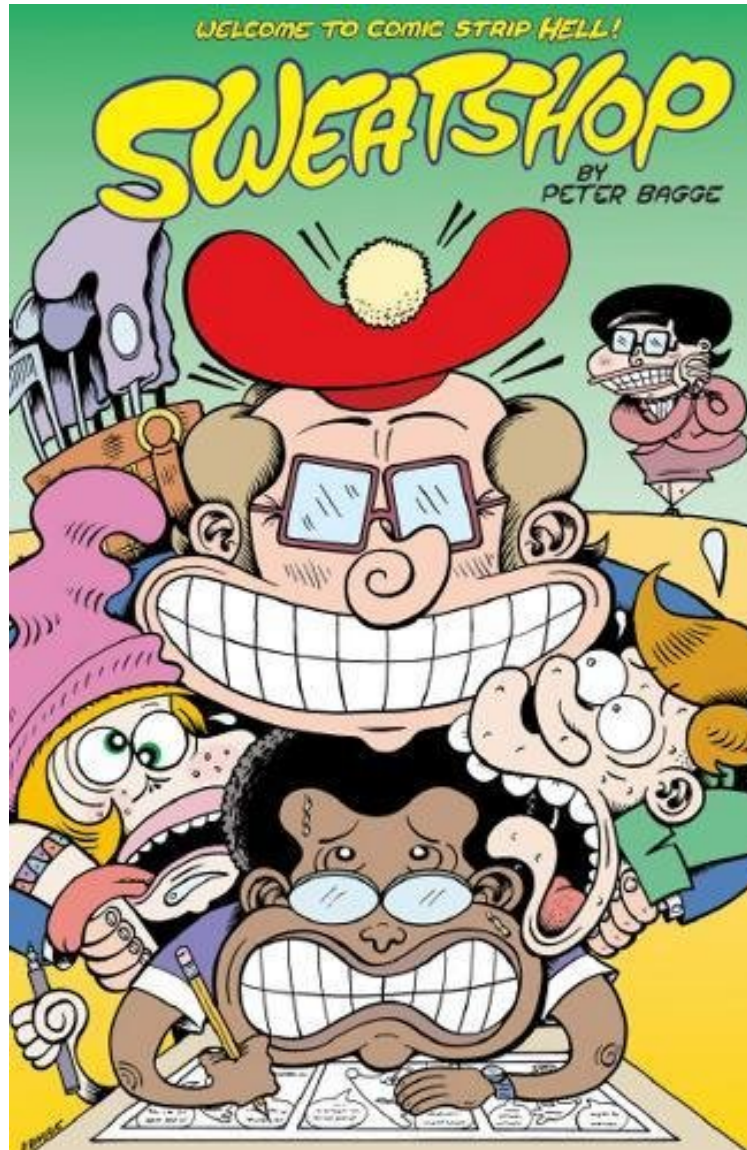


(Download free ebook) Sweatshop

Sweatshop

Peter Bagge, Stephen DeStefano, Johnny Ryan, Jim Blanchard, Stephanie Gladden, Matt Wray
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Peter Bagge, Stephen DeStefano, Johnny Ryan, Jim Blanchard, Stephanie Gladden, Matt Wray : Sweatshop
before purchasing it in order to gage whether or not it would be worth my time, and all praised Sweatshop:

1 of 1 people found the following review helpful. Bagge fans will not be disappointed!By Hwy61JoeSWEATSHOP is Peter Bagge's comic about a "cranky old cartoonist" and his crew of artists (his "sweatshop") that work for him on his daily comic strip. It's a great set up for a sitcom and takes a look at many aspects of the comics business and the people who work in it. Bagge shares art duties with several others on the six issues collected here but does all the writing

himself. If you're a Bagge fan you will not be disappointed! I would certainly like to see these characters revisited someday.

