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Peter J. Tomasi

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Peter J. Tomasi : Superman: The Rebirth Deluxe Edition Book 1 (Rebirth) before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: The Rebirth Deluxe Edition Book 1 (Rebirth):

2 of 2 people found the following review helpful. A Super RebirthBy David SwanRebirth is an attempt by DC to restore continuity to what it was prior to Flashpoint which seems like a pretty explicit way of saying that the New 52 was a failure. In the case of Superman they literally killed the New 52 Superman and replaced him with the post-Crisis Superman and this was all done in continuity. The post-Crisis Superman would be the same Superman who fought Doomsday to the death. Once the New 52 Superman is swept out of the way we establish the dynamics of the new

series. Superman is married to Lois Lane. They have a ten year old son named Jon and now go by the last name Smith. Very creative. Post-Crisis Superman was creating this family even as New 52 Superman was doing his thing so now the world has simply swapped one Superman for another. Personally, I couldn't care less which Superman is Superman but I like the idea of the family. Superman has always been my favorite DC superhero but for decades I collected far more Batman stories because they were simply much better. The Man of Steel is a very difficult character to write because of his near omnipotence and omniscience but I think the tide has finally swung back in Superman's favor. I find the Scott Snyder/Jeff King Batman stories practically unreadable because they have taken the perfect Batman to his absurd limit. Batman has become flawless while Superman has become more relatable. Superman is raising a son while Batman whines about his long dead parents. Superman is hopeful, Batman is insufferable. I gave Batman Rebirth three stars only because I thought the artwork was fantastic. This is the first Rebirth collection I've REALLY enjoyed. Besides the addition of a son we also get the return of the Eradicator. The Eradicator wants to restore Krypton and plans to eradicate the human half of Jon's DNA. What follows is a six-part battle between the Superman family, including Lois, and the Eradicator. This story arc was fine but unspectacular. It was when the focus went on Superman's son Jon that things really pick up. Superman and Jon travel back to the 1940s and meet Captain Storm of the Losers who is battling dinosaurs. It's a tribute to Darwyn Cooke, who passed away last year, and I loved it. Next, Jon meets Damian Wayne and the two form a contentious team. The final story arc features a team up with Frankenstein and for me this was another winner. I enjoyed the heck out of the whole book and the art is simply spectacular cover to cover. I really like the way DC is handling Rebirth, releasing cheaper paperback volumes and then going straight to the Deluxe Editions. Because this contains the first 13 issues of Superman means I needed to wait well over a year before I got the Deluxe Edition but I'm cool with that. I paid less than \$24 for 13 issues of Superman and issue #1 of Superman: Rebirth so if you bought all the comics it would be over \$40. Plus, the image size of the Deluxe Editions are a fair amount larger than a comic book. The paper quality is awesome and the artwork looks gorgeous. It's like a smaller version of an Absolute Edition except super reasonably priced. The fly in the ointment has tended to be the writing. Even as the artwork and presentation quality has continued to improve, much of the writing at DC has been lacking but this book hits on all cylinders. Great Job, DC.

The superstar creative team of Peter J. Tomasi, Patrick Gleason, Doug Mahnke and a host of comics most exciting artists proudly present SUPERMAN: THE REBIRTH DELUXE EDITION BOOK ONE an incredible collection of the all-new adventures of the Man of Steel in this first hardcover collection of the new Rebirth series, exploding from DC's blockbuster Rebirth event! Rocketed from his dying homeworld as an infant, he became his adopted planet's greatest champion. Then he and his family his wife, Lois Lane, and their son, Jonathan Kent narrowly escaped the destruction of their entire universe. They emerged on a new Earth, where a younger, brasher breed of superheroes held sway. And when the valiant young Superman of this strangely familiar reality fell in the line of duty, the original Man of Steel stepped out of the shadows to take his place. Now, in addition to battling threats from around the world and across the universe, Superman must fight to earn the trust of his newly adopted planet's other protectors as well as his curious small-town neighbors. Most of all, he must teach young Jonathan how to harness his ever-increasing abilities and wield them in the service of truth and justice as a child of two worlds, this grandson of Krypton's potential is rivaled only by the dangers he will face. Collects the first two paperback collections SUPERMAN #1-13 and the SUPERMAN: REBIRTH one-shot.

Gorgeous spectacle is an undeniable part of SUPERMAN's appeal, but the family dynamics are what make it such an engaging read. A.V. Club/The Onion Peter Tomasi and Patrick Gleason seem to be creating something special with this book. Nerdist SUPERMAN is head and shoulders above the rest. Newsarama A series that's worn its heart on its sleeve and made you fall in love with this version of the Superman Family. IGN About the Author Peter J. Tomasi is a New York Times best-selling author known for his current work on SUPERMAN and previous projects BATMAN AND ROBIN, SUPERMAN/WONDER WOMAN, BATMAN - DETECTIVE COMICS, AND BATMAN ARKHAM KNIGHT, along with other commercially successful books, GREEN LANTERN COPRS, BRIGHTEST DAY, EMERALD WARRIORS, AND NIGHTWING. Over the course of his career with DC Comics - more than two decades of hit books - Peter served as a group editor ushering in new eras for BATMAN, GREEN LANTERN, AND JSA along with special projects like KINGDOM COME. Peter also is the author of the creator owned books Light Brigade (Dark Horse) with artist Peter Snejbjerg, The Mighty (Dark Horse) with Keith Champagne and artists Peter Snejbjerg and Chris Samnee, and the critically acclaimed horror/drama series, House of Penance (Dark Horse) with artist Ian Bertram.