

[Ebook free] Swamp Thing Vol. 7: Season's End

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Charles Soule

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Charles Soule : Swamp Thing Vol. 7: Season's End before purchasing it in order to gage whether or not it would be worth my time, and all praised Swamp Thing Vol. 7: Season's End:

0 of 0 people found the following review helpful. Cool comicBy Margarita G. GutierrezPretty cool book, I enjoyed the action and story.4 of 4 people found the following review helpful. A great Story cut down before it's Prime!By benjamin langhamI've been a huge fan of Swamp Thing since the days of Alan Moore, so it was nice to see DC bring

him back into their line up. While the writing wasn't always up to that level, it's been a very fun read none the less. The artwork throughout this series has been pretty consistent and amazing, especially the work done by Jesus Saiz, the level of line work and detail is just a treat for your eyes! The story about Alec Holland's rise to Avatar and dealing with the other kingdoms brought Swamp Thing into a new era of story telling that I really enjoyed. The relationships between the kingdoms and their domains were interesting to read about and see them interact with the rest of the DC line up (Aquaman's story was fun). The only downside I really have to say is that the Machine Kingdom war comes to an end way too quickly and I think DC gave up too quickly on this. Not sure the reason that they cancelled it at 40 issues, but they could've kept it going to flush out this war and really bring in the rest of the kingdoms for a nice big event. If I personally would've liked to have seen this lead into a bigger story in the DC universe into a full out war of the kingdoms, where the possibility for creative and dynamic art and stories could've been explored. It's not a bad ending to the series, but it just felt a little rushed and its ultimate potential unfulfilled for such a great DC character and universe. If you've never read or heard of Swamp Thing, the new 52 is a good place to start! The artwork for the most part is amazing (especially Jesus Saiz's work), and the later story telling after the Kingdom of the Rot is even better. I highly recommend reading this collection, and if you get hooked from that, definitely check out Alan Moore's Run on Swamp Thing (artwork is old school, but still has its charm). If DC gets one thing from this review it's that they need to bring back Swamp Thing and flush out their kingdoms more, there's so much potential for characters and I'm sure plenty of comic fans are craving more than the normal mainstream DC characters.

2 of 2 people found the following review helpful. Alec faces a new kingdom and must gather allies for a War of Avatars! The ultimate finale is here! By KBoticus Looking back on the entirety of Charles Soule's Swamp Thing run, I'm so overjoyed I finally got here. The journey was amazing and epic every step of the way! It's unfortunate that sales were so low that DC had to cancel this title, ultimately resulting in a (relatively) small number of fans that will remember this great run! I'd love to see Soule's whole run collected into an omnibus, but since it was canceled due to poor sales I doubt DC is going to give it a second thought. Shame really. I'm somewhat saddened that so many people are going to miss out on this. There's a lot to get through in this finale and I'll try not to spoil anything.

The Story: LOVED the story. It's easy to follow, doesn't require much thinking, but it's deep enough and full of suspense, emotion, and LOTS of action! This was a super page turner. I always read these standard size trades in one sitting anyway but this was a blast!! Soule constantly impressed me with his ability to expand the mythos throughout his run, and most people figured an up and coming writer would only have enough ideas for one volume, but Soule must be a genius because he found ways to explore and expand Alec Holland's mythos with EVERY volume of his run! The guy just didn't stop and it worked to perfection. He creates a new kingdom in this volume and Alec must team up with the love of his life to stop the Machine Queen (who is an old friend turned enemy), defeat the escaped Anton Arcane, restore the Green to full, and fight a war of Avatars! Soule did something that I don't think anyone expected in his run; he sort of pulled a Grant Morrison at the end there with that somewhat metareferential ending. Longtime fans of DC Comics will be instantly reminded of Morrison's run on Animal Man. The ending was perfect because Soule knew the series was being canceled so he was able to wrap up everything in a satisfactory manner. This volume ends with the Future's End issue, which I really enjoyed even if Rebirth makes all Future's End issues null and void. But, if you read this whole New 52 series, it offers a wonderful ending to this continuity's characters in the title. I'm so glad Soule got to close off this series with everything resolved in a satisfactory manner! Many times people might pick up a trade of an ongoing series and it just never seems to end. They end up having to buy the next volume, and the next, and then they wonder when the story will end so they can enjoy a true ending. Well...with this run, there is a clear, defining END, and it's glorious!

The Art: I can't say enough good things about Jesus Saiz. Art is top notch, and definitely world class! I think someone is getting passed over at the Eisners. Javier Pina's art is great too and really melds well with Saiz's. I really like Saiz's visual interpretation of Swamp Thing, his character designs are very interesting, and he can certainly craft some great images that just make your mouth hit the floor! Loved his design of the Machine Queen! I keep on getting caught up in the awesome visual style of the Avatar of the Grey (which is fungi). She just looks freaking cool as hell! The colors are very vibrant and loud. This, like the previous volumes, is a gorgeous book that certainly will give a comic art junkie their fix!

Overall: Get this! If you've been reading Soule's run on Swamp Thing and you've loved it then this will not disappoint! It's nice to be able to read a run that has a definitive end which is so satisfying! I just want to tell all my comics loving friends about Soule's achievements in the medium of comics and if they tell me they love reading whatever great run he may do in his career I can tell them that this is where it all started!

Witness the rise of the Machine Kingdom and the end of the Green as you know it in this heart-pounding collection from creators Charles Soule (SUPERMAN: DOOMED) and Jesus Saiz (GREEN LANTERN: LOST ARMY). A new Kingdom has emerged a new form of life to stand alongside the animals of the Red and the fungi of the Grey. As the Avatar of the Green and all plant life on Earth, Swamp Thing is keenly interested in what this new Kingdom the artificial intelligence of the Machine might want. Unfortunately, what the Machine wants is to run the Green or else destroy it completely! Now, war is declared and sides are drawn. As the Machine creates its own human avatar and forms alliances with some of the Greens' deadliest enemies, Swamp Thing must turn to the person he trusts most who

happens to be the one person who can do the most harm to him: Abigail Arcane, his true love and Avatar of the Rot. Collects SWAMP THING #35-40, SWAMP THING ANNUAL #3 and SWAMP THING: FUTURES END #1.

"Thanks to Soule, Saiz, Wilson, Sienty and Esposito, Swamp Thing: Futures End #1 is representative of the very best an event tie-in like this could offer."--CBR"Each one of these creators delivers the absolute best they have to offer in every stroke of their brush, pixel of color or letter of text."--COMIC BOOK RESOURCES"The blend of fantastical action and mystery with very grounded, human drama gives Swamp Thing its core appeal, and it's something Soule is so frequently able to tap into."--IGNAbout the AuthorBased in Brooklyn, New York, Charles Soule is a writer of novels (graphic and otherwise), comics, screenplays and stories of all types. He plays the guitar fairly well and speaks at least one language. He has written the DC Comics series SUPERMAN/WONDER WOMAN, SWAMP THING and RED LANTERNS.