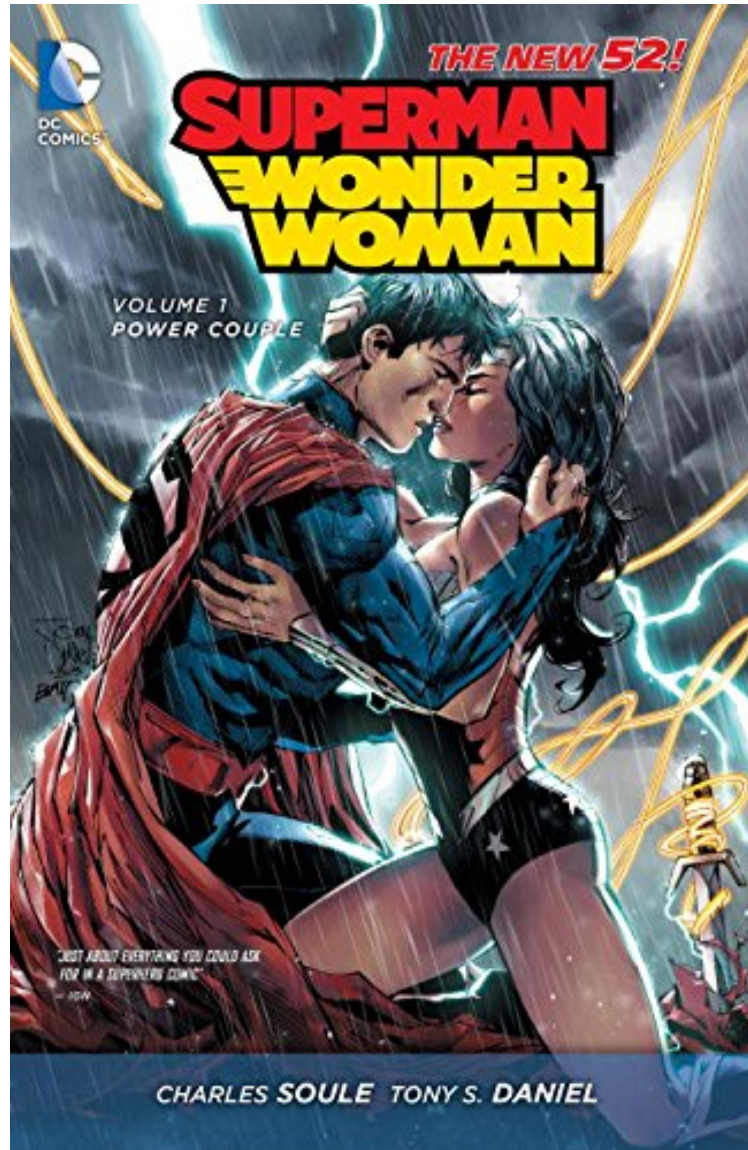


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## Superman/Wonder Woman Vol. 1: Power Couple (The New 52)

Charles Soule

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#242655 in Books Charles Soule 2015-03-24 2015-03-24 Original language: English PDF # 1 10.10 x .30 x 6.60l, .75 #File Name: 1401253466200 pages Superman Wonder Woman Vol 1 Power Couple The New 52 | File size: 62.Mb

**Charles Soule : Superman/Wonder Woman Vol. 1: Power Couple (The New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman/Wonder Woman Vol. 1: Power Couple (The New 52):

6 of 6 people found the following review helpful. The best I've read out of the New 52! By Zac

