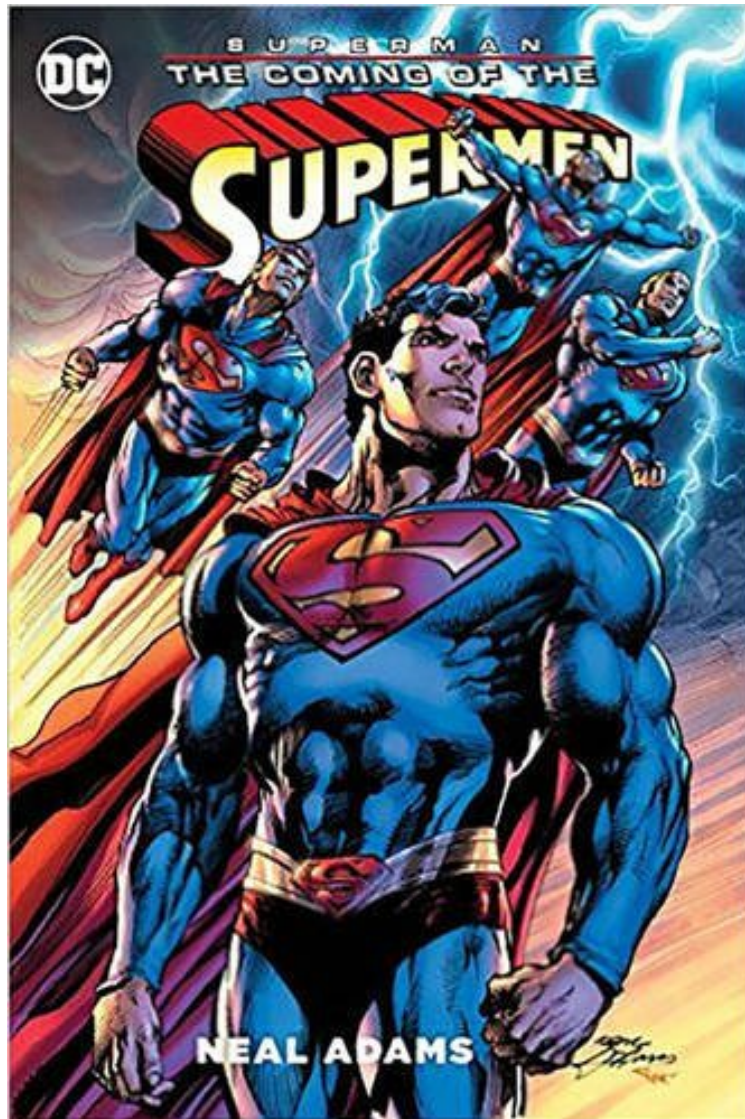


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## Superman: The Coming of the Supermen

Neal Adams

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**Neal Adams : Superman: The Coming of the Supermen** before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: The Coming of the Supermen:

0 of 1 people found the following review helpful. Can't go wrongBy Brett L.Got a little bit lost at first, the artwork outshines the plot, but so much better than Adam's take on Batman (Odyssey). Good Silver Age story with modern sensibilities. The artwork is outstanding.6 of 8 people found the following review helpful. Comicy badBy SpideyI know Neal Adams is a comic book legend but this is truly awful. His art's not even very good. And that dialogue! Yikes, it's the poorest written dialogue I've ever read. It's even more glaring because Tony Bedard scripted the first

issue and you can really feel the difference once you get to the second issue. The entire book is filled with gems like , "And that bad taste in my mouth is Darkseid." Oh!, and Superman is a huge dick in this book. He's constantly screaming at people and flying off half-cocked. Truly terrible. 1 of 2 people found the following review helpful. Mediocre at best. By Slade Unfortunately I must agree with the bad reviews posted here, this is simply not good. I grew up with stuff by Neal Adams and have great respect for his work and historical significance in the world of comics, but I can't defend this one. It is a justified buy for Superman completists and a decent read for teenagers maybe, but for the average adult comic book reader this is simply a waste of time...

**THREE WORLDS. ONE WAR. THIS LOOKS LIKE A JOB FOR SUPERMEN?** Legendary writer Neal Adams presents **SUPERMAN: THE COMING OF THE SUPERMEN**. In the not-so-distant future, Apokolips has been destroyed. Krypton has been reborn. Earth is safer than ever. And from Metropolis to the Middle East, the Man of Steel soars through the skies righting wrongs and saving lives all over the world. Until the day a mysterious ship appeared in the sky, and everything Superman thought he knew is turned upside down. Because this ship's crew are no ordinary aliens. They appear to be Kryptonians, wearing the S-shield of Superman's own bloodline. And they're here to help or so they say. And they're not the only alien invaders. The minions of Darkseid have returned, bringing terror to our planet once again and their evil overlord has plans that even the malevolent mastermind Lex Luthor can't counter. Will Superman and his brilliant partner Lois Lane uncover the mystery and save New Krypton and Earth alike? Or is the second coming of Apokolips the end for us all? Collects: **Superman: The Coming of the Supermen #1-6** Discover the shocking answers in **THE COMING OF THE SUPERMEN** an astonishing epic of action and adventure from superstar writer-artist Neal Adams!

**About the Author** Considered the groundbreaking artist of the 1960s, Neal Adams was born June 6, 1941 in New York City. He attended Manhattan's High School of Industrial Art and, while still a student, found work ghosting the **Bat Masterson** syndicated newspaper strip and drawing gag cartoons for Archie Comics. Neal received his own comic strip, based on the popular TV series **Ben Casey**, in 1962. The strip ran until 1965 at which time Neal made the move to comics for Warren Publishing and DC Comics. Neal's realistic style on such strips as **DEADMAN** and **GREEN LANTERN/GREEN ARROW**, at odds with the more cartoony comics of the day, made him an immediate star. He became DC's premier cover artist, contributing radical and dynamic illustrations to virtually the company's entire line. Neal's work has also appeared in Marvel's **X-MEN**, **THE AVENGERS** and **THOR**, on paperback book covers, and on stage, as the art director for the Broadway science fiction play, **Warp**. In the 1970s, Neal and partner (and frequent inker) Dick Giordano started the art agency **Continuity Associates** out of which came, in the 1980s, **Continuity Comics**. Neal is the winner of several Alley, Shazam and Inkpot Awards, and was inducted into the Harvey Awards' **Jack Kirby Hall of Fame** in 1999.