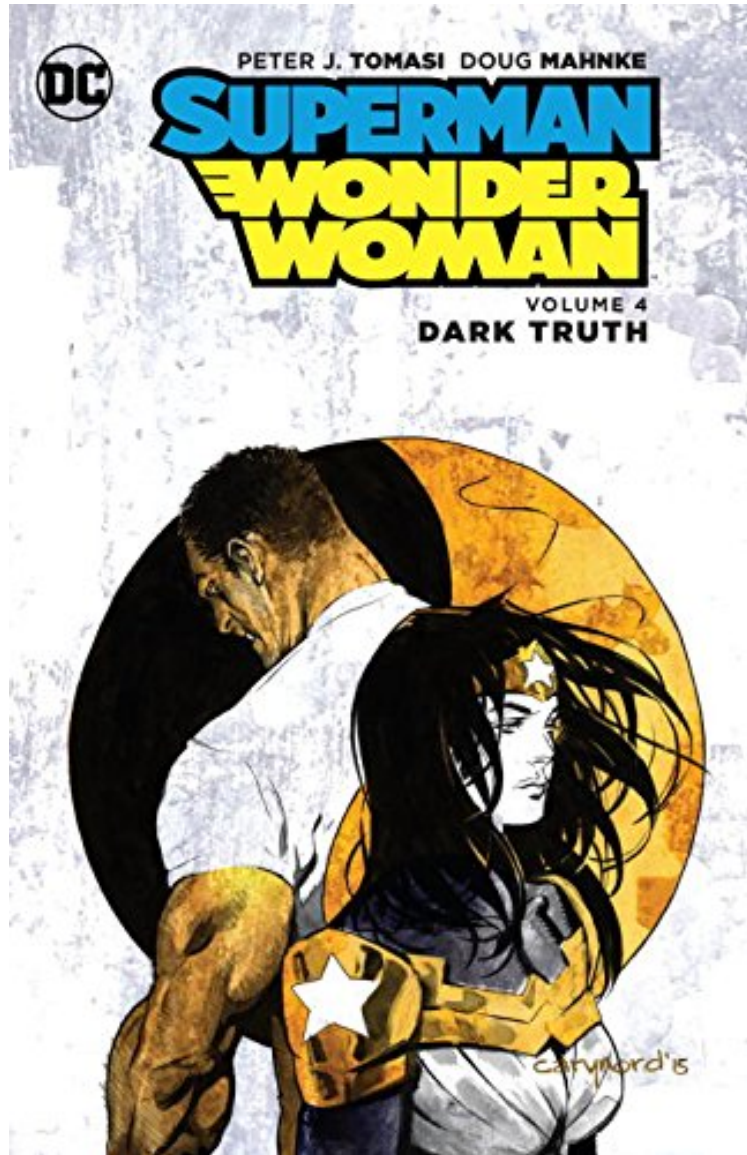


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Superman/Wonder Woman Vol. 4: Dark Truth

Peter J. Tomasi

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#886615 in Books Ingramcontent 2016-12-27 2016-12-27Original language:EnglishPDF # 1 10.20 x .20 x 6.60l, .0 #File Name: 1401265448200 pagesSuperman Wonder Woman Volume 4 Dark Truth | File size: 27.Mb

Peter J. Tomasi : Superman/Wonder Woman Vol. 4: Dark Truth before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman/Wonder Woman Vol. 4: Dark Truth:

0 of 0 people found the following review helpful. One of the Better Stories to Come out of the "Truth" Arc from Action Comics and Superman's Solo SeriesBy clairetoldmetochangemyscreennameDark Truth is probably the best thing to come out of the entire "Truth" story arc that dragged down Superman in the later days of the New 52. After

the story began in Action Comics and Superman's solo title, it bled over to this team up series and wouldn't be fully resolved until the final issues of the New 52 Superman series. In "Truth" Superman's powers have slowly been drained and now he is a shadow of the powerhouse he used to be. To make matters worse, Lois Lane (in a plot twist I hate) decides to expose Superman's secret identity to the world... in order to stop a super villain from doing the same thing. Now everyone knows Superman is Clark Kent and he has a target on his back (made all the worse by his new weakened state). The "Truth" story arc only comes to a completion in the "Savage Dawn" story when it is revealed that Vandal Savage was the one behind Supes' power drain. As much as I really dislike the "Truth" story, this volume of Superman/Wonder Woman is probably the best aspect of it as it really does a splendid job of exploring Clark's struggles with accepting his new status quo. In the book, someone starts kidnapping Clark's old friends from Smallville. Superman attempts to find out who is behind the disappearances on his own terms, but Diana continually gets in the way as she is worried that Clark can't take care of himself without his powers. This creates tension between them as Diana tries to get the job done as quickly as possible, while Clark gets aggravated with Diana's overprotective attitude. The book also features a fun cameo from the Suicide Squad and has an increasingly desperate Superman grapple with flying into the sun in order to jump start his powers again, even though his weakened state may not be able to handle such a stunt. All in all this is Tomasi's best work with the whole "Truth" arc since it really digs into the character motivations and the deeper impacts the "Truth" story had on them. Although it is tiring to see another book of Supes and Diana arguing and butting heads things do come to a satisfying conclusion with Savage Dawn and Final Days of Superman. Just keep in mind you need to at least generally know the plot of "Truth" in order to enjoy this book as it deals directly with the fallout of that story. 1 of 1 people found the following review helpful. For the smart superhero fan

By David G. Lloyd
Gorgeous art and disciplined writing laced with intriguing developments. The characterisations are near-perfect -- just keep in mind that the story has a dark tone and therefore presents the flaws and vulnerabilities of each character. In other words: this ain't no happy, safe, conservative story. But it does have a lot of drama and a lot of excitement that will keep you reading page after page. BTW You need to be aware that this story is part of a line-wide event called 'Truth' in which Superman loses his powers. This chapter presents how his relationship with Wonder Woman (both professional and personal) is affected by it. The other chapters of the 'Truth' event aren't necessarily essential to understanding this volume, but they do provide more insight. Those who are open-minded will find much enjoyment

0 of 0 people found the following review helpful. The Power Couple are back where they belong

By Brandon
After a slight diversion in the last volume of this series this book brings the focus back to where it belongs; on the Power Couple and their relationship and place in society. It begins with Superman sleeping peacefully while the Queen looks on lovingly before a telephone call interrupts it all and the tranquility is shattered. People in Smallville -and the homestead- have gone missing and before we know it the Government, the Suicide Squad, Vandal Savage and a questionable deal with a scumbag villain are all in the works but this is a Power Couple book and it the scenes between the two that stand out. Wonder Woman helping a flightless Superman fly, The protective, maternal emotions she displays during battles and the self-doubt the Man of Steel feels due to his lack of strength and dependence on other people. These are the strengths of this series and what makes it unique in the DC universe and is why I will continue reading this well written and engrossing story of the Power Couple.

Superman, deprived of most of his power and outed to the world as mild-mannered reporter Clark Kent, is in trouble. Someone is targeting his human friends and hometown. Lana Lang has disappeared. The Kent family home has vanished. And graves have been desecrated within Smallville. With Wonder Woman at his side, Superman flies home to investigate. Frustrated with Wonder Woman's growing vigilance over his weakened state, Superman leaves her behind in an effort to protect her when he realizes that whoever is targeting his friends and family might soon move on to her. But it is Wonder Woman who discovers the key to unlocking the mysteries plaguing Smallville: an imprisoned Lois Lane. The all-star creative team of Peter J. Tomasi (BATMAN AND ROBIN) and Doug Mahnke (JUSTICE LEAGUE) continue the chronicles of the world's most powerful couple in SUPERMAN/WONDER WOMAN VOL. 4: DARK TRUTH, collecting issues #18-24.

Praise for SUPERMAN/WONDER WOMAN: "It's like a good first date; one can't be sure where things are going to go, but so far it's gone well enough to want the second." --Comic Book Resources "Its strong characterization and impactful art enough to leave me wanting more." --IGN

About the Author Peter J. Tomasi is a New York Times best-selling author known for his current work on SUPERMAN and previous projects BATMAN AND ROBIN, SUPERMAN/WONDER WOMAN, BATMAN - DETECTIVE COMICS, AND BATMAN ARKHAM KNIGHT, along with other commercially successful books, GREEN LANTERN CORPS, BRIGHTEST DAY, EMERALD WARRIORS, AND NIGHTWING. Over the course of his career with DC Comics - more than two decades of hit books - Peter served as a group editor ushering in new eras for BATMAN, GREEN LANTERN, AND JSA along with special projects like KINGDOM COME. Peter also is the author of the creator owned books Light Brigade (Dark Horse) with artist Peter Snejbjerg, The Mighty (Dark Horse) with Keith Champagne and artists Peter Snejbjerg and

Chris Samnee, and the critically acclaimed horror/drama series, House of Penance (Dark Horse) with artist Ian Bertram.