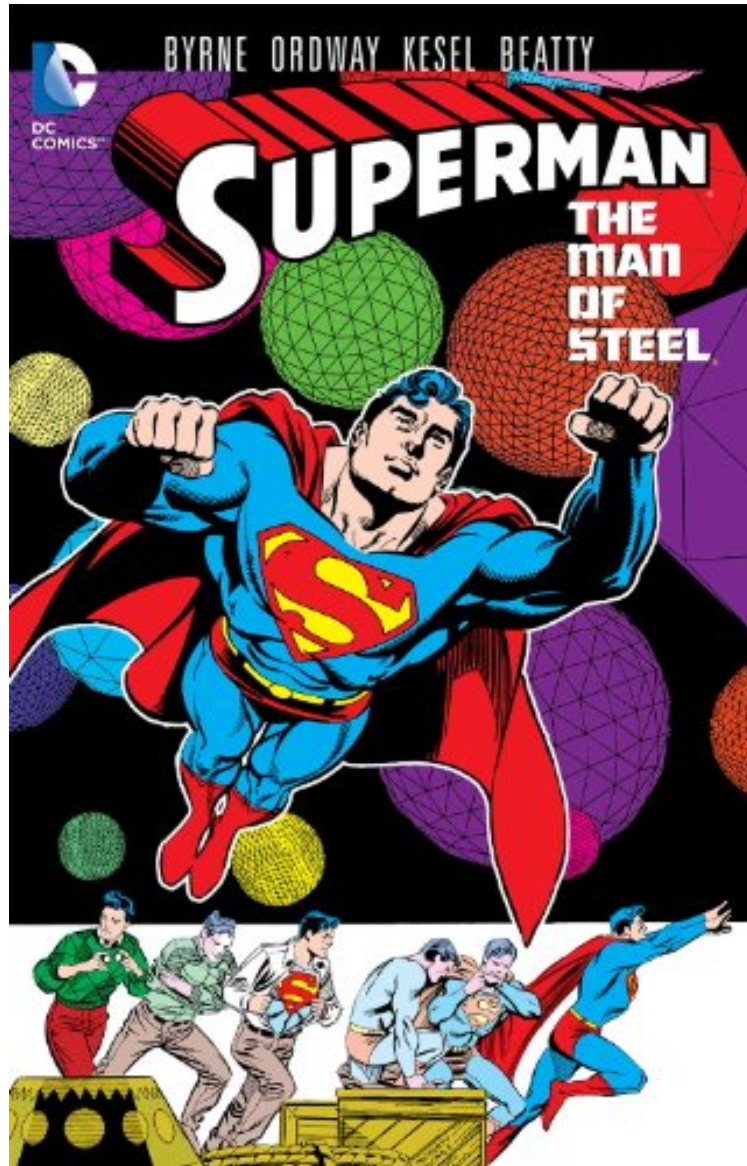


(Download) Superman: The Man of Steel, Vol. 7

Superman: The Man of Steel, Vol. 7

John Byrne

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#1023391 in Books DC Comics 2013-02-12 2013-02-12 Original language: English PDF # 1 10.15 x .43 x 6.58l, .52 #File Name: 1401238203192 pages | File size: 44.Mb

John Byrne : Superman: The Man of Steel, Vol. 7 before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: The Man of Steel, Vol. 7:

11 of 11 people found the following review helpful. Great for Legion fansBy extreme_dig_cmI like this volume, but being mainly a Marvel Byrne fan, the Legion of Super-Heroes content probably appeals more to the longtime fans than it does to me. Byrne has 4 issues of content here- which is less than in previous editions.Highlights here for

me...*Superman 7- Superman vs. Rampage; an orange, She-Hulkish monstrosity. A decent, single-issue battle.*Action 590- The Man of Steel vs. the Metal Men. I liked this; in his Modern Masters interview, Byrne mentions he might be interested in working with the Metal Men in the future. This is like a preview to that possibility(!).*Superman 8- Nice cover. My favorite of the Legion issues; it seems Rob Liefeld maybe created Badrock based partly on Blok?*

