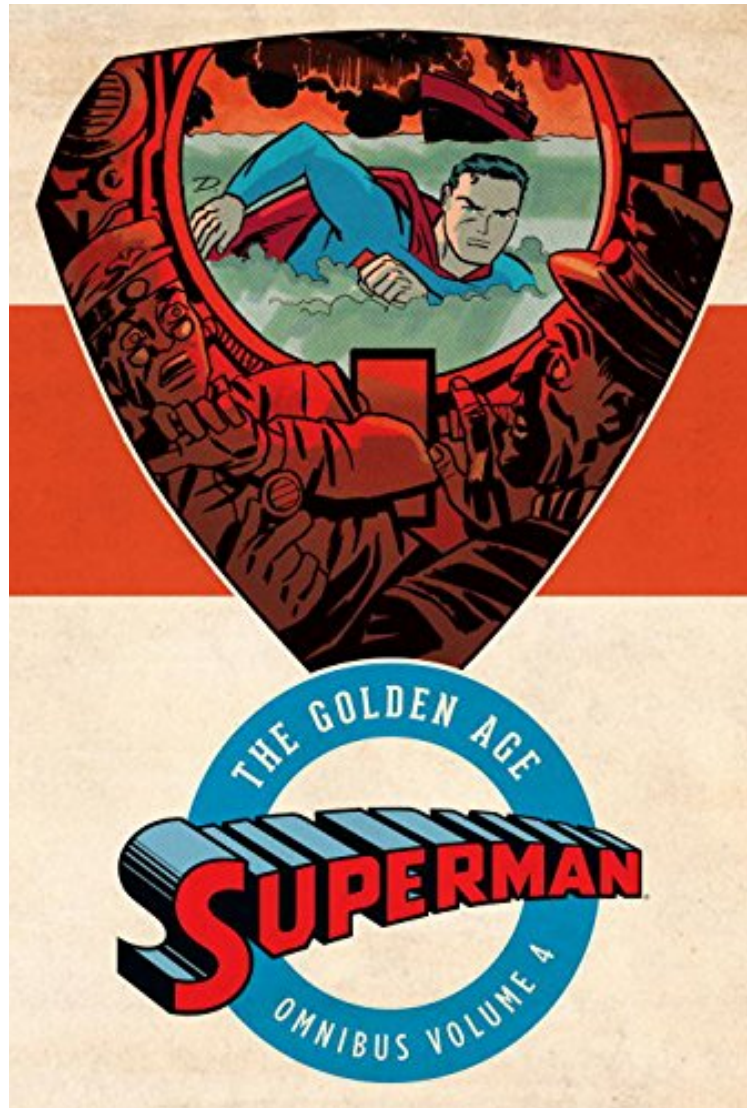


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Various : Superman: The Golden Age Omnibus Vol. 4 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Superman: The Golden Age Omnibus Vol. 4:

0 of 0 people found the following review helpful. Buy them now By Lewis Levine Great way to relive the glory days of this awesome super hero. 9 of 10 people found the following review helpful. Superman, the War Years By David Swan I've heard concern that DC might do the same thing with the Golden Age Omnibus comics that they did with Chronicles and Archives which is produce them for awhile and then lose interest. I believe this time around DC is serious about finishing what they started. With Superman Omnibus vol. 3 we already passed all the material from the

Chronicles books. With vol. 4 we have reached the exact issue of Action Comics where the Archives left off, issue 85. Were a couple of issues away from the limit of the Superman Archives, issue 35, and were still quite a bit short of the Worlds Finest Archives which reached issue 32 whereas were only at issue 18 in the Omnibus. DC is also releasing the Omnibus editions at a much faster rate than the Archives. It took Archives 21 years to reach Superman #35 and 10 years to reach Action Comics #85. The 5th volume of Superman Omnibus is already scheduled to be released in January 2018 and that will take us well past the Archive editions in terms of Superman and Action Comics. The Omnibus editions are the latest and thus far greatest attempt by DC to rerelease all the Golden Age Superman comics and I do mean ALL. The Archives split up the Superman, Action and Worlds Finest Comics but the Omnibus releases them all chronologically just as the Chronicles did. The Omnibus, however, have the nice glossy pages of the Archives but with WAY more content per volumes. The product description says this book is 500 pages but its actually nearly 770. It contains all the Superman stories from November 1943 to June 1945. That may not seem like a huge amount of time but DC was cranking out a lot of Superman material in that year and a half. The biggest difference between the Omnibus books versus Archives and Chronicles is the size of the images on the pages. The Omnibus images are around 9 by 6.5 as opposed to 8 by 6 and the difference is noticeable. My biggest issue with the books is actually not DCs fault. Pretty much every volume of Superman and Batman Omnibus Ive purchased, and at this point Im up to seven books, has had some degree of damage. Not huge damage but dings and dents. Its never been so bad that I returned the book but at this point when I get a new Omnibus Its not a matter of whether it will be damaged but how much damage there will be. I also have several non Golden Age Omnibus books and neither were damaged. 0 of 0 people found the following review helpful. Silly fun from the '40s By Corey Wheatley These are fantastic! I hope DC continues to release these, the Batman, and Wonder Woman Ominibi until the whole Golden Age runs of each character are collected! I will continue to buy these to support the continued printing of the runs. You should give volume 1 a chance, if you like it, keep going! That's the only way we will get them to print more. They are very silly and fun.

Superman continues to battle social injustice and political corruption, fighting for the common man. No wonder he remains Americas favorite hero during World War II. While the Allies fought the Axis powers in Europe and the Pacific, Superman was dealing with threats at home like his old foe Lex Luthor, conman J. Wilbur Wolfingham, and that pesky imp from the fifth dimension, Mister Mxyzptlk! But the Man of Steel isnt the only one capturing the hearts and minds of America, as Lois Lane finally stars in her fist solo adventure and her niece Susan Tompkins makes her debut! These groundbreaking classic stories which cemented Supermans place as the mediums most enduring hero are gathered for the first time in this singular, expansive collection! SUPERMAN: THE GOLDEN AGE OMNIBUS VOL. 4 collects all of the Metropolis Wonders tales from ACTION COMICS #66-85, SUPERMAN #25-33 and WORLDS FINEST COMICS #11-18 and includes a foreword by legendary comics writer Roy Thomas.