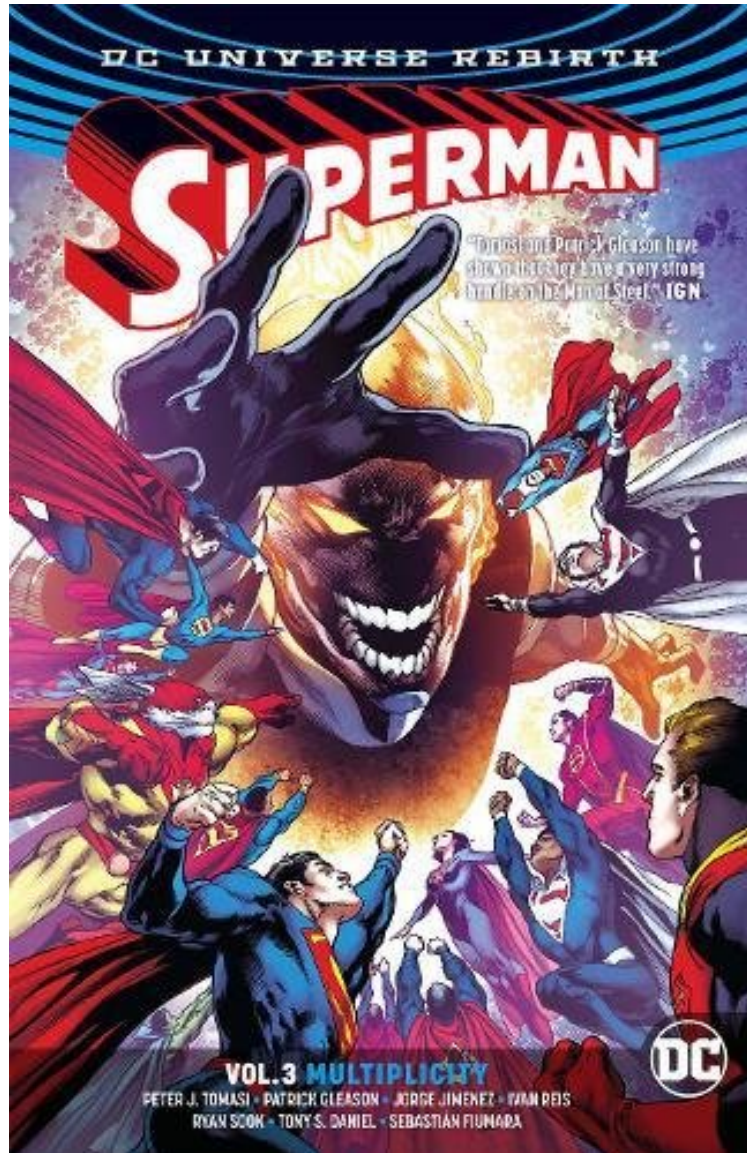


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Superman Vol. 3: Multiplicity (Rebirth)

Peter J. Tomasi, Patrick Gleason
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Peter J. Tomasi, Patrick Gleason : Superman Vol. 3: Multiplicity (Rebirth) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Superman Vol. 3: Multiplicity (Rebirth):

0 of 0 people found the following review helpful. Super Swampy, a collector of Supermen, and a horror themed kids' adventure make this book fun! By KBoticus The next chapter in the best book of Rebirth Story: We actually get three stories here. The first is the Superman Annual, "Tangled Up in Green" where Superman and Swamp Thing have an epic showdown. Swamp Thing informs Superman that he detects a disturbance in the Green caused by the Earth trying

