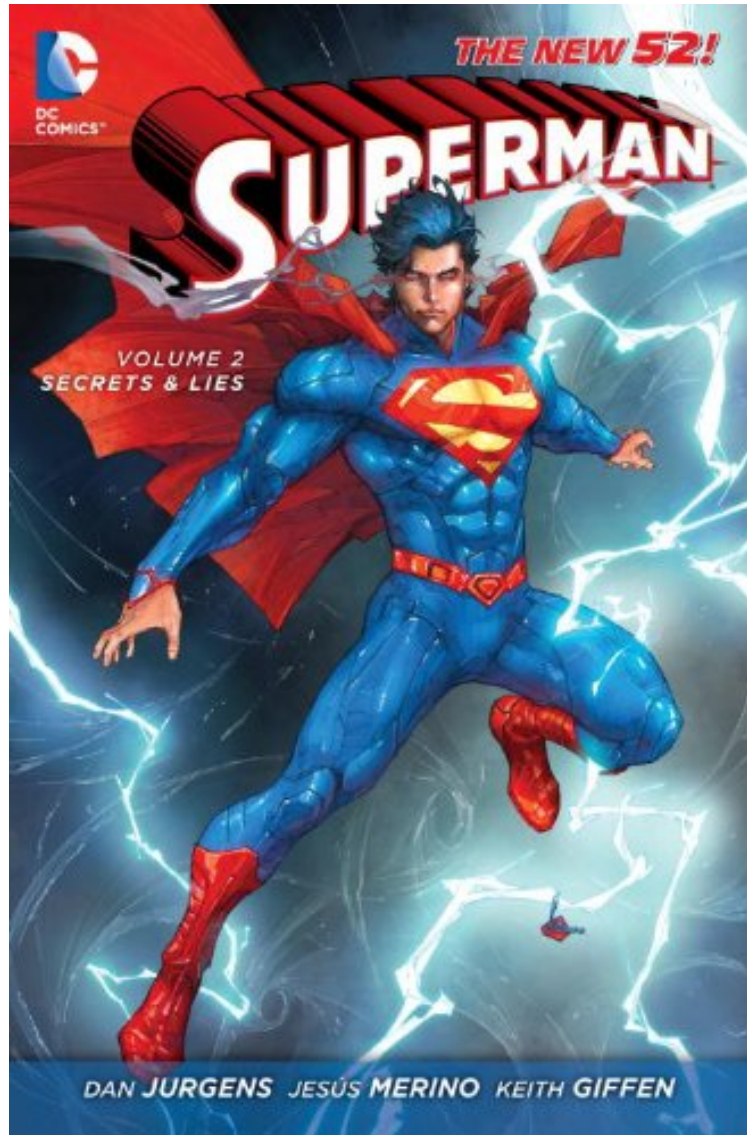


[PDF] Superman Vol. 2: Secrets Lies (The New 52)

## Superman Vol. 2: Secrets Lies (The New 52)

*Dan Jurgens, Keith Giffen*

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#114546 in Books DC Comics 2014-01-14 2014-01-14Original language:EnglishPDF # 1 10.20 x .20 x 6.60l, .69 #File Name: 140124257X176 pages | File size: 61.Mb

**Dan Jurgens, Keith Giffen : Superman Vol. 2: Secrets Lies (The New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman Vol. 2: Secrets Lies (The New 52):

0 of 0 people found the following review helpful. Helspont Makes One Hell of an IntroBy clairetoldmetochangemyscreennameEasily one of the best volumes in the New 52 Superman run thanks to the inclusion of Wildstorm Universe's Helspont villain. Now that those comic book characters have been brought into the main DC fold we get to see the daemonite prince go toe-to-toe with the Man of Steel himself. It is only epic

introduction for the villain (even though he was ultimately wasted in the crappy Red Hood and the Outlaws series). Definitely interesting to see Supes so outmatched by a new foe. 0 of 0 people found the following review helpful. An Improvement over Vol. 1 By Skyler Sneathen As I sit writing on Volume 2 I think but to Volume 1 and how it left little to impact on me. I remember only Morgan Edge buying up The Daily Planet, a fight with Kara and that Lois Clark are not an item at all. This title had some interesting ideas for one I loved the idea of a so-called "reporter" er-blogger claims to have found the secret identity of Superman (SPOILER - he's wrong about it) and it's a media field day. It was rather entertaining. Then we have a new villain by the name of Anguish. This created an interesting parallel for Superman. Our hero who is so hard to challenge with his somewhat limited rogue's gallery. So how do we make a challenge for the Man of Steel? What if he couldn't touch the villain? Unfortunately, again we get a villain with not a lot of depth but the story here is still interesting. We get the cliché of Russia trying to make their own Superman. This might have worked in the Cold War and I know America is still skiddish with Russia, but really? However, the backfire and the character in it make an interesting argument with our Man of Steel. Finally, is the introduction of Helspont! Initially, I was very set off by his appearance. "Who is that guy? He reeks of the 90's and almost looks familiar." Yup, Helspont of Wild C.A.T.'s. I never read it, but though designs stuck with me as they were quite a product of the 90's. I never knew the name Helspont but I knew it was him when I saw this. I like him! He works here, very well. A very powerful and intelligent villain. Luckily they make his next appearance more subtle and less 90's. The ending is not exactly a cliff hanger but letting Superman know there's more in store. Better stories, good ideas but the art is well I cannot say anything nice. Superman still looks like Clark! I thought Clark was supposed to look frumpy and nerdy. Superman is supposed to look dashing, bold and gallant yet he doesn't. Why in the last pages is his hair down like he just got out of the shower? The character design feels so over the place. But it doesn't help we have different artists for the last issue. Meanwhile, this volume carries no additional art and or sketches. A shame, for I would have liked to see the Helspont concepts. Still, New 52 Superman is leaving little to no impact. It sells an average of 56 month so far, which is above average but for Superman?! When Batman has been selling an average of 130k a month. Superman really needs an equivalent of The Court of Owl or Death of The Family - something of that caliber. I am hoping and thinking his H'el on Earth for Vol. 3 maybe just that. Let's wait and see. 0 of 0 people found the following review helpful. Superman By michael I always liked superman . And i am enjoying this series of books, story and artwork i think are great.

Tucked away high in the Himalayas, a long dormant evil has made these snowy mountain tops its home. Helspont, a descendant of the ancient alien race of Daemonites, has enlisted an army of robots to obtain all there is to know about the Kryptonian menace standing between him and dominion over the people of Earth. Can Helspont gain control over Superman and use him to execute his invasion plan? Or will the Earth's alien protector cast Helspont back to the planet of Daemon? Collects Superman #7-12, Superman Annual #1. From the Hardcover edition.

"The Man of Steel's in top form and looks really great doing what needs to be done." iFanboy About the Author Dan Jurgens is a writer and artist most famous for creating Booster Gold as well as for being one of the main forces behind The Death of Superman. He has written and/or illustrated titles such as JUSTICE LEAGUE AMERICA, Captain America, The Sensational Spider-Man, Thor, TEEN TITANS, AQUAMAN, DC's Tangent imprint, and the company-wide DC crossover known as ZERO HOUR.