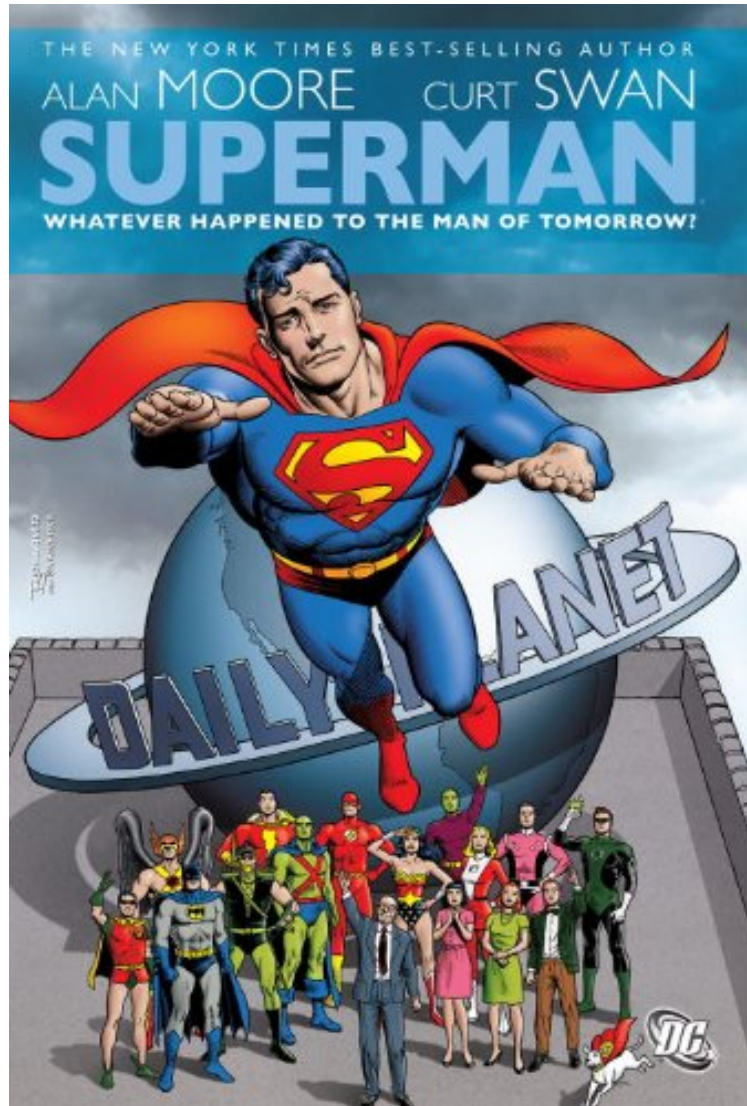


[PDF] Superman: Whatever Happened to the Man of Tomorrow?

Superman: Whatever Happened to the Man of Tomorrow?

Alan Moore

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#64322 in Books Alan Moore Model: FBA-|288107 2010-08-03 2010-08-03 Original language: English PDF # 1 10.17 x .22 x 6.62l, .41 #File Name: 1401227317128 pages Superman Whatever Happened to the Man of Tomorrow | File size: 73.Mb

Alan Moore : Superman: Whatever Happened to the Man of Tomorrow? before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman: Whatever Happened to the Man of Tomorrow?:

1 of 1 people found the following review helpful. Page count makes the story a little cramped. By S. HarperLove Alan Moore. Like Superman well enough. I enjoyed this book, but as far as getting the most out of combining Moore with Superman, this format isnt ideal. The title story is a reprint of the monthly, a special issue for sure, but still too short for Moore to really spread his wings with the story. It feels rushed, and too densely packed. Not to say that it is bad,

