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Peter J. Tomasi, Patrick Gleason
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#32335 in Books Peter J Tomasi 2017-01-10 2017-01-10Original language:English 10.20 x .30 x 6.60l,
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Peter J. Tomasi, Patrick Gleason : Superman Vol. 1: Son Of Superman (Rebirth) before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman Vol. 1: Son Of Superman (Rebirth):

0 of 0 people found the following review helpful. Tonal WoesBy Charlie GriffinSuperman: Lois and Clark has been my favorite Superman comic in a long time. Establishing the pre-Flashpoint Superman and Lois was a good choice, and here, they've become the forefront versions for the series, following the spoiler that is the New 52 Superman's fate. So more of the two, and their child, Jonathan, was welcome.The book is somewhat a step back from that one; although

not awful, by any means, following such a great title shines a bigger light on the flaws of this one. Lois gets a little less focus this time around, and her moment-of-awesome given to make up for it here leaves a little bit of fridge horror due to the item-in-question that she uses. The focus itself shifts to Superman and his new Superboy's relationship, but kind of errs too far on the side of Superboy. As a huge fan of the Connor Kent version, it can almost come across too much as shilling the new kid, to the level of Superman's own title feeling a little taken-over. And frankly, I've seen the "young person struggles with developing powers" enough times that it feels fairly redundant the way it was done here. Following that, my problem is the issue the book has establishing the tone and themes it wants. Be warned, some spoilers ahead. Early on, Jonathan attempts to save the family cat from a hawk with his heat vision, but accidentally kills the cat too. It's rather explicitly shown, and feels incredibly jarring with the rest of the book, especially when the whole family is shown smiling and burying the cat as a sort-of "learning moment." It's far too giddy after being a little too graphic for what it was going for. Another example; the Eradicator shows up and claims to be a friend, with a fight from Superman due to an understandable lack of trust. The Eradicator winds up proving himself as an ally, and Superman hesitantly allows it. He then almost immediately goes and does something to be a threat again, and it's right back to fighting. This takes up the main "conflict" of the book, but since he had nothing to do in the early chapters, it all feels rushed so that the comic can have a main villain. This is not to mention the way the book uses the Eradicator to instantly shove in more mystical-esque elements, like lingering Kryptonian souls, into a book that previously showed nothing of the sort about to happen. Mystical can work very well in comics, even Superman comics, when done well, but it never quite feels justified by the book. It is still a step in the right direction, though. Unlike much of the New 52 version, it does, at least, feel like "the real Superman" again. If you want something more in the vein of what we used to get, and the gripes I've detailed here don't seem to be a dealbreaker to you, give this one a try. 1 of 1 people found the following review helpful. A new (and brighter) beginning. By JORGE A TORREAO DAU. Though a god story, that kept me interested in reading part 2, I found Lois and Clark better. But it is a good revival both of the TRUE Superman (the new one was too glom for me) and the spirit of hope that was a benchmark of DC years ago. I hope this new storyline keeps true to its beginning. 0 of 0 people found the following review helpful. One of the best in years. By sharkshadow96. I will say Superman (vol 4) Son of Superman is one the best Superman Story-Arcs in the last several years and it is Good for both Newcomers and longtime Readers and Fans, I Liked it, Check it out

A great new starting point for the Man of Steel is here in SUPERMAN VOL. 1: SON OF SUPERMAN, part of the most critically acclaimed, best-selling, all-new line of volume one graphic novels, DC Universe Rebirth! When the Man of Steel died defending his adopted home, it seemed that the spirit of truth and justice he represented was extinguished forever. But watching from the sidelines was another Superman older, wiser, more experienced with his wife, Lois Lane, and their son, Jonathan Kent. Now this refugee from a vanished universe is stepping out of the shadows, ready to assume the mantle of his fallen counterpart and take to the skies once more as Earth's greatest hero. But he is not the only survivor of Krypton to make the journey to this reality. The machine mind known as the Eradicator is on the trail of the House of El, and its hardwired directive to protect the Kryptonian genome permits no consideration for any other forms of life not even those that share Kal-El's blood. Can the son of Superman harness his newly emerging powers in time to resist the annihilation of his humanity? Or will he be reborn into a new Krypton forged from the ashes of his mother's world? Exploding out of DC's blockbuster Rebirth event, SUPERMAN VOL. 1: SON OF SUPERMAN marks the beginning of a new era for the Man of Tomorrow and a great jumping-on point for new fans brought to you by acclaimed storytellers Peter J. Tomasi, Patrick Gleason, Doug Mahnke, Jorge Jimenez, Mick Gray, Jaime Mendoza, John Kalisz, Will Quintana and Alejandro Sanchez! Collects issues #1-6 and the SUPERMAN: REBIRTH one-shot.

Gorgeous spectacle is an undeniable part of SUPERMAN's appeal, but the family dynamics are what make it such an engaging read. A.V. Club/The Onion Peter Tomasi and Patrick Gleason seem to be creating something special with this book. Nerdist SUPERMAN is head and shoulders above the rest. Newsarama A series that's worn its heart on its sleeve and made you fall in love with this version of the Superman Family. IGN About the Author Peter J. Tomasi is a New York Times best-selling author known for his current work on SUPERMAN and previous projects BATMAN AND ROBIN, SUPERMAN/WONDER WOMAN, BATMAN - DETECTIVE COMICS, AND BATMAN ARKHAM KNIGHT, along with other commercially successful books, GREEN LANTERN CORPS, BRIGHTEST DAY, EMERALD WARRIORS, AND NIGHTWING. Over the course of his career with DC Comics - more than two decades of hit books - Peter served as a group editor ushering in new eras for BATMAN, GREEN LANTERN, AND JSA along with special projects like KINGDOM COME. Peter also is the author of the creator owned books Light Brigade (Dark Horse) with artist Peter Snejbjerg, The Mighty (Dark Horse) with Keith Champagne and artists Peter Snejbjerg and Chris Samnee, and the critically acclaimed horror/drama series, House of Penance (Dark Horse) with artist Ian Bertram.