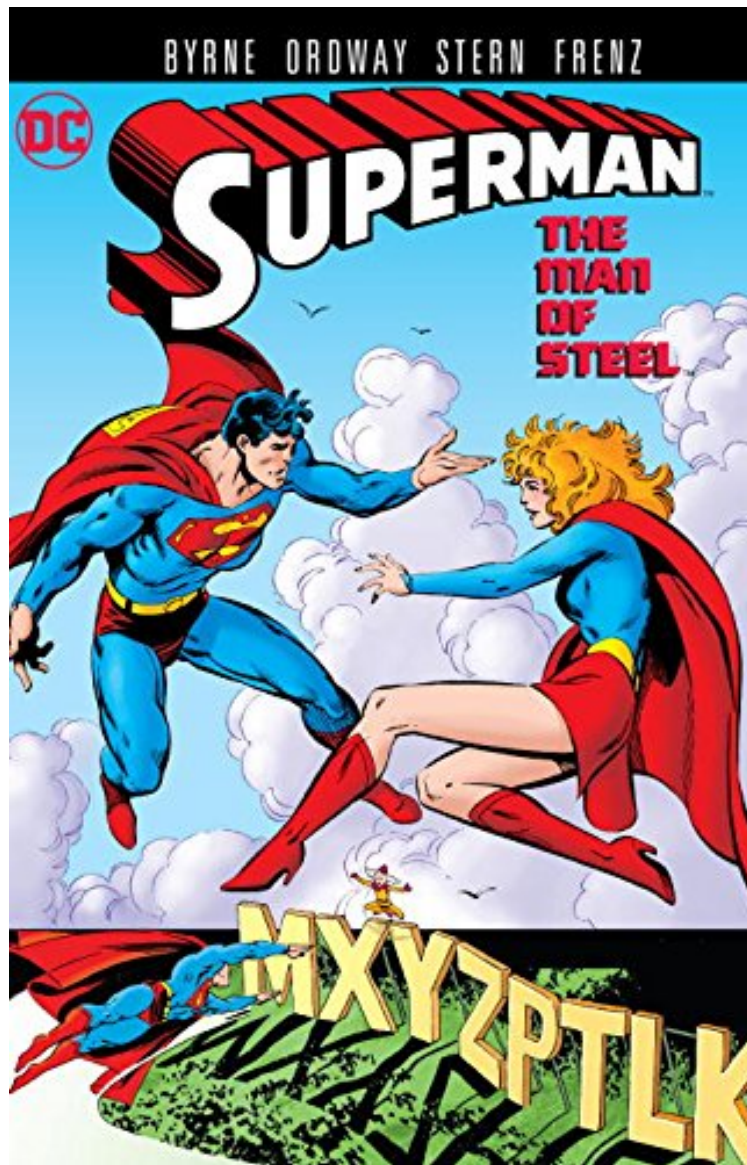


[Ebook free] Superman: The Man of Steel Vol. 9

Superman: The Man of Steel Vol. 9

John Byrne

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#235691 in Books Jerry Ordway John Byrne 2016-11-01 2016-11-01 Original language: English PDF # 1
10.20 x .60 x 6.60l, .0 #File Name: 1401266371280 pages Superman The Man of Steel Volume 9 | File size:
70.Mb

John Byrne : Superman: The Man of Steel Vol. 9 before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: The Man of Steel Vol. 9:

8 of 8 people found the following review helpful. The Final Man Of Steel Volume At Last By Stephen Vincent Kempton John Bryne's run on Superman lasted two years but it has taken D.C. over 10 Years to collect it. Now at last after a wait of almost three years since Volume 8, is the conclusion. This volume is bargain priced at under \$20 for a

280 page thick book. The format is similar in paper stock to Marvel's Epic Collections. For whatever reason we get no page numbers. The quality printing is sharp and the colors are vibrant. Since Action Comics had become a Weekly Anthology series the Superman books were then demoted to Superman (the new Reboot) we get four issues here Superman #19-22 plus four issues of The Adventures Of Superman (the former Superman title) #441-444. Plus we get the oversized Superman Annual #2 and tie in comic Doom Patrol #10. The regular Superman book was written and illustrated by John Byrne while Adventures was written by Byrne and illustrated by Jerry Ordway from a plot by both. There is one exception to that with one Adventures solo written by Ordway with art by a third party. The Adventures of Superman (TAOS) #441 starts out with a whimsical funny story with Mister Mxyptlik. Superman #19 TAOS # 442 is a two parter which introduces the villain Dreadnaught and guest stars the JLA. In this saga Byrne brings back the deceased Supergirl for the main back story running through this volume. Next up we get a two part crossover with the Kansas City version of Doom Patrol. This story runs in Doom Patrol #10 and Superman #20. The Doom Patrol issue is written by Paul Kupperberg and illustrated by the Dragon's Erik Larsen. Not sure the Doom Patrol issue needs to be collected here since Supes only appears in the final pages. But it does give you the villains background, but the Doom Patrol subplots might leave you perplexed and are unresolved here. Next up is TAOS #443. During this Man Of Steel run of Superman Byrne was involved in a whopping 68 Superman stories. But there were 14 stories in which Byrne had no input. This is one of them. Written by Ordway and illustrated by John Statema this is an overly wordy story about a lost alien race in the Far East. Next up is three part Supergirl Saga which ran in Superman #21, #22 and TAOS #444. It is a pretty great farewell story which features Lana Lang, Pete Ross, Lex Luther, Bruce Wayne, Hal Jordan, Oliver Queen and The Legion Of Superheroes all appear. The villains are General Zod and The Phantom Zone crew. Finally we wind up with oversized Superman Annual #2. It is from two creators who soon be involved in the next run on the book, Roger Stern and Ron Frenz. It is a fun story about Project Cadmus which features the Guardian and The Newsboy Legion. Byrne does a solo back up story with Maggie Sawyer. We also get 4 Who's Who pages. While I won't expend a bunch of Hyperbole and say this is the best run of Superman, I will say that when the two year run of John Byrne was coming out, it was the most excited I have ever been in the character. It is a fantastic run from start to finish and can now be in every fan's Library. 6 of 6 people found the following review helpful. End of Byrne's Superman run By Jeff F This volume collects the tail end of John Byrne's Superman run from the late '80s. The first few stories are unremarkable (although they do provide a definitive answer who would win if Superman fought Mighty Mouse). The real treat here is that the issues comprising "The Supergirl Saga" are finally collected; this is the storyline that finally introduced a post-Crisis version of Supergirl and the Phantom Zone criminals such as Gen. Zod. The explanation for these characters is pretty convoluted, since the creators seem to be trying to "have their Kryptonian cake and eat it too" (owing to DC's editorial policies of the time, which eliminated most of the weird sci-Fi elements of the Silver Age), but the story's (and artwork's) strength overshadows that, in a dark, "Twilight Zone"-inspired tale that should provide solid evidence for the ongoing "Superman should/should never kill" debate. My only criticism of this volume is that there are several places where the dialogue is unreadable due to its disappearing into the spine of the book. 3 of 3 people found the following review helpful. Great read, nice book By Graham G Great read, nice book! The finale to Byrne's late 1980s run on Superman. The story is a little overly-complex with the introduction of a new Supergirl and Lex Luthor from an alternate universe. Soon after, Zod and other villains arrive as well and Superman is forced to make the ultimate choice to save his world! Highly recommended!

In these tales from SUPERMAN #19-22, SUPERMAN ANNUAL #2, ADVENTURES OF SUPERMAN #441-444, and DOOM PATROL #10, the mysterious Supergirl meets Superman for the first time! Plus, the Man of Steel faces Mr. Mxyzptlk, runs into the Doom Patrol and battles Metallo! And Lex Luthor is tricked into releasing criminals from the Phantom Zone -- and it's up to Superman to clean up his mess. Plus: The triumphant return of Guardian the Newsboy Legion in a story that will impact Superman and the City of Metropolis for years to come! Written by John Byrne, Jerry Ordway, Roger Stern, and Paul Kupperberg Art by John Byrne, John Beatty, Karl Kesel, Jerry Ordway, Dennis Janke, Andy Kubert, John Statema, Doug Hazlewood, Ron Frenz, Brett Breeding, Erik Larsen, and Gary Martin

"Byrne deserves credit for ending his run well. A masterpiece of a story, its consequences would ripple through the next year of the Superman titles." -- Julian Darius "Jerry Ordway is the unsung hero of the Superman team." -- Jake Franklin "Roger Stern [is] probably the best super-hero writer of the 80's and 90's." -- Paul Greer "From 1986 to around 1993, the Superman titles were the most consistently well-written comics around." -- Matt Hawes "As controversial as Byrne's final story was, it led to some wonderful stories which seriously examined the decision made by Superman." -- Sean Hogan "I want this line of trades to keep going. Getting as much of the Post-Crisis era of Superman into collected edition is important ... we've been very fortunate with the collections that have come out recently and I want to see that luck continue. [November] can't get here fast enough." -- Michael Bailey "[The] Stern-written chapters were always top-notch. Here's the awesome thing about Roger Stern ... I never noticed his name he didn't have the tropes that made me think "Who wrote this?" [He] let the characters take center stage. But one day, I looked at my collection and

noticed that I had a LOT of Roger Stern-written comics, and that with very few exceptions, I unabashedly loved them all." -- Duy Tano "It's taken more than a decade, but DC's finally giving us the final volume of John Byrne's 1980s run on Superman. I'd love to see this series keep going with the next wave of creative teams, which included folks like Jerry Ordway, Roger Stern, Dan Jurgens, and Kerry Gammill, among others. The whole 'Gangbuster' storyline that bridges the gap between the end of Byrne's run and the 'Exile' storyline (where George Perez briefly joined the fold) made for some solid reading, too." -- Andrew W. Farago

From the Back Cover Superman has always battled a wide array of powerful and strange villains, but none as unique as Mister Mxyzptlik! This imp from the fifth dimension doesn't want to destroy the Man of Steel -- he just wants to drive him nuts! Once Mxy is taken care of, Superman must deal with the return of Metallo, the all-new Doom Patrol, and the strange science created by Cadmus. While all of this is happening, a strange ship crashes to Earth and changes the world forever. Ever since Clark Kent learned that he was a strange visitor from the planet Krypton, he believed himself to be the last survivor of a doomed civilization. That is about to change when he discovers the existence of other Kryptonians. Now, after seeing the destruction they have wrought, Superman must battle his own people and bring them to justice. And who, or what, is the mysterious being who calls herself Supergirl?

Famed for his runs on Marvel Comics' The Uncanny X-Men and The Fantastic Four, John Byrne reimagined Superman for a new age before going on to chronicle the exploits of Wonder Woman, the Doom Patrol and the Demon for DC Comics. This volume presents the epic conclusion to his critically acclaimed run on the Man of Steel, with contributions from comics creators Jerry Ordway (THE POWER OF SHAZAM!), Roger Stern (LEGIONNAIRES), Ron Frenz (Spider-Man), and more!

About the Author John Byrne discovered super-heroes through The Adventures of Superman on television. After studying at the Alberta College of Art and Design, he broke into comics first with Skywald and then at Charlton, where he created the character Rog-2000. Following his tenure at Charlton, Byrne moved to Marvel, where his acclaimed runs on The Uncanny X-Men and The Fantastic Four soon made him one of the most popular artists in the industry. In 1986 he came to DC to revamp Superman, and has since gone on to draw and/or write every major character at both DC and Marvel.

Jerry Ordway has been writing, drawing, and painting comic books professionally since 1980 -- specifically on such titles as ALL-STAR SQUADRON, CRISIS ON INFINITE EARTHS, SUPERMAN, POWER OF SHAZAM, WildStar, Fantastic Four, Avengers, Tom Strong, WONDER WOMAN, The Messenger, and Proton.

Roger Stern has written for radio, television, the stage, and the Internet, creating scripts for everything from sketch comedy to flash-animation. For ten years, he was the senior writer of the SUPERMAN series, and has written hundreds of stories about such diverse characters as Green Lantern, Supergirl, Starman, and the Justice League for DC Comics; and Spider-Man, Captain America, the Incredible Hulk, and the Avengers for Marvel. His first prose novel, The Death and Life of Superman, was a New York Times bestseller.

Paul Kupperberg has written over 600 comic book stories starring Superman, the Justice League, Batman, Wonder Woman, The Simpsons, Archie, Jughead, Scooby Doo, and many, many others. Paul's own character creations include Arion: Lord of Atlantis, Checkmate, and Takion. He has also been an editor for DC Comics, Weekly World News, and World Wrestling Entertainment.