into their lives, yet the impact of those moments are profound. I would highly recommend this to anyone who enjoys a good character driven story. It is a coming of age story, mixed with a biography of someone who gets to live his dream, yet have to hide from the world at the same time in fear. Fear of harming his love ones or being used as a weapon. Bravo! Bravo! More stories like this and less reboots!

What's in a name? Everything, if you share it with the Man of Steel! SUPERMAN: SECRET IDENTITY is a 208-page trade paperback collecting the critically lauded 4-issue miniseries written by Kurt Busiek (JLA/AVENGERS, ASTRO CITY) with art by Stuart Immonen (SUPERMAN: END OF THE CENTURY, THOR). Set in the real world, SECRET IDENTITY examines the life of a young Kansas man with the unfortunate name of Clark Kent. All Clark wants is to be a writer, but his daily life is filled with the taunts and jibes of his peers, comparing him to that other Clark Kent the one with super-powers. Until one day when Clark awakens to discover that he can fly...that he does in fact have super-strength! But where did these powers come from? And what's he going to do about it?

From Booklist Superman's origins have been imagined and reimaged over the years. Here is a new take on the character's roots. Busiek and Immonen start with mild-mannered teen Clark Kent, who, after years of being kidded about his name, suddenly discovers that he has powers like those of his fictional namesake. He feels obligated to use his capabilities for good but realizes that, to live a normal life, he has to operate in secret, performing his superfeats covertly. His precautions prove insufficiently protective, however, and government agents investigating the existence of a real-life superhero have ominous plans for him. Busiek here uses the same trick--setting characters with fantastic powers in a "real-life" world closely resembling that of readers--that has made his Astro City a critical favorite, and Immonen greatly aids him with quietly powerful, realistic artwork. Superman has remained popular for nearly 70 years because of the appeal of having powers "far beyond those of mortal men." Busiek gives us a glimpse of what actually possessing them would probably entail, taking a cue from the contemporary superheroic slogan, "With great power comes great responsibility." Gordon Flagg Copyright American Library Association. All rights reserved SFX Magazine Feb 2005: "...moving, smart and stirring."; The Leeds Guide 26th Jan-10th Feb 2005: "...a fascinating story...Immonen's artwork suits the story perfectly..."