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Peter J. Tomasi

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Peter J. Tomasi : Superman/Wonder Woman Vol. 5: A Savage End before purchasing it in order to gage whether or not it would be worth my time, and all praised Superman/Wonder Woman Vol. 5: A Savage End:

4 of 4 people found the following review helpful. Superman ReturnsBy GaryNice throwback to the original Death of Superman.Pre-52 Superman is waiting at the tomb of the New 52 Superman and it's revealed that he plans to try to restore him to life the way Pre-52 Superman was brought back on his Earth by the Regeneration Matrix. He finds Lana trying to steal Superman's ashes and asks her why.She promised her Clark that she would bury him with his Earth

parents and she intends to honor that last request. Superman appreciates Lana's loyalty, and says she is just like the Lana he grew up with. But he requests to try to bring her Superman back, and he tells her about his experiences with death and resurrection. They head to the Fortress and find that this world's Fortress doesn't have a Regeneration Matrix, so Superman realizes that he is going to have to eventually step out of the shadows and step in to fill the void now that he can't resurrect this world's Superman. He takes Lana to Smallville and leaves her to bury her Superman with his parents, and he returns to the Fortress where he adds an ice statue of New 52 Superman holding up the Earth with Johnathan and Martha Kent, and says the only thing tomorrow is missing is Superman. Great way to kick off Superman's story for Rebirth. Can't wait to see where this is going. So happy they brought back the Superman I grew up with. I read those books for years and stopped reading DC when they announced they were throwing that timeline away for a reboot. But they've restored past continuities back into the fold and brought back the Superman I grew up with, so I'm back reading DC. I'm going to go back and read everything I missed out on while I spent the last 5 years being disappointed by Marvel. Gotta make up for lost time.

1 of 1 people found the following review helpful. Good, despite editorial mistakes

By NY2NJwoman Interesting premise of Lana Lang as a grave robber, assisted by pre-52 Superman, who apparently didn't consider her actions or his a crime. The new 52 Superman's secret identity was a secret no more at the time of his death. If he wanted to be buried next to his Smallville foster parents, not in a Metropolis mausoleum, why not go to a lawyer and have Lana designated his executrix in order to have her legally carry out those wishes in a Last Will and Testament? Instead of Lana Lang telling the pre-52 Superman she was an engineer, the basis for her expertise in graverobbing, DC could have made her a lawyer. Better yet, editors could have had the new 52 Superman, who knew beforehand he was dying, go to a lawyer. It might have made for an interesting story, too. The action in this Rebirth story relied on a recollection by pre-52 Superman of his to-the-death first battle with Doomsday. Before telling her about it, pre-52 Superman indicates in comments to new 52 Lana Lang that he can't disclose the existence of a wife and son. However, he then recounts the last thing he remembered before his death at the end of the battle - his wife, Lois, telling him he was victorious. Only she wasn't his wife at the time, based on the comics and animated movie; she was his fiancée. Despite these contradictions and errors, the book was enjoyable and set the stage for what may be a return-to-life of the new 52 Superman as a depowered Clark Kent - or maybe not. Time will tell. I'm looking forward to reading what DC storytellers have up their sleeves.

0 of 0 people found the following review helpful. Disjointed stories broken up by dropping 2-3 story carrying comics and replacing them with a short exposition of what happened.

By Garrius What happened to graphic novels that would include other story related comics in the novel as chapters to tell the whole story. This hot mess just seemed an attempt at cramming several unconnected scenes together without any character development that lead to the abrupt changes. Seriously - if you need three comics to move the story along, you can't replace them with three paragraphs narrating where the story is now. What makes it more disappointing is that the first dozen comics in this series do a good job of balancing the love interest story with the save the world interruptions. The formula just breaks after the first two volumes and turns into a disjointed set of scenes with no common plotline(s) tying the protagonists together together. Very disappointed. This storyline started well and could have explored so much of the characters. Instead, fight scenes, then angst, more fighting, surprise fight, but no story development. This thing is hot mess the editors slapped together before going on vacation! There was some decent art work, and some not so decent art work either. Recommendation = borrow it, don't buy it.

WHO LIVES, WHO DIES A power couple no more, Superman and Wonder Woman need each other more than ever if they're to defeat the immortal despot Vandal Savage. By stealing the Man of Steels powers, Savage has realized his master plan to draw back to Earth the comet that gave him his power eons ago. And this time, he's confident it will grant him unspeakable might. In his weakened state, Superman is a near-certain casualty at the hands of Savage and the super-powered genetic offspring that kill in his name. Diana appeals to the Olympian gods to heal him, knowing that they will first put his spiritual form through an emotionally grueling test to determine his worthiness. Should the God of Wars desperate gamble pay off, she and Superman must still contend with the immortal madman and his progeny. Will that epic battle move the estranged lovers to reaffirm their feelings for one another or must one final tragedy bring them back into each other's arms? Critically acclaimed writer Peter J. Tomasi (**SUPERMAN**) and artists Doug Mahnke (**JUSTICE LEAGUE**), Cliff Richards (**LOBO**), Ed Benes (**RED LANTERNS**) and Jorge Jimenez (**EARTH 2: SOCIETY**) chronicle what appear to be the final days of the world's most powerful couple in **SUPERMAN/WONDER WOMAN VOL. 5**, collecting issues #25-29 and collected edition exclusive **SUPERMAN/WONDER WOMAN #30-31**.

Praise for **SUPERMAN/WONDER WOMAN**: "It's like a good first date; one can't be sure where things are going to go, but so far it's gone well enough to want the second." --Comic Book Resources "Its strong characterization and impactful art enough to leave me wanting more." --IGN About the Author Peter J. Tomasi is a New York Times best-selling author known for his current work on **SUPERMAN** and previous projects **BATMAN AND ROBIN**, **SUPERMAN/WONDER WOMAN**, **BATMAN - DETECTIVE COMICS**, and **BATMAN ARKHAM**

KNIGHT, along with other commercially successful books, GREEN LANTERN COPRS,BRIGHTEST DAY, EMERALD WARRIORS, AND NIGHTWING.Over the course of his career withDC Comics- more than two decades of hit books - Peter served as a group editor ushering in new eras for BATMAN, GREEN LANTERN, AND JSAalong with special projects likeKINGDOM COME. Peter also is the author of the creator owned booksLight Brigade(Dark Horse) with artist Peter Snejbjerg,The Mighty(Dark Horse) with Keith Champagne and artistsPeter Snejbjerg and Chris Samnee, and the critically acclaimed horror/drama series,House of Penance(Dark Horse) with artist Ian Bertram.