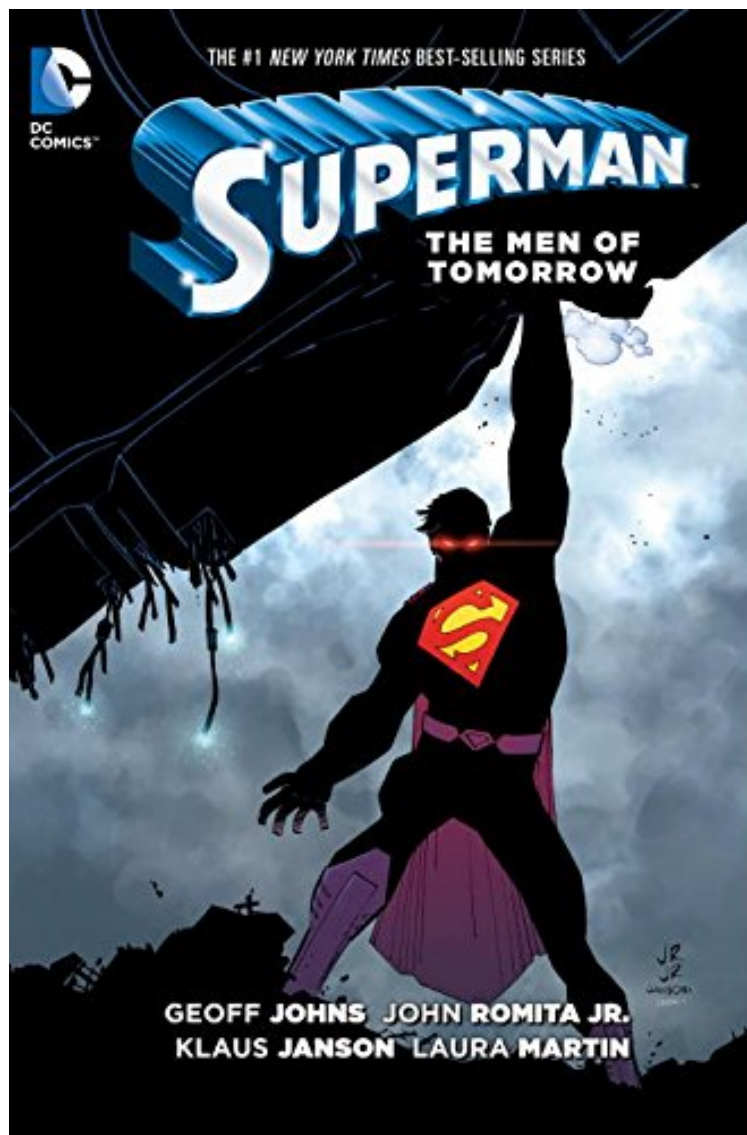


(Read now) Superman: The Men of Tomorrow

Superman: The Men of Tomorrow

Geoff Johns

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#163929 in Books Diamond Comics 2016-04-19 2016-04-19 Original language: English PDF # 1 10.20 x .40 x 6.70l, .0 #File Name: 1401258689256 pages Diamond Comics | File size: 21.Mb

Geoff Johns : Superman: The Men of Tomorrow before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: The Men of Tomorrow:

4 of 4 people found the following review helpful. "You think I only step in front of guns because I'm bulletproof?" By Edward Burton Superman is easily my favorite superhero of all time, and obviously my favorite DC character bar none. That being said, the character has never had consistent quality across the board and most of his books range from mediocre to just good or pretty good. Great Superman stories are few and far between. The New 52 did the