not at all. Its just not as good as I had hoped. There were several typically great Moore-ideas coming fast and furious in the story, but each one could have been so much more interesting with a little more flesh on the bone. A longer story or a true graphic novel would have served the combination of writer/character better. Your mileage may vary, of course. 8 of 8 people found the following review helpful. Farewell to my childhood hero...By Raul Vito This is one of my favorite storylines of all time, and having a hardcover extra sized edition PLUS two more Moore penned Superman stories (one of them drawn by the incredible Dave Gibbons) really closed the deal for me, although I must admit even with 's discount it's still a bit overpriced. The first part of this compilations is the titular "Whatever Happened to the Man of Tomorrow?" which is in my opinion the best Superman story of all time (although All Star Superman is a close second) and if you grew up before John Byrne's reboot in 1986 this is the last story of the classic silver age Superman. This is truly an EPIC storyline with all the best elements of the Superman mythos at their best, and the image of Krypto's ultimate sacrifice still sends shivers down my spine after 25 years of having read the story for the first time. The recolored artwork had already been released on a soft cover edition a few years ago but the bigger size of the current edition really brings out the amazing detail of George Perez inking over Curt Swans' gorgeous pencils on the first part. It's a must read for any comic book fan. The second part of the book is a bit disappointing, both stories are pretty good, but I was really expecting them to have recolored artwork too, instead they are exactly the same as when they first appeared in print. It's especially disappointing in "For The Man Who Has Everything" because I was really looking forward to it being recolored (especially since Brian Boland recolored the current anniversary hardcover release of "The Killing Joke") but alas it was not meant to be. As a side note, I've noticed that as I grow older the more this classic stories stand out in my mind as the best comic books have to offer, I don't think it has much to do with nostalgia but perhaps with the quality of what's being published today. All in all it's a must have for Superman fans, and anybody the slightest bit interested in the character. 0 of 0 people found the following review helpful. A Longevity as Strong as Steel By Tris Where could I begin? Alan Moore again wrote a masterpiece with a beloved hero and American icon. The story is short, sweet, and just overall satisfying. Superman has his hands full to say the least, and the remnants of his enemies return for a final confrontation foretold as the Man of Steel's final day. Honestly, you could not have asked for a better conclusion. The story also ends marvelously. Just overall TERRIFIC. This novel also includes additional Superman stories concocted from Moore. One also features the artwork of Dave Gibbons! I would totally recommend this novel for all that you can get from it, it is amazing.

An unforgettable trade paperback collection of WATCHMEN writer Alan Moore's definitive Superman tales that is sure to appeal of readers of his BATMAN: THE KILLING JOKE graphic novel. Moore teams with Curt Swan, the definitive Superman artist from the 1950's through the 1970's, to tell the final adventure of the Man of Steel featuring his last stand against Lex Luthor, Brainiac and his other foes in "WHATEVER HAPPENED TO THE MAN OF TOMORROW?". This volume also includes Moore's classic early collaboration with WATCHMEN illustrator Dave Gibbons, "FOR THE MAN WHO HAS EVERYTHING", in which Batman, Robin and Wonder Woman find Superman held captive by the villain Mongul in the Fortress of Solitude and dreaming of an idyllic life on Krypton courtesy of a wish-fulfilling parasitic plant known as the Black Mercy. Both tales are considered two of the top five all-time best Superman stories among fans. The rare first team-up adventure between the Man of Tomorrow and Swamp Thing, the character that first brought Moore to notoriety in the United States, is included as an additional bonus. This volume collects the two-part Whatever Happened to the Man of Tomorrow? from SUPERMAN #423 and ACTION COMICS #583, as well as The Jungle Line from DC COMICS PRESENTS #85 and For the Man Who Has Everything... from SUPERMAN ANNUAL #11.

A sweeping, surprisingly tender elegy to Superman's rich, primary-colored history. . . . A moving farewell to the Superman most of us grew up with. NPR About the Author Alan Moore is perhaps the most acclaimed writer in the graphic story medium, having garnered countless awards for works such as WATCHMEN, V FOR VENDETTA, From Hell, Miracleman and SWAMP THING. He is also the mastermind behind the Americas Best Comics line, through which he has created (along with many talented illustrators) THE LEAGUE OF EXTRAORDINARY GENTLEMEN, PROMETHEA, TOM STRONG, TOMORROW STORIES and TOP 10. As one of the mediums most important innovators since the early 1980s, Moore has influenced an entire generation of comics creators, and his work continues to inspire an ever-growing audience. Moore resides in central England.