*Adv. of Superman 431- Who knew Erik Larsen would turn up in a Man of Steel volume? I didn't! I actually kind of like this, in spite of the fact that it's obviously very quickly done. Great Reagan! The inking, also quickly done, is credited to India Inc. (That's cute.) Terry Austin is listed in the front of this paperback amongst the inkers, yet his name isn't in any individual issue. Mystery solved?As I said: I like this volume. But I like edition 5 in this series so much more. The amount of Byrne content has everything to do with it.Included in this volume:*Superman #7- John Byrne writes pencils; Karl Kesel inks*Adv. of Superman #430- Marv Wolfman writes; Jerry Ordway pencils inks*Action Comics #590- John Byrne writes pencils; Dick Giordano inks*Legion of Super-Heroes #37- Paul Levitz writes; Greg LaRocque Mike DeCarlo artists*Superman #8- John Byrne writes pencils; Karl Kesel inks*Action Comics #591- John Byrne writes pencils; Byrne Keith Williams inks*Legion of Super-Heroes #38- Paul Levitz writes; Greg LaRocque Mike DeCarlo artists*Adv. of Superman #431- Marv Wolfman writes; Erik Larsen pencils; India Inc. inksP.S. The Grand Comics Database indicates that "India Inc." is really: John Beatty (pages 21, 22); Dick Giordano (pages 9, 16); Karl Kesel (pages 3, 7, 12, 13); Bob Lewis (pages 15, 19); Jerry Ordway (page 18); P. Craig Russell (pages 1, 2, 6, 8); Bob Smith (pages 10, 11, 14); Robert Ian (pages 4, 5); Bill Wray (pages 17, 20).3 of 4 people found the following review helpful. Insight Into the Growth of Superman's CharacterBy MereChristianSuperman, The Man of Steel: Vol. 3 is the third in the collection of post-Crisis on Infinite Earths comics about the Man of Tomorrow. Of course, the comics are not just limited to the comics in the actual Man of Steel title either. Unlike today, where each book about a hero has it's own story-line, at the time these comics came out, the titles for each hero all shared one story-line. For instance, a story might start in Action Comics and continue through Man of Steel.Anyways, what made this volume worth mentioning was the character growth for Superman. Clark has to wrestle throughout the stories contained herein with who he really is. Is he Superman? Or is he Clark Kent who just puts on Superman to help people? For that matter, how much can, or should, he allow his personal feelings as Clark Kent to influence what he does as Big Blue? Finally, he has to decide how much he should be proactive, and how much doing so is an abuse of power and hurts human free will. Above all things, he can't let good intentions turn him into a tyrant, and this fear that he may do so eventually is very real for him.These are all heady issues to deal with that could have ruined the tale, yet John Byrne and the other writers on these titles make it work. What could have come across as overly angsty and annoying, instead came off as thoughtful moral development for Supes.The other part that struck me as both irritating and pleasing was a story centered on the veterans affected by the Vietnam War. On the one hand, the constant refrain of that useless war being pushed on the reader, really, really irked me. On the other hand, the story didn't seem to show much sympathy for those who were draft-dodgers and did praise the sacrifice of Vietnam vets. I'm a little uncertain what to think of it, to say the least.The art wasn't bad, but it was a little bit underwhelming. You can tell it wasn't really given the attention to ensure quality, but it was good enough in communicating visually the story the writers wished to tell. I will say that it made me nostalgic, though, as the '80's hair and fashions are in full-force here. ;)In many ways, this was a great comic that showcased some of the best of the 1980's era Superman stories, and a chronicle of personal growth in the life of the Man of Steel.Highly Recommended.0 of 0 people found the following review helpful. Great set of stories in a good Trade paper back formatBy Joshua A. PfannenstielI will try not to give any spoilers for this review, I think it best for a person to read and enjoy the book without knowing where things will lead you by the end of the book. I am a huge Superman fan so I have been getting my collection caught up with some things I have missed or lost over the years. So with that I start..Superman: The Man of Steel Volume 3 is a great set of stories introducing newer characters along the path of this book. I would suggest you read Volumes 1 and 2 first just to get a feel for how the characters of Superman/clark kent, Lois Lane, Perry white and even jimmy Olsen have been set out in this new series that re-invented the Superman mythos. You will also want to see the evolution of Lex Luthors hatred for superman and his continuing plots to rid the world of Superman. Getting back to Volume 3 though we get to see new characters introduced such as Hawkman and Hawkwoman and their homeworlds Thanagarian military force. We also get introduced to the Green lantern corps and some of the characters within it, on a side note you get to learn just a piece of what the green lantern corps really does as far as trying to preserve life as well as defend from harm. They are more scientists than actual defenders in these stories. We also get to see Superman battle the usual plain thugs along with a overgrown robot that proves to be a bit of a test for Superman. Some of the other characters introduced I had never heard of before but after this book I sort of liked. The point of a good set of stories is to make you want to read to see what the characters will be doing next and for comics it is also to see what type of interesting battles a character may have. Not always is it just a punch and pound the guy to dust story some of the stories deal with inner conflict on a sublevel and how even the characters of these comics deal with everyday problems and griefs. I like how these stories are not aimless and mindless, the characters actually show emotions and tempers well through the writing. All of that makes these stories more believable than in the past where they were just slug fests with little to no talking or plot development. You will enjoy these stories, and for the price of this TPB collection there is no other smarter way to buy

these stories. These "Man Of Steel" stories are all the post "Crisis on Infinite Earths" stories combined into six TPB volumes. I would suggest if you are a Superman fan and enjoy reading a collection of works without having to hunt for single issues (I can never find all the single issues I need) then you should pick up this and all the other volumes. The stories are entertaining and they continue to introduce us to the newer versions of characters since the crisis effects. I also suggest if you want to know what the characters were like before this you can pick up "Crisis on Infinite Earths" however that book can become a hard read if you over think it to much (due to the amount of characters and plot and scene changes) However reading the crisis book is not needed to just enjoy the ride that "Man Of Steel" takes you on.

In these tales from 1987, written and illustrated by John Byrne, Superman battles familiar foes including Brainiac, Lex Luthor and Toyman, and fights alongside Green Lantern and The Spectre.