This situational comedy graphic novel is about a newspaper strip "sweatshop" of aspiring cartoonists who are attempting to make it big like their boss, but on their own terms. Mel Bowling is the unhappy, out-of-touch creator of a very bad, daily newspaper comic strip called Freddy Ferret (a cross between Dilbert and Garfield). He spends most of his time listening to Rush Limbaugh and coming up with horrible catchphrases to merchandise, while his sweatshop cast of studio assistants grind out all the hard work. Sweatshop is a hilarious situational comedy from acclaimed author Peter Bagge (Buddy Does Seattle, Woman Rebel: The Margaret Sanger Story) that ingeniously incorporates the visual styles of cartoonist guest stars like Stephen DeStefano (Popeye) and Johnny Ryan (Prison Pit) to give voice to Bowlings colorful cast of misfit, aspiring cartoonists (plus a cameo by Neil Gaiman!), all attempting to make it big like their boss, but on their own terms. Originally published as a six-issue series by DC Comics in 2003 that was never collected, this is one of the best and most undervalued works of one of the key voices of his generation. Full color

Multiple-award winner Bagge brings a tense, frantic-paced underground-comic style to this colorful, text-heavy anthology about the workplace. Anyone who has a job can relate to this comedy. ... Young adults to seniors will certainly be amused when they aren't cringing. - Russell Miller, Library Journal
Sweatshop is entertaining stuff
Fundamentally, Sweatshop is a workplace comedy that takes some pokes at the comics world, mocking indie auteurs (Chris Ware, Charles Burns) as much as mainstream, kiddie-friendly fare. - Hillary Brown, Paste
The series hits its targets bulls-eyes with unerring precision... its good, nearly forgotten work from one of the most significant cartoonists of his generation. - Tim O'Neil, The A.V. Club
You'll be forgiven if you missed Sweatshop the first time around but I'm not sure you'll have such a good excuse this time. - J. Caleb Mozzocco, Comic Book Resources
Peter Bagge's Sweatshop is a lost charmer... The characters stumble into all manner of wonderfully funny situations, events that reveal them to be strange, silly and intriguing. ... The more we get to know them, the more we start to like them as they show unexpected depth. As the last story ends, it wraps with a bit of bittersweet happiness as I've found myself becoming attached to these wacky people. - Jason Sacks, Comics Bulletin
About the Author
Peter Bagge created Hate, one of the best-selling and most formative comic book series of the 90s. Born in New York in 1957, after graduating from the School of Visual Arts, Bagge contributed to and, along with R. Crumb, edited the underground anthology Weirdo. Since then Bagge's numerous original graphic novels and collections of comics have won him two Harvey Awards (one for Best Cartoonist in 1991), an Inkpot Award, and garnered six Eisner Award nominations. His social commentary cartoons run in the magazine Reason, and his recent biography of Planned Parenthood founder Margaret Sanger is critically acclaimed. He lives in Seattle, Washington.
Stephen DeStefano has been a professional cartoonist since he was 15. He has drawn comics for DC, Marvel, Dark Horse, Oni and Fantagraphics. In 1992 he began working in television animation on Ren Stimpy, and more recently was a supervisor on Adult Swims The Venture Brothers. He currently resides in Hoboken, New Jersey, with his wife Siobhan.
Johnny Ryan was born in Boston, MA, and lives in Los Angeles, CA. He is the co-creator and co-executive producer of the Nickelodeon TV series Pig Boat Banana Cricket.
Born in Texas, Jim Blanchard has lived all across the U.S.A. and in Norway. From 1982-1988, he was the editor and publisher of the punk rock/graphics zine Blatch. In 1987, he moved to Seattle, Washington, where he has been an illustrator, designer, and comic book artist, as well as an art director for Fantagraphics Books. He now lives in Bellingham, Washington, with his wife Diana and his dog Lucius.
Matt Wray is an associate professor of sociology at Temple University. In addition to recent research on suicide in Las Vegas, the city with the highest metropolitan suicide rate in the United States, Wray has studied the stigmatization of poor rural whites and is a long-time participant observer of the Burning Man Festival.