Hanscom Superman/Wonder Woman, Vol. 1: Power Couple takes up where the couple's relationship started, in Justice League. Unlike other titles, including Wonder Woman, which seem to live in a vacuum, Superman/Wonder Woman is entrenched in the DC universe. There's Batman, the Justice League and even the Justice League of America. The series ties in with the other series seamlessly, without those annoying crossovers circa 2012 or 2013, where you had to read three or four different series to understand one event. The story is a classic one, where Superman meets Wonder Woman's family, and Superman and Apollo don't get along. To add to the problem, several old nemeses of Superman escape from the Phantom Zone. First Doomsday arrives (I was in college when he "killed" Superman), but he disappears as quickly as he appears. Then come General Zod and his mate, Faora. Although the backstory of Super Girl specifically states that it took years of her orbiting close to the Sun to become as strong as Superman, these two are powerful almost right away. I have to admit that I wasn't familiar with author Charles Soule before reading this, but I'm quickly becoming a fan. He's also worked on the "Death of Wolverine" storyline arc, which I've heard of but not read. Tony S. Daniel is in charge of the artwork, and he does a spectacular job, like always. Overall, this is an incredible comic, perhaps as good as it gets. There are so many details that I loved, one of which I mentioned (Kal-El needing decades to become superhuman, but Zod and Faora not), and several I won't, for the sake of not spoiling the series. It's great, and I'm very excited about being a fan of this new series. \*\*\*\*\*4 of 4 people found the following review helpful. Unbeatable Superhero Fun! By David G. Lloyd The much hyped, much publicized, and often controversial, relationship between Superman and Wonder Woman became DC's new status quo back in Justice League #12. Since then, the comic book community has been alive with celebration, curiosity and heated debate. A year ago, DC hired writer Charles Soule and artist Tony Daniel to further develop and deeper explore the possibilities of this exciting new concept. The result has been one of the most widely praised, critically acclaimed superhero comics on the market. Charming characterization, gorgeous cinematic artwork, thrilling fight scenes -- Superman and Wonder Woman versus Zod and Faora ... how can you go wrong? -- and an overall epic atmosphere of action, adventure and romance. Superhero comics don't get much better than this! My only criticism is in regards to the art. Don't get me wrong, the artwork is amazing. There are just 2 minor imperfections: 1. Due to monthly deadlines, as is often the case in several mainstream comics, some fill-in artists were required for a few pages. Therefore there are some noticeable moments where the style changes. While this may be a bit jarring at times, it doesn't occur very much; nor does it diminish the final product. 2. The double page spreads look better in the single issue format. Because of the book spine, the images which spread across two pages are slightly distorted. This is not an uncommon problem with collected editions but isn't too much of a problem either. Overall, 'Superman/ Wonder Woman: Power Couple' is an epic amount of fun. Hopefully, DC will be publishing many more volumes of this series for years to come. I highly recommend this book to anyone even remotely interested in the superhero genre. 2 of 2 people found the following review helpful. Love the art and the story is iconic By Sunny This art and story was so addictive. I am a first time comic book reader. I did not grow up reading comic books. I am a 29 year old woman so it is very new to me. I am a graphic designer so I love drawing so I was curious about the art and story. My son who is 9 constantly has me going to the movies to see every Marvel movie opening day and of course we saw Man of Steel and we bought and saw the entire Batman Trilogy on Blu-ray in one weekend. I wanted to read some into the characters. Needless to say I am hooked. I have read Hawkman which I absolutely loved hope to see a movie with him and hawkgirl one day. Justice League New 52 have couple of them on my kindle app and have just ordered Batgirl volume one. I have been told I need to go to a comic store to pick up some used ones but for now I like to read the hardcovers so I can read the entire set at once. Hope this will help out the newbies like me.

Beginning a bold new series that details the relationship between The Man of Steel and the Warrior Princess as writer Charles Soule (Swamp Thing) is joined by artist Tony S. Daniel (Batman) to tell the tale of a romance that will shake the stars themselves. These two super-beings love each other, but not everyone shares their joy. Some fear it, some test it--and some will try to kill for it. Some say love is a battlefield, but where Superman and Wonder Woman are concerned it spells Doomsday! Collects Issues #1-6 of Superman/Wonder Woman.

"It's like a good first date; one can't be sure where things are going to go, but so far it's gone well enough to want the second."--Comic Book Resources "Its strong characterization and impactful art enough to leave me wanting more."--IGN "You will be left hanging and hungering for more."--Comic Vine About the Author Based in Brooklyn, New York, Charles Soule is a writer of novels (graphic and otherwise), comics, screenplays and stories of all types. He plays the guitar fairly well and speaks at least one language. Currently he is the writer of DC's series SUPERMAN/WONDER WOMAN, SWAMP THING and RED LANTERNS.