character no favors as he seemed to be changed to appeal to people who clearly had no regard for the character before and at the expense of the old fandom. That being said, in the 4 years since the New 52 began, only Grant Morrison's Action Comics run and this book are worthy of absolute praise, in my opinion. Grant Morrison and Geoff Johns are authors who simply know how the Man of Steel works, both as a character and as an ideal. Never have I been disappointed with their takes and this latest book by Geoff Johns is easily added to my own personal canon of great Superman stories. Geoff Johns had previously written the character before in the Action Comics monthly in the mid 00s, and his return to the character was only made more exceptional due to the addition of John Romita Jr. (JRJR) on art duties. I'll be entirely honest, JRJR's work in this book is not his best. Having previously read Wolverine: Enemy of the State and Daredevil: The Man Without Fear, quality works the both of them, his work in this book comes off occasionally as rushed. It's my only real nitpick with this book because when JRJR shines, he definitely creates a very kinetic and cinematic experience but is able to handle the quiet character moments with equal quality. That's pretty much the only negative thing I have to say about the book. The quality of the writing simply amazed me to no end. Geoff Johns handles his work with aplomb and this book is no exception. I don't want to give away too much about the story for the interested parties but suffice to say, Johns creates a story where Superman is confronted by a veritable Man of Tomorrow who seems every bit the strange visitor from another planet but with a twist so simple and obvious, one would think someone had already thought of it before. Johns proves to be an idea factory and gives Superman both a kindred spirit and a rival who demonstrates what makes Superman so special in a world full of compromising vigilantes. This type of story is nothing new but in this instance, it's Johns' writing that imbues what could be a tired story with a big heart that it could've easily passed for a Superman movie. The last chapter alone has one of my absolute favorite Superman moments in the history of the character and with only a rhetorical question, shows just how heroic and good Superman is. I felt the need to post this review since Superman Unchained by Scott Snyder and Jim Lee has many reviews and in some ways, both books tell the same story. Having read both, I felt this one needed more exposure. Which isn't to say that Snyder and Lee's work was bad, far from it, but it also feels more gratuitous in art and story and forces Superman into a morally questionable area with an equally dubious moral outcome that frankly I tire of seeing Superman forced into. He's a good guy who does the right thing. It really is that simple. This book highlights this trait completely. Most people could care less about characters like that but it's the entire reason Superman stands out. Other heroes might stray or doubt and that certainly makes for compelling storytelling, but Superman is supposed to be a paragon. The character can and will make the hardest decision at complete personal cost because that's what Superman does. Thank you, Geoff Johns. For reminding me why I loved this character to begin with.

0 of 0 people found the following review helpful. Best Superman Story in Years
By Witt2687
Arguably the most difficult character to write in comics, Superman has a weathered history in publishing: he's had some amazing stories (Death of Superman, Superman For All Seasons) and some down right horrible ones. Since the inception of the New 52 in 2011, hrs had more bad stories than good in my opinion. The best one up to this point has been Superman Unchained. But then Geoff Johns made his grand return to the title and brought Superman back to his roots. This is inarguably the best Superman story I have read in years. With stellar art by John Romita Jr, epic, splashy visuals and action scenes, and a well-crafted storyline examining Superman's morals and principles, this is a MUST OWN for any and every Superman fan. This is the one book I would give someone to read if they told me they hated Superman because it would instantly change their minds.

0 of 0 people found the following review helpful. Superman
By michael
I got this book because i am a fan of the man of steel. recommend to anyone who is a fan .

A new era for SUPERMAN begins as Geoff Johns takes the reigns - and he's joined by the legendary super-talent of John Romita, Jr. in his first-ever work for DC Comics! Enter Ulysses, the Man of Tomorrow, into the Man of Steel's life. This strange visitor shares many of Kal-El's experiences, including having been rocketed from a world with no future. New and exciting mysteries and adventures await. Plus, Perry White offers Clark a chance to return to The Daily Planet! Collects SUPERMAN #32-39. From the Hardcover edition.

Praise for Superman Vol. 1: "I was overcome with the same feeling I had while holding that Superman figure from my toy bin. Sure, the tights are gone, but otherwise the image of the alien from the planet Krypton was the same as I remember from childhood." --UGO
"The SUPERMAN world is also one now where fans new and old, young and not-so-young, can come to a common ground to talk about the superhero that started it all." --Ain't It Cool News
About the Author
Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times best-selling graphic novels AQUAMAN: THE TRENCH, BLACKEST NIGHT, GREEN LANTERN: THE SINESTRO CORPS WAR, JUSTICE LEAGUE: ORIGIN, SUPERMAN: BRAINIAC and BATMAN: EARTH ONE, which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote SUPERMAN: LAST SON, featuring the return of General Zod. Johns has written for various other media, including

episodes of *Smallville*, *Arrow* and Adult Swim's *Robot Chicken*, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.