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## Swamp Thing Vol. 1: Raise Them Bones (The New 52)

Scott Snyder

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#209088 in Books DC Comics 2012-08-28 2012-08-28Original language:EnglishPDF # 1 10.20 x .27 x 6.62l, .66 #File Name: 1401234623168 pagesSwamp Thing Vol 1 Raise Them Bones The New 52 | File size: 61.Mb

**Scott Snyder : Swamp Thing Vol. 1: Raise Them Bones (The New 52)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Swamp Thing Vol. 1: Raise Them Bones (The New 52):

0 of 0 people found the following review helpful. One of the best introductory volumes everBy EstebanThis introduction to Swamp Thing by Snyder and Paquette is flawless. The story revolves around two opposing forces: the rot (evil/death) and the green (plants/life), while a third force (the red) is mentioned and probably going to be a part of

the story in future volumes. The drama by Snyder makes it so that the readers get involved with the characters quickly and is very effective. The horror element to the story is nice for keeping the reader paying close attention to every detail. This is why I recommend taking your time reading this comic. I took a couple of weeks just because of how powerful the story and art are. The art by Paquette is simply one of the best I've seen. Paquette shows a very unique style of art and usage of panels that adds to the worth of this comic. But the team that deserves the most credit is the colorist team. The colors in each page are so captivating. From joyful to dark, peaceful to violent. The combination of colors here is in perfect harmony and every page stands out on its own. This is a marvelous comic in every way and everyone 18+ should read it (it is pretty gruesome for younger readers).

1 of 1 people found the following review helpful. Murky Water Revival By Slim Cat This volume collects issues 1-7 of the DC New 52. Alec Holland used to be dead. He is now alive. He has memories of being a...Swamp Thing. So did everyone else. It wasn't really him, though. The Green, the force behind all plant life on Earth and responsible for the Swamp Thing, is beckoning Alec to be the Swamp Thing for real. He can be their greatest champion in a struggle that is coming between their rival forces. The Red, the force behind all animal life on Earth, and occasional alliance of the Green. The Rot, the force behind death, and is flexing its muscle and wanting to be the only force on Earth. Alec must decide to fight or not, and who or what he will fight for. Wow! Really incredible how this first volume goes. "Batman" and "American Vampire" writer Scott Snyder is telling a horror tale of apocalyptic proportions. He starts small introducing us to our characters and world and then has this vile force that grows and grows. Fans of previous incarnations of Swamp Thing (I have only read a few issues by Alan Moore) will be happy to know a lot of continuity is kept. It seems even the events of the "Brightest Day" event were kept in regards to Alec's return. Newcomers should not be deterred from this series as it is a great jumping on point and previous knowledge of Swamp Thing is not needed. Things are explained as needed and this is still a new different take with some new mythology. It is worth mentioning that this series really seemed planned for the old DCU universe as in the first issue Superman visits Alec asking him how he is doing and eludes to his death (Superman's that is) which a lot of fans are confused as to whether that is still canon. It is not a huge deal and is easily forgettable and really not all that monumental in the grand scheme of things. This series also goes hand in hand with "Animal Man" fantastically written by Jeff Lemire. Animal Man Vol. 1: The Hunt (The New 52) is also available. The series do feel a bit different but have that bizarre horror vibe. Lemire makes his story seem more centered and small scale, whereas Snyder really gives a THE APOCALYPSE is coming atmosphere in his story. Snyder, as he has eluded to in interviews, got the Swamp Thing gig first and had more time to world build and through conversations with Lemire decided they should be complementary titles. The first volumes are not necessary to each other but going forward the titles and characters crossover frequently. Let us get to the art. Backup artists Marco Rudy and, for one issue, Victor Ibanez are solid and do a great job. They do not compare to lead artist Yanick Paquette however. Whoa! The style of grotesque mayhem these guys are able to display on a page is amazing. The way they set up a layout is really unique as well and something that should be taken advantage of more in this medium in the way that artist/co-writer J. H. Williams III does for "Batwoman" and all his series. When the pages are building up with the Rot becoming dominant the panels turn into jagged slices of a rotting pie, the lines between the panels filling with dark decay, skulls, and flesh. When the Green is becoming more prevalent on the page the panels become fluid and more in an odd fashion surrounded by vines and plant life of all kind spreading around leading the reader down, to the next page, or to a circle panel in the center of both pages. Swamp Thing starts an incredible journey written and drawn by two of the mediums best at the moment. Come on in and be immersed in this crazy and adventurous world.

1 of 1 people found the following review helpful. Absolutely incredible By Josh Matheny I've never read Swamp Thing. A lot of reviews will compare Alan Moore's Swamp Thing to this one, and I simply cannot do that. I read this book knowing nothing of Swamp Thing beforehand, and I must say it was beautifully crafted. It reads as a small horror book as well, I think, with "The Rot" (Swamp Thing's nemesis) and I was thoroughly creeped out, and I enjoyed every minute of it. It may feel like it's "taking too long" to get into the story at times... but it always pays off. For people looking to get into Swamp Thing this is a great book, and I loved it and I will definitely be buying more.

A New York Times Best Seller! In the 40-years since its debut, Swamp Thing has been graced with some of the best writers in comics from Len Wein to Alan Moore and now, as part of the DC Comics The New 52, 'American Vampire' scribe Scott Snyder brings his talents to an all new Swamp Thing series set in the DC Universe. Following the events of 'Brightest Day,' Alec Holland has his life back...but the "Green" has plans for it. A monstrous evil is rising in the desert, and it'll take a monster of another kind to defend life as we know it! This hardcover collection includes issues 1-7 of the monthly series.

From Booklist Any writer tackling DC Comics popular Swamp Thing character has to work in the sizable shadow of superstar scripter Alan Moore, who in 1984 transformed a title on the verge of cancellation into one of the most critically lauded comics of the decade. This latest interpretation, part of the company's New 52 relaunch, is among the better post-Moore renditions. As it begins, Alec Holland is living a mundane life, possessing only vaguely troubling memories of his earlier existence as the Swamp Thing. This attempt at normalcy ends abruptly when Holland is

compelled to once again transform into the plant-monster to defend the Green the essence of all plant life on Earth from the Rot, the force of decay that threatens the entire planet. Swamp Thing has always walked the line between comics horror and superhero genres. Snyder, best-known for *American Vampire* and his recent work on *Batman*, tips the balance firmly toward the former (a cameo by Superman notwithstanding), aided by Paquette's intricate art, which is lush and grotesque at once. --Gordon Flagg "Amazingly dense, smart and literate." - *MTV Geek* "A thoughtful, well-executed new take on a great character." - *Publishers Weekly* "We have a winner...it's wonderful." - *Time Out Chicago* "Gorgeous." - *The Onion AV Club* "Just buy it, you won't regret it one bit. Scott Snyder and Yanick Paquette have delivered a fantastically written, beautifully drawn opening chapter to usher in Swamp Thing's return to the brave, new DCU." - *IGN* "Snyder has made a career of writing scripts that appeal to people that aren't sold on the brightly colored world of comic books, so expect SWAMP THING to do the same." - *Complex Magazine*

**About the Author** Scott Snyder is one of comics' best young writers. His current works include *Batman*, *American Vampire* and *Swamp Thing*. He has also been published in *Zoetrope*, *Tin House*, *One-Story*, *Epoch*, *Small Spiral Notebook*, and other journals, and has a short story collection, *Voodoo Heart*, which was published by Dial Press. He teaches at Columbia University and Sarah Lawrence University and lives in New York with his wife, Jeanie, and his children.