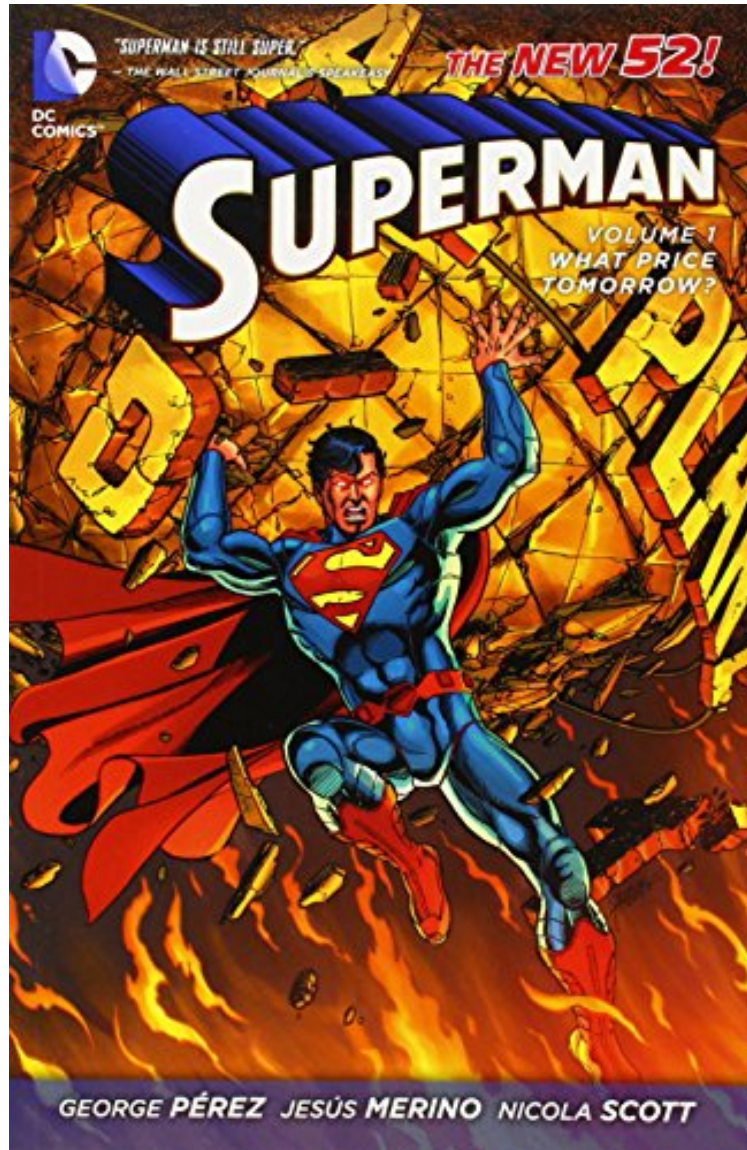


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Superman Vol. 1: What Price Tomorrow? (The New 52)

George Perez

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#130722 in Books DC Comics 2013-07-02 2013-07-02 Original language: English PDF # 1 10.20 x .20 x 6.60l, .88 #File Name: 1401236863144 pages Superman Vol 1 What Price Tomorrow The New 52 | File size: 38.Mb

George Perez : Superman Vol. 1: What Price Tomorrow? (The New 52) before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman Vol. 1: What Price Tomorrow? (The New 52):

0 of 0 people found the following review helpful. I was a lot better. The art was good By Lnerd**SOME SPOILERS** In my opinion, Action Comics Vol. 1 was a lot better. The art was good, though a little different than that of Action Comics even though each have different artists and writers. The story was okay, but it sort of didn't

make sense in some places. For instance, an alien remaining dormant for years without striking and no explanation as to why it waited so long was odd. Also, I do not like that the Daily Planet building was destroyed and the reasoning why made no sense to me. Why demolish the Daily Planet building? I also thought that the villain was lackluster as well, compared to that of Action Comics Vol. 1. I don't like that Lois doesn't have interest in Clark or Superman, according to what she said at least. However, they are friends and that is a really good place to start. I know who he starts dating later on and it isn't Lois, which I really don't like. It has been pretty consistent throughout Superman's history that Lois is the love of his life and I don't like that they have turned away from that. I just hope that they bring them together later on because most Superman fans would agree that Lois is his "true love." I hope that the story gets better from here. 0 of 0 people found the following review helpful. A Good Book. Not Perez's Best, But Not the Horror Folks Melodramatically Make It Out To Be By Mere Christian I decided to pick up the "New 52" (that reboot has been active for two years now, so we really ought to stop calling it that, I guess) issues of Superman. This comic is set five years after the ongoing Action Comics title by British comics writer Grant Morrison. In other words, while Morrison's work is set at the very beginning of "the age of heroes" - marked by the beginning of the careers of Superman and Batman - Superman is set five years later during the "present day". I was hesitant to pick this up because I have heard a lot of bad things about the story. To say that Perez's work on this title was much criticized would be a huge understatement. I wanted to sift through that, to "separate the wheat from the chaff", to use a biblical term, because I knew that much criticism would be due to those who generally dislike the reboot as a whole. Well, I read it and.... I have mixed reactions to it. I think that the personal interactions, the story of Clark Kent relating to the other characters, especially Lois and Jimmy, was really neat. But I also did not like the Superman part of the tale. It seemed to be, well, not very "Superman-like", if you will. The dark and brooding one is supposed to be Batman, not Supes. In many ways, it seemed that Clark and Supes were not the same person. Clark was much friendlier than Supes was, when usually both are really friendly. I was kind of surprised that this was written by the famed George Perez, whose past work included the much-lauded reboot of Wonder Woman and work on The Teen Titans, both in the '80's. Of course, the friction that he had with some of the editors at DC, as well as with Grant Morrison may have contributed to the lackluster quality of the title. Who knows. This really wasn't bad at all. Those who make it out to be so are kind of over the top, in my opinion. But neither is it the high-quality writing that so many have come to expect from George Perez, either. 1 of 1 people found the following review helpful. A 5 star volume to me! By CAL In case you were on the fence about this volume, I just want to say it is worth it to buy it. The story is engaging. I have no idea where the story is going with the aliens Superman is fighting. I love today's telling of Superman because this volume talks about him being alien. The cost of fixing Metropolis after alien attacks, and the fact that all these alien attacks have occurred only after Superman arrived. Is he responsible just by being there? A great read. I recommend it.

A New York Times Best Seller! As a part of the acclaimed DC Comics - The New 52 event of September 2011, comics legend George Perez and artist Jesus Merino present the new adventures of the Man of Steel! Metropolis fears him. The Daily Planet agrees. This new volume of SUPERMAN finds our hero with a startling new status quo. As Superman finds ways to dodge the scrutiny placed upon him by the public and media, he must stop a monstrous threat to Metropolis - one that he somehow is the cause of! The next chapter in the legendary history of the Man of Steel is built here! From the Hardcover edition.

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