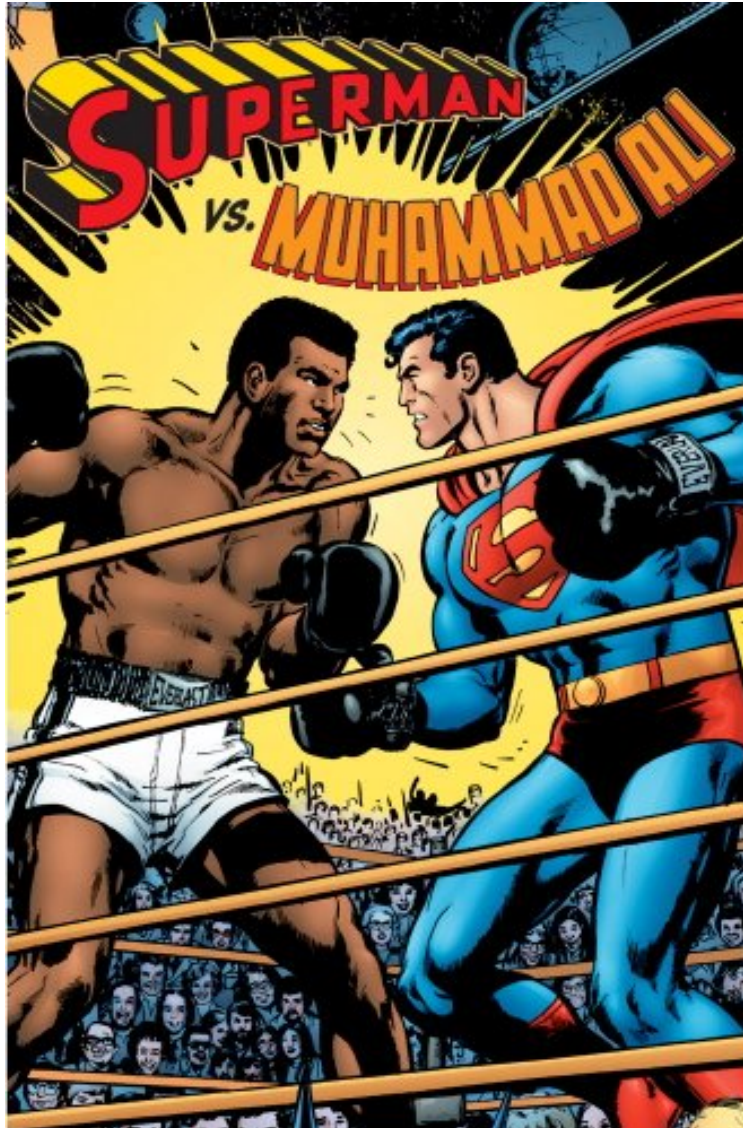


(Ebook free) Superman vs. Muhammad Ali, Deluxe Edition

Superman vs. Muhammad Ali, Deluxe Edition

Dennis O'Neil

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#348431 in Books DC Comics 2010-11-16 2010-11-16Original language:EnglishPDF # 1 11.10 x .50 x 7.40l, 1.10 #File Name: 140122841096 pagesSuperman vs Muhammad Ali Deluxe | File size: 66.Mb

Dennis O'Neil : Superman vs. Muhammad Ali, Deluxe Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman vs. Muhammad Ali, Deluxe Edition:

1 of 1 people found the following review helpful. A Timeless Story of Human EnduranceBy CustomerThis is a reprint of the DC tabloid sized comic featuring Superman vs Muhammad Ali. The same team that brought you all those great Batman stories (Neal Adams and Dennis O'Neil) whet your appetite for what they could have done had they taken over the man-of steel (that is not to say that the team of O'Neil, Anderson, and Swan were pikers).You sometimes

forget what an icon Muhammad Ali was to our culture; he like Superman looked for truth, justice, and the American Dream. The story itself is timeless, it could have taken place today. Superman and Ali must fight each other to save the earth. The writer deftly handles the plot convention of making sure each man is seen as heroic. There is a nice little twist at the ending where Ali shows he is not just about fighting but has brains to match. the team-up itself feels natural and not forced. The key to the cover that is laced with celebrities in attendance from the late 1970's is really cool to go through (I did not know Rac Shade and the Challengers of the Unknown were at ringside. One note; if you want something closer to the size of the original edition by the facsimile edition from which is of bigger dimensions. 0 of 0 people found the following review helpful. Five Stars By Raymond Beasley Book arrived earlier than scheduled great reading thank you 0 of 0 people found the following review helpful. Four Stars By Isaac Irvin had this comic before glad to have it again

Two legendary figures meet for the first time in this spectacular adventure, as an alien race called the Scrubb demand that Earth's greatest champion battle their world's own greatest fighter. Both Superman and Muhammad Ali step forward -- and to determine who is truly Earth's greatest fighter, Superman temporarily loses his powers and faces Ali in the ring. Ultimately, the duo must work together to defeat the Scrubb, with Ali taking on their champion while Superman battles their space-armada. Features previously unpublished developmental artwork and other bonus features, at DC's Deluxe Edition trim size.

About the Author Dennis O'Neil began his career as a comic book writer in 1965 at Charlton, where then-editor Dick Giordano assigned him to several features. When Giordano moved to DC, O'Neil soon followed. At DC, O'Neil scripted several series for Giordano and Julius Schwartz, quickly becoming one of the most respected writers in comics. O'Neil earned a reputation for being able to "revamp" such characters as Superman, Green Lantern, Captain Marvel, and Batman, whom O'Neil brought back to his roots as a dark, mysterious, gothic avenger. Besides being the most important Batman writer of the 1970s, O'Neil served as an editor at both Marvel and DC. After a long tenure as Group Editor of the Batman line of titles, he retired to write full-time. Neal Adams was born June 6, 1941 in New York City. He attended Manhattan's High School of Industrial Art and, while still a student, found work ghosting the Bat Masterson syndicated newspaper strip and drawing gag cartoons for Archie Comics. Neal received his own comic strip based on the popular TV series Ben Casey in 1962. The strip ran until 1965 at which time Neal made the move to comics for Warren Publishing and DC Comics. Neal's realistic style on Deadman and Green Lantern/Green Arrow, at odds with the more cartoony comics of the day, made him an immediate star. He became DC's premier cover artist, contributing radical and dynamic illustrations to virtually the company's entire line. Neal's work has also appeared in Marvel's X-Men, The Avengers, and Thor, on paperback book covers, and on stage, as the art director for the Broadway science fiction play, Warp. In the 1970s, Neal and partner (and frequent inker) Dick Giordano started the art agency Continuity Associates out of which came, in the 1980s, Continuity Comics. Neal is the winner of several Alley, Shazam, and Inkpot Awards, and was inducted into the Harvey Awards' Jack Kirby Hall of Fame in 1999.