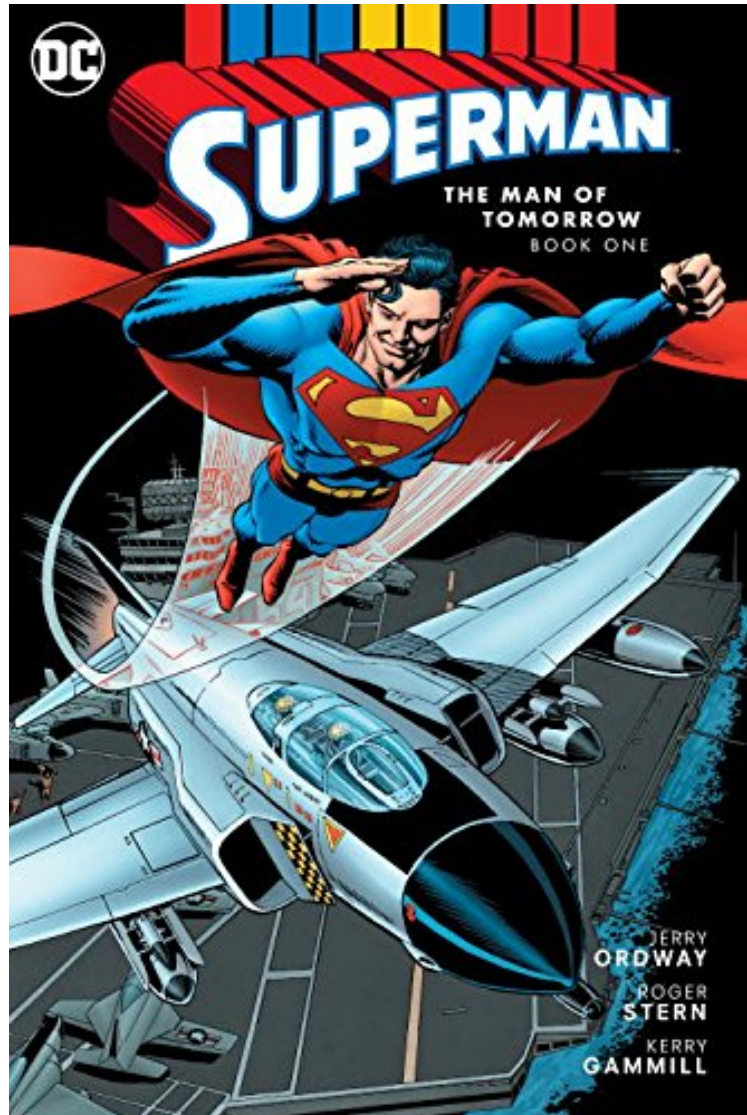


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## Superman: The Man of Tomorrow Book One

*Jerry Ordway*

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**Jerry Ordway : Superman: The Man of Tomorrow Book One** before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: The Man of Tomorrow Book One:

In these tales from the late 1980s that led the way to the "Death of Superman" saga, the Man of Steel faces foes including Brainiac, Lex Luthor and Silver Banshee. While Luthor attempts to manipulate Brainiac into doing his bidding, Superman is forced to stop an assassination attempt on Luthor. And Superman banishes himself from Earth when doubts about his own sanity begin to take hold. Plus: the origin of of the mysterious Silver Banshee, and a battle

royal between Metropolis crime-fighters Gangbuster and the Guardian. Collects ADVENTURES OF SUPERMAN #445-450 and SUPERMAN #23-27. Written by: Jerry Ordway and Roger Stern. Art by: Jerry Ordway, Dennis Janke, Kerry Gammill, John Beatty, Brett Breeding, Mike Mignola, and P. Craig Russell

"From 1988 - 1992, you couldn't find a better quality of comic than what was being produced in the Superman titles." -- Greg McPhee "Jerry Ordway is the unsung hero of the Superman team." -- Jake Franklin "Roger Stern [is] probably the best super-hero writer of the 80's and 90's." -- Paul Greer "Jerry Ordway helped define Superman. He was an original contributor to the 1986 John Byrne-led revamp, penciling Adventures of Superman first for writer Marv Wolfman and then for Byrne. When Byrne left, he took over writing Adventures before moving over to the main Superman book." -- Tom Bondurant "Stern ruled on Superman ..." -- Steve Horn "Superman #23 was Roger Stern's first issue as writer, and he would stay with the character full time until 1994. Jerry Ordway [became] both writer and penciler of Adventures of Superman starting with number 445. It's a fantastic run of comics ... an amazing mix of action and character." -- Michael Bailey "Irony, empathy, humor and an idiosyncratic imagination all vie for supremacy in any description of Jerry Ordway's work." "[And] Roger Stern has done an excellent job of taking us behind the closed, guarded doors of that small and exclusive neighborhood of Metropolis where heroes dwell." -- Howard Kidd "Roger Stern and Kerry Gammill ... more than made up for John Byrne's departure [from Superman]." -- Jeremy Sung "Jerry Ordway is so good, it's scary." -- Lon Wolf "DC Comics continues its reprinting of 1980s and '90s-era Superman stories with Superman: The Man of Tomorrow Book One. It appears as though the Man of Tomorrow series will pick up where the Superman: The Man of Steel series left off ... picking up immediately following the events of the Supergirl Saga and building to Exile. The book will feature work by a number of talents, most notably Jerry Ordway, Roger Stern, and Kerry Gammill." -- Russ Burlingame "It's here! The long-awaited first book to collect the Superman 'Triangle Titles' era of the 1980s and 1990s, arguably the greatest modern era of Superman that saw Lois and Clark engaged and included the best-selling 'Death of Superman' storyline. The first book has Adventures of Superman #445-450 and Superman #23-27 ... picking up right where the John Byrne Superman: The Man of Steel Vol. 9 left off. These are previously uncollected stories leading into the (collected) Superman: Exile storyline, which see Superman dealing with a proto-Brainiac in the aftermath of his controversial actions in the Supergirl Saga, plus an increasingly violent Gangbuster and an Invasion! crossover." -- Collected Editions From the Author "With all the incarnations of [Superman], the key is his humanity. I always felt that a character of very powerful would need an innate likeability ... or the people in his world would fear him. My touchstone has been the performances of George Reeves and Christopher Reeve. The work I did on the Superman comics aimed to make Clark Kent a person you'd like to hang out with." -- Jerry Ordway "I saw Clark Kent as this idealistic young guy from the Great Plains who had tramped around the world for a while, before settling down to a career as a journalist and columnist for the greatest metropolitan newspaper in the United States. He's this very clever, very urbane writer who has never lost the ideals that his parents instilled in him. He's also harboring a deep, deep secret ... Clark Kent looks like a normal Earthman, but he's actually an alien being, conceived on another planet." -- Roger Stern About the Author Jerry Ordway has been writing, drawing, and painting comic books professionally since 1980 -- specifically on such titles as ALL-STAR SQUADRON, CRISIS ON INFINITE EARTHS, SUPERMAN, POWER OF SHAZAM, WildStar, Fantastic Four, Avengers, Tom Strong, WONDER WOMAN, The Messenger, and Proton. Roger Stern has written for radio, television, the stage, and the Internet, creating scripts for everything from sketch comedy to flash-animation. For ten years, he was the senior writer of the SUPERMAN series, and has written hundreds of stories about such diverse characters as Green Lantern, Supergirl, Starman, and the Justice League for DC Comics; and Spider-Man, Captain America, the Incredible Hulk, and the Avengers for Marvel. His first prose novel, The Death and Life of Superman, was a New York Times bestseller.