

(Free) Superman: The Man of Steel Vol. 8

Superman: The Man of Steel Vol. 8

John Byrne, Roger Stern

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#238348 in Books DC Comics 2014-01-07 2014-01-07Original language:EnglishPDF # 1 10.20 x .60 x 6.80l, .75 #File Name: 1401243916240 pagesGreat product! | File size: 24.Mb

John Byrne, Roger Stern : Superman: The Man of Steel Vol. 8 before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: The Man of Steel Vol. 8:

7 of 7 people found the following review helpful. 50th year celebrationBy extreme_dig_cmI give 4 or 5 star ratings to each paperback in this series to indicate which volumes I prefer. And I'm mainly rating the Byrne content, whereas if I were to consider the material by other creators I *might* be giving a few of these 3-stars each.Highlights here for me...*Action 598- Checkmate. Superman encounters a new, American covert action agency, while trying to diffuse a

hostage situation. The situation in the Middle East apparently reaches Metropolis! Here we see Byrne pencils with Ty Templeton inks- I wouldn't have recognized this as Byrne work if it weren't for the helpful credits. I still enjoyed the story despite the plain looking inks.*Superman 16- introducing Prankster! A villain who looks like an Andrew Loomis caricature, he's the host of a kids TV show, and he's attacking Metropolis with deadly silliness. This is all out fun, and my favorite issue here. Kesel's inks shine again.*Action 599- Metal Men vs. Lex Luthor. A special issue penciled by Ross Andru, with figure inks by Byrne. The visuals look very loose unrefined yet they have a certain charming quality that I like.*Superman 17- the return of Silver Banshee. We learn more about her... and her family?! She has a great visual design that works great with the coloring of the 80's. She's strictly black white, which is a look today's 3D colorists would likely spoil by adding shading highlights.*Action 600- celebrating Superman's 50th year. Wonder Woman Superman have a 1st date, with Darkseid as a special guest! Pencils by Byrne, inks by George Perez- the inks are actually somewhat blurry looking yet I still enjoyed this issue. The inks are all over the place in this paperback, with many varying contributions. I'm still greatly enjoying this, with Byrne Kesel being my winning combination. People often say Superman is boring; I didn't feel any sense of this here! Byrne handles the character like a dream come true. I'm a *huge* fan of 80's comics, and Byrne's Superman run is to me a highlight of the decade. It's deservedly considered among his best-ever works, and I'm still clamoring for an omnibus or two. Get with it DC!!

1 of 1 people found the following review helpful. Some good stories behind the pretty pictures By Jeffrey Daniels I've never been the biggest John Byrne fan and I had nostalgic ambivalence over the "reboot" of Superman after DC's first (and now seemingly bi-annual) attempt to simplify its long-standing comic book continuity. Byrne's stuff was okay, typical Byrne, filled with over-simplified stories and pretty pictures. The real treat of the reboot was the work done by the other creators, especially Jerry Ordway, along with Wolfman and then Stern. Their stories had a tangible feel to them, involving the rest of the Superman cast in a friendly and intimate sense, a sort of modern version of the old Adventures of Superman TV show. For a period, these were the best Superman stories in decades and this time frame, when it was still fresh, is full of energy and newness. Definitely worth picking up (especially if you're confused by the myriad and sometimes depressing versions of Supes out there today).

1 of 1 people found the following review helpful. Five Stars By stephen dixon reading superman the man of steel its fun to read

Superman's 1980s adventures continue in this eighth collection of stories from writer/artist John Byrne and others. This latest volume includes the introduction of the super-hero tracking government agency known as Checkmate, as well as appearances by Wonder Woman, Batman's foe Man-Bat and others. Collects ACTION COMICS #598-600, SUPERMAN #16-18 and ADVENTURES OF SUPERMAN #439-440.

"Probably the most relevant aspect of this latest Man of Steel collection is that it looks at a relationship between Superman and Wonder Woman. There are also elements set up in this book that play out in the new Dark Knight Over Metropolis* collection." -- Collected Editions*[ASIN: 1401243061]"The breakdown of the issues is interesting and, once again, I think DC has gone in the right direction. Not only will you get the first appearance of Skyhook, Checkmate and the Post-Crisis Prankster but they've also included Superman (Vol. 2) #18, which is not only an amazing story involving Superman returning to Krypton but it is also the conclusion to the final story in Action Comics#600, so you don't have to wait for the next trade to see how that story plays out." -- Michael Bailey "The stripped-down, gritty, post-Crisis on Infinite Earths Action Ace as re-imagined by John Byrne and built upon by a stunning succession of gifted comics craftsmen produced many genuine comics classics. That vast, interlocking saga is being collected -- far too slowly -- in Superman: The Man of Steel. Such cracking superhero tales are a true high point in the Man of Tomorrow's monolithic canon and these astoundingly readable collections are certainly the easiest way to enjoy a stand-out reinvention of the ultimate comic-book icon." -- Win Wiacek "When John Byrne came over to DC to revamp the Man of Steel, I was back in. From that point on and for nearly a quarter of a century, I remained a devoted Superman reader. The best of those times was when Roger Stern was on board as a writer who seemed to get Superman, Clark Kent and the whole cast in a way that no other writer had or would again." -- David Long From the Back Cover Life is never dull for the Man of Steel, but the unexpected return of some of his strangest antagonists proves to be a mere warm-up for the astonishing events that follow their shenanigans. After taking care of the Prankster, the Silver Banshee and even a rogue Metal Man, Superman is faced with one of his greatest challenges yet -- a date with Wonder Woman. As exciting (and potentially life-threatening) as an evening with the Princess promises to be, however, the Last Son of Krypton needs to keep his super-senses alert for threats from beyond the realms of both men and gods. Nemesis is coming from the heavens, black and silent, cold as death, and in the aftermath Superman's friends and foes alike will never be the same! Famed for his runs on Marvel Comics' The Uncanny X-Men and The Fantastic Four, writer and artist John Byrne reimagined Superman for a new age before going on to chronicle the exploits of Wonder Woman, the Doom Patrol and the Demon for DC Comics. This volume also included the work of artists Jerry Ordway [THE POWER OF SHAZAM], George Perez [THE NEW TEEN TITANS], and Mike Mignola [Hellboy]. About the Author Born in England and raised in Canada, John Byrne discovered super-heroes through The Adventures of Superman on television. After studying at the Alberta College of

Art and Design, he broke into comics first with Skywald and then at Charlton, where he created the character Rog-2000. Following his tenure at Charlton, Byrne moved to Marvel, where his acclaimed runs on The Uncanny X-Men and The Fantastic Four soon made him one of the most popular artists in the industry. In 1986 he came to DC to revamp Superman from the ground up, and since then he has gone on to draw and/or write every major character at both DC and Marvel.