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Scott Snyder

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#388839 in Books DC Comics 2013-04-16 2013-04-16 Original language: English PDF # 1 10.18 x .25 x 6.631, .77 #File Name: 1401238432160 pages Swamp Thing Vol 2 Family Tree The New 52 | File size: 26.Mb

Scott Snyder : Swamp Thing Vol. 2: Family Tree before purchasing it in order to gage whether or not it would be worth my time, and all praised Swamp Thing Vol. 2: Family Tree:

0 of 0 people found the following review helpful. Horror comics just don't get much better than this By R.F. I am giving Swamp Thing Vol. 2: Family Tree 5 stars to balance out the scales a bit, because I think it deserves a little better than the reviews it's getting here. While I agree that it's not quite as strong as Vol. 1, it's still one of the very best the New

52 has to offer. However, one thing I was disappointed with was seeing Francesco Francavilla as a guest artist for a chapter. I am sorry but I just do not care for his artwork. It's so dull and bland and flat and ugly. And he is everywhere these days. I didn't like him in "The Black Mirror", I didn't like him in the Agent Nitz chapter of "Scalped", and I especially didn't like him in Swamp Thing. He is even in the new American Vampire Vol. 5! I get that he has a certain "pulp" kind of style, and it does fit with stories like Scalped and The Black Mirror even if I don't care for it. But it DOES NOT in any way fit in this series. The artwork is one of the most amazing things about Swamp Thing. Yanick Paquette, Marco Rudy and even other guest artists like Kano just bring the story to life with wonderfully colorful and vivid illustrations. Every page is beautiful, grotesque and just a work of art. Then along comes Francavilla in chapter 3 with his broad, boring style. Flat colors, no real detail to anything. It just doesn't fit and throws off the flow of the book. It makes no sense to use that artist in this series, there's got to be two dozen other artists out there whose style would fit much better. I think it's just a case of an artist being overexposed. He's really popular right now for some reason and that's why he's in here. Stick with Paquette and Rudy!!! Anyway that's just my personal opinion, meaning no offense to him or his fans. Over time I may come to like his style, I just think it was a bad choice for this series. However that didn't ruin it for me, I still think it's a great comic. The only other thing is, as other reviewers mentioned, it's kind of short. Very similar to Snyder's Court of Owls and City of Owls, in that Vol. 1 of Swamp Thing and Batman both were seven chapters long, and built up tension really well, then the Vol. 2's were just over so fast. There's only four chapters moving the story forward! I wanted to see more of Sethe and the Bone Kingdom! But those are relatively small complaints, overall I really enjoyed Family Tree and cannot wait for Vol. 3- Rotworld: The Green Kingdom. And of course Animal Man Vol's. 1 and 2 are excellent and tie in nicely with this series, with Vol. 3 to be released later this fall. Keep the grisly horror comics coming DC!

0 of 0 people found the following review helpful. "If I can't bring you back as you are... I'll bring you back in pieces!" By BlueStar

The second volume of the new Swamp Thing series TPB starts off with issues #8-11 of the series and continue the story of the Rot and Alec's fighting with Abigail to put a stop to the decaying death that is plaguing the land! The 0 issue gives an origin story to the evil plaguing monster that is stalking Alec and has caused havoc to the green warriors for eons. Finally, the Swamp Thing Annual #1 introduces the Rotworld plot alongside Animal Man and some other heroes in their quest to stop the Rot once and for all! So, this book continues the story well with Abigail and Alec finding the source of the Rot and the evil warrior within. Issues 8-11 work well with some truly disgusting art (usually half the art done by one artist and the other half done by another, seamlessly) with Marco Rudy and Yanick Paquette pulling art duty on the regular issues, Kano doing the 0 issue art, and Becky Cloonan doing the Annual issue. Francesco Francavilla, Andrew Belanger, and Karl Kerscshl pull art duty in various spots as well. Overall, it's a really gory, disgusting feel to the book that works with the story of the Rot and there are times where pages are literally filled with gore and you have to take in every disgusting detail to get to the next page. The layouts work well to draw you in and the writing by Scott Snyder (and Scott Tuft), much like his Batman series, work very, very well in bringing this classic character to new life. It's a very enjoyable series and the 0 issue, while it didn't do much for telling the origins of Alec, told a good story. My only problem here is that it's building up to a crossover event with Animal Man and the Annual issue jumps ahead a bit to a point in the story where you're immediately lost and still lost even after the flashback issue. Aside from that, it's a good book with a cover sketch gallery and all the textless covers you need.

0 of 0 people found the following review helpful. Gear up for War because Earth's Avatar's are about to tear it up

By Cosmic Nerd

This book is the s#*t Swamp Thing has learned much during the Alan Moore Run, and now his origins revealed in full circle form as Animal Man The Avatar or The Red (Animal Life including humans), Swamp Thing The Elemental of the Green, and Arcane The Avatar of the Rot (Death) is playing his hand and trying to take over all making the world rot. Swamp Thing is done as great as Alan Moore did and Expanded on Moore's Mythos and made a great story come alive again in a fantastic fashion that will shake the new DC U to the core This May not seem like it now but pick up Animal Man and Swamp Thing and follow as Rot World becomes a huge event of the proportions of Final Crisis

A New York Times Bestseller! Alec Holland is back as the Swamp Thing, fully formed as the protector of The Green. Immediately upon his return, he must battle his way through the Bone Kingdom and The Rot to free his ally - and ex-girlfriend - Abigail Arcane. But will the cost of freeing her be...fighting her? Nothing, not even this titanic battle, will prepare Swampy for what he has to face next--a resurrected and even more dangerous Anton Arcane! BATMAN writer Scott Snyder and artist Yanick Paquette bring you one of the New 52's breakthrough titles with the classic DC mainstay, Swamp Thing!

About the Author Scott Snyder is one of comics' best young writers. His current works include Batman, American Vampire and Swamp Thing. He has also been published in Zoetrope, Tin House, One-Story, Epoch, Small Spiral Notebook, and other journals, and has a short story collection, Voodoo Heart, which was published by Dial Press. He teaches at Columbia University and Sarah Lawrence University and lives in New York with his wife, Jeanie, and their children.