to rid itself of a Superman that is not native to this universe. Superman is absorbing too much solar radiation and it's causing a drought all around him for miles. Water is drying up, which is causing plants to die. Swampy asks Superman if he can fuse with him to correct this problem, but Clark is hesitant to trust Swamp Thing. I always wondered what would happen if these two fought, especially if Superman took on the current Swamp Thing in continuity. Anyone who read the entire New 52 Swamp Thing run knows that Swampy is one of the most powerful entities on Earth. In fact, maybe the only way to kill him would be to destroy all plant life on Earth, which of course would destroy ALL life! Swamp Thing takes Superman on a mostly psychological and emotional journey to help him to let go of his grasp on the past, particularly his hold on the pre Flashpoint DC Universe. Swamp Thing encourages Supes to free himself from the burdens of his past and truly become the Man of Tomorrow. This story is of course a metaphor for the ability to move past the tragedies in our lives and continue on to better things. The next story is the main event: Multiplicity. Clark is driving down the road at night in his truck and then he almost runs over the Red Son Superman who is being hunted down by collectors as part of "the Lyst". A LOT happens quickly in this story. Superman and RS Superman are saved by the Justice League Incarnate, made up of many different versions of the Flash, Green Lantern, Batman, Wonder Woman, Aquaman, and so on. With the JLI's help, Superman is able to draw out Prophecy, a giant who is seeking to consume the power of all the Multiverse's Supermen in order to fight a mysterious upcoming foe. This story was entertaining though I can't help but feel this book would be most enjoyable to people who actually read Grant Morrison's Multiversity. I haven't. This story was cool in that I got to see a multiverse of heroes banding together to fight against a great threat that was going to destroy all the Supermen. Something really neat happens to Prophecy in the end that I'm sure will play out in a very large role in the future of DC's continuity. The final story in the last issue is a huge change of pace. It's Jon helping Kathy find her grandpa and their cow, Bessie. They venture into Dead Man's Swamp, and have a wild ride through the woods, evading giant tortoises, porcupines, owls, running from a 50 foot shadow man, going into a creepy old house, and hiding in a well. This is one neat little story about the adventures of kids and how the mind can blow things out of proportion. It's amazing how well I could join in this adventure and immerse myself in that story. The horror tone really appeals to me, and I really enjoyed sort of reliving the fun of a childhood adventure. All of this volume sort of felt like filler, though it definitely will have some major consequences later on. Perhaps it's that there are 3 stories present in one book that makes me feel this way. Art: I wish Patrick Gleason and Doug Mahnke would have done the art for Multiversity. The other artists just seem to be filling in in order to allow the main duo to do the next arc. The art for Multiversity is fine, but just FINE, not great. Jorge Jimenez does the Annual with Swamp Thing and the whole art team for that book have done a phenomenal job! I was blown away by how cool it all looked. One thing in particular that stood out in the Annual is the coloring. Really fantastic job by the colorist there. The penciler for the last issue with Jon and Kathy is someone I've never seen the work of before, but he also did a great job in drawing theme and tone appropriate art. Almost comes across like a Kelley Jones work with that mood, and atmosphere. Overall: The ones who will benefit most from this experience will be the Multiversity readers. Other than that, it's still very enjoyable. I really liked a lot shown here, and I can't wait to get to Superman Reborn, and volume 4.0 of 0 people found the following review helpful. Superman at its best By Benji Like the rest of this run so far by Tomasi and Gleason, this is the best and most consistent Superman comics have been in a while. Don't get me wrong, from the last few years of New 52 and even the years leading up there have been some wildly underrated and classic Superman books that people don't seem to acknowledge. But this run has been so perfectly consistent. It reminded me why Superman is the classic character he is. Batman has been the poster boy of DC for too long now. Superman is the true hero of DC. 0 of 0 people found the following review helpful. ... still going strong the art was okay "I really like the super sons' artist (sorry can't remember his name) ... By Yusuf Kudsi Superman is still going strong the art was okay "I really like the super sons' artist (sorry can't remember his name) and I would love to see him as the main artist in this book but unfortunately he only draws an issue or two every volume" the story was good not perfect or amazing it was good overall it is a good book if you are enjoying Superman you would enjoy this one too.

SUPERMAN VOL. 3: MULTIPLICITY unleashes adventure on an epic scale brought to vivid life by the all-star creative team of Peter J. Tomasi, Patrick Gleason, Jorge Jimenez, Ivan Reis, Ryan Sook, Tony S. Daniel, Sebastin Fiumara and more and featuring a mind-blowing array of Supermen drawn from the DC Universes incredible history. Kenan Kong, the New Super-Man of China, has been taken. Kal-L, the Red Son Superman of Earth-30, is gone. Sunshine Superman, the mystical protector of the Dreamworld, has vanished without a trace. Someone or something is collecting Supermen from across the Multiverse. And Kal-El, the Man of Steel himself, is next on the list. To stop this transdimensional terror, our worlds greatest hero must join forces with the Justice League Incarnatean impossible team of super-beings drawn from across the 52 Earths to track down the kidnapper and free his Kryptonian counterparts. At the same time, trouble of a different sort is brewing right in the Kent family's backyard and both father and son must rise to meet the challenge! Collects issues #14-17 and ANNUAL #1.

Gorgeous spectacle is an undeniable part of SUPERMAN's appeal, but the family dynamics are what make it such an

engaging read. A.V. Club/The Onion Peter Tomasi and Patrick Gleason seem to be creating something special with this book. Nerdist SUPERMAN is head and shoulders above the rest. Newsarama A series that's worn its heart on its sleeve and made you fall in love with this version of the Superman Family. IGN About the Author Peter J. Tomasi is a New York Times best-selling author known for his current work on SUPERMAN and previous projects BATMAN AND ROBIN, SUPERMAN/WONDER WOMAN, BATMAN - DETECTIVE COMICS, AND BATMAN ARKHAM KNIGHT, along with other commercially successful books, GREEN LANTERN CORPS, BRIGHTEST DAY, EMERALD WARRIORS, AND NIGHTWING. Over the course of his career with DC Comics - more than two decades of hit books - Peter served as a group editor ushering in new eras for BATMAN, GREEN LANTERN, AND JSA along with special projects like KINGDOM COME. Peter also is the author of the creator owned books Light Brigade (Dark Horse) with artist Peter Snejbjerg, The Mighty (Dark Horse) with Keith Champagne and artists Peter Snejbjerg and Chris Samnee, and the critically acclaimed horror/drama series, House of Penance (Dark Horse) with artist Ian